

IS THIS UFO FOOTAGE SURROUNDED BY CONTROVERSY REAL?

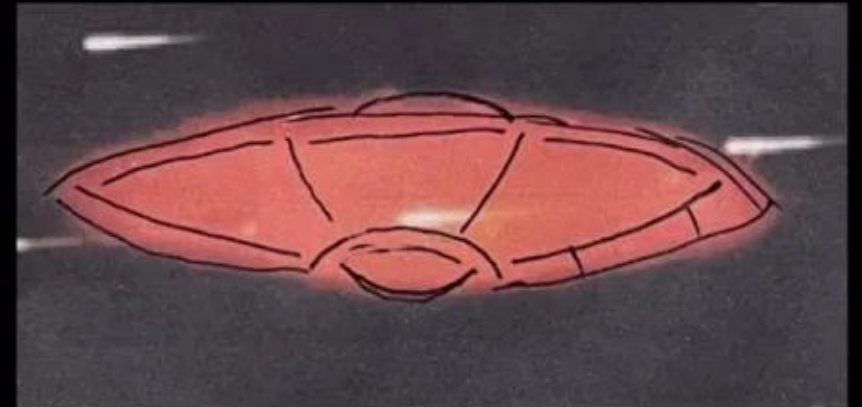
BEST EVER
AREA 51 UFO VIDEO COMING SOON?



UfoWatchdog



Truth Seekers



**STOLEN
FOOTAGE?**

**HOAX OR
REAL?**



IS THIS REALLY THE BEST AREA 51 UFO FOOTAGE EVER?

1
00:00:11,219 --> 00:00:18,710
foreign

2
00:00:18,720 --> 00:00:53,990
[Music]

3
00:00:54,000 --> 00:00:57,660
foreign

4
00:02:12,650 --> 00:01:11,330
[Music]

5
00:02:15,850 --> 00:02:12,660
greetings and salutations friends and

6
00:02:20,210 --> 00:02:15,860
welcome back we are back today

7
00:02:23,510 --> 00:02:20,220
to discuss this incredible new UFO

8
00:02:26,930 --> 00:02:23,520
footage but uh calling it new footage

9
00:02:31,250 --> 00:02:26,940
would not be entirely accurate so

10
00:02:35,570 --> 00:02:31,260
recently James Fox was on Joe Rogan and

11
00:02:38,990 --> 00:02:35,580
uh quite suspiciously I think was

12
00:02:42,110 --> 00:02:39,000
promoting this incredible footage

13
00:02:44,509 --> 00:02:42,120

now ordinarily I would not be at all

14

00:02:47,930 --> 00:02:44,519

concerned with anything that Mr James

15

00:02:49,850 --> 00:02:47,940

fox says it's no secret uh he blocked me

16

00:02:53,449 --> 00:02:49,860

on Twitter because I said his last movie

17

00:02:57,229 --> 00:02:53,459

sucked and it did uh for those unaware

18

00:03:00,369 --> 00:02:57,239

James Fox has been selling the vagina

19

00:03:04,369 --> 00:03:00,379

alien story I know it's for Virginia

20

00:03:07,250 --> 00:03:04,379

sounds like a vagina alien to me

21

00:03:10,430 --> 00:03:07,260

um this man has been selling the same

22

00:03:12,290 --> 00:03:10,440

story for decades uh he didn't prove

23

00:03:14,570 --> 00:03:12,300

that the story was true the first time

24

00:03:17,930 --> 00:03:14,580

he sold it the second time he sold it or

25

00:03:20,089 --> 00:03:17,940

this last big money grab in which the

26

00:03:23,509 --> 00:03:20,099

only evidence that he has apparently

27

00:03:25,509 --> 00:03:23,519

been able to find new evidence was an

28

00:03:28,369 --> 00:03:25,519

anonymous so-called military

29

00:03:30,410 --> 00:03:28,379

whistleblower who no one is allowed to

30

00:03:34,430 --> 00:03:30,420

interview no one is even allowed to know

31

00:03:36,890 --> 00:03:34,440

his name uh and other Anonymous sources

32

00:03:39,729 --> 00:03:36,900

I believe he used something like three

33

00:03:43,009 --> 00:03:39,739

or four new Anonymous sources

34

00:03:44,930 --> 00:03:43,019

reinforcing the story that he has been

35

00:03:47,750 --> 00:03:44,940

selling for decades

36

00:03:50,330 --> 00:03:47,760

uh but I I'm pretty sure everyone

37

00:03:54,229 --> 00:03:50,340

already knows how I feel about Anonymous

38

00:03:58,610 --> 00:03:54,239

sources you know listen if a real you

39

00:04:01,130 --> 00:03:58,620

know journalists uh of of renowned is

40

00:04:04,610 --> 00:04:01,140

forced to use uh remain have somebody

41

00:04:08,509 --> 00:04:04,620

remain anonymous okay but when it is

42

00:04:12,110 --> 00:04:08,519

someone who has been actively selling

43

00:04:14,089 --> 00:04:12,120

um a UFO story for decades and has never

44

00:04:16,310 --> 00:04:14,099

proved it true the first time he sold

45

00:04:18,590 --> 00:04:16,320

the story the second time I think this

46

00:04:22,610 --> 00:04:18,600

is the third time that James Fox has

47

00:04:25,430 --> 00:04:22,620

been actively selling the vagina aliens

48

00:04:29,450 --> 00:04:25,440

um and uh we'll leave it at that uh very

49

00:04:31,610 --> 00:04:29,460

unconvincing last documentary

50

00:04:34,550 --> 00:04:31,620

um which largely pushed the same story

51
00:04:36,890 --> 00:04:34,560
he's been selling for decades now he

52
00:04:39,770 --> 00:04:36,900
sold it once I think to Nat Geo once to

53
00:04:42,650 --> 00:04:39,780
the Travel Channel same story and so

54
00:04:44,330 --> 00:04:42,660
he's gotten paid three times now from

55
00:04:46,610 --> 00:04:44,340
the same story

56
00:04:49,969 --> 00:04:46,620
and in the latest documentary and we

57
00:04:52,129 --> 00:04:49,979
reviewed that very extensively here we

58
00:04:54,590 --> 00:04:52,139
detailed that there is a lot of problems

59
00:04:56,210 --> 00:04:54,600
the witnesses said one thing 30 years

60
00:04:58,310 --> 00:04:56,220
ago when he first talked to them now

61
00:05:00,230 --> 00:04:58,320
they're saying different things

62
00:05:04,249 --> 00:05:00,240
uh and I'm sorry but these

63
00:05:06,770 --> 00:05:04,259

inconsistencies were glaring uh you know

64

00:05:08,230 --> 00:05:06,780

like a person who claimed to see some

65

00:05:10,629 --> 00:05:08,240

sort of UFO

66

00:05:14,090 --> 00:05:10,639

uh crash site

67

00:05:16,189 --> 00:05:14,100

when first talked to said he got there

68

00:05:19,010 --> 00:05:16,199

and a few minutes later the military got

69

00:05:21,469 --> 00:05:19,020

there and then in the latest documentary

70

00:05:23,350 --> 00:05:21,479

he said the military was there there was

71

00:05:26,890 --> 00:05:23,360

military everywhere when he got there

72

00:05:30,050 --> 00:05:26,900

these are glaring problematic

73

00:05:32,689 --> 00:05:30,060

inconsistencies that would lend most

74

00:05:35,029 --> 00:05:32,699

reasonable people to believe that this

75

00:05:37,550 --> 00:05:35,039

person was either lying the first time

76

00:05:40,010 --> 00:05:37,560

or the second time it can't be both ways

77

00:05:41,749 --> 00:05:40,020

and there is a great deal of other

78

00:05:45,110 --> 00:05:41,759

inconsistent

79

00:05:48,070 --> 00:05:45,120

problems with that whole story you know

80

00:05:53,270 --> 00:05:48,080

I'd love to believe the story was true

81

00:05:55,909 --> 00:05:53,280

but uh James Fox has had three big money

82

00:05:59,749 --> 00:05:55,919

attempts at proving that the story was

83

00:06:02,450 --> 00:05:59,759

true and has yet to do so and

84

00:06:05,150 --> 00:06:02,460

um you'll pardon my cynicism and my

85

00:06:07,850 --> 00:06:05,160

skepticism but we have seen people in

86

00:06:10,249 --> 00:06:07,860

the UFO Community use completely and

87

00:06:12,950 --> 00:06:10,259

totally fake Anonymous sources to sell a

88

00:06:16,070 --> 00:06:12,960

story before I don't think Mr Fox is

89
00:06:18,409 --> 00:06:16,080
above that based on what I have seen and

90
00:06:21,350 --> 00:06:18,419
uh everyone is aware that I think that

91
00:06:25,430 --> 00:06:21,360
in this whole genre there is an epidemic

92
00:06:28,129 --> 00:06:25,440
of UFO profiteering [h__h] and Mr Fox is

93
00:06:31,129 --> 00:06:28,139
one of them the man hasn't had a job in

94
00:06:32,990 --> 00:06:31,139
decades and decades and decades this is

95
00:06:39,529 --> 00:06:33,000
what he does he sells stories about

96
00:06:42,110 --> 00:06:39,539
aliens so maybe just maybe Mr Fox has a

97
00:06:45,409 --> 00:06:42,120
um a profit-driven motive to push these

98
00:06:47,749 --> 00:06:45,419
stories as aliens rather than the more

99
00:06:49,010 --> 00:06:47,759
reasonable explanations that have been

100
00:06:51,590 --> 00:06:49,020
put forth

101
00:06:54,590 --> 00:06:51,600
you know the vagina alien story while

102
00:06:59,809 --> 00:06:54,600
interesting I think it can be explained

103
00:07:01,969 --> 00:06:59,819
uh by uh rather prosaic explanations the

104
00:07:05,930 --> 00:07:01,979
heavy military presence well there was

105
00:07:07,610 --> 00:07:05,940
military exercises taking place

106
00:07:11,150 --> 00:07:07,620
um however there are some eyewitness

107
00:07:14,510 --> 00:07:11,160
testimony that is pretty compelling but

108
00:07:16,790 --> 00:07:14,520
in 30 years or decades at least Mr Fox

109
00:07:19,070 --> 00:07:16,800
has sold this story multiple times to

110
00:07:21,950 --> 00:07:19,080
multiple Outlets including this latest

111
00:07:24,170 --> 00:07:21,960
film uh and all we got in the latest

112
00:07:26,409 --> 00:07:24,180
film that was so-called new evidence was

113
00:07:29,390 --> 00:07:26,419

completely and totally Anonymous sources

114

00:07:32,510 --> 00:07:29,400

saying things that confirm the alien

115

00:07:33,469 --> 00:07:32,520

hypothesis somehow we got a lot of talk

116

00:07:36,170 --> 00:07:33,479

about

117

00:07:38,330 --> 00:07:36,180

this alien at a hospital but we don't

118

00:07:41,809 --> 00:07:38,340

have any on the record statements from

119

00:07:43,850 --> 00:07:41,819

doctors or nurses or anybody that worked

120

00:07:45,529 --> 00:07:43,860

at the hospital who saw these so-called

121

00:07:47,749 --> 00:07:45,539

alien creatures

122

00:07:50,990 --> 00:07:47,759

I'm unconvinced

123

00:07:54,050 --> 00:07:51,000

but recently Mr Fox was on

124

00:07:57,350 --> 00:07:54,060

uh Joe Rogan which to be honest with you

125

00:07:59,809 --> 00:07:57,360

the more that I see Joe Rogan host UFO

126

00:08:01,189 --> 00:07:59,819

scammers or profiteers let's just call

127

00:08:04,010 --> 00:08:01,199

them profiteers

128

00:08:07,070 --> 00:08:04,020

the more I see him hosting people who

129

00:08:09,290 --> 00:08:07,080

have been selling provably fake stories

130

00:08:11,629 --> 00:08:09,300

now in James Fox's I can't prove the

131

00:08:13,850 --> 00:08:11,639

story's fake but in the case of Jeremy

132

00:08:16,730 --> 00:08:13,860

Corbell I can certainly prove that the

133

00:08:18,830 --> 00:08:16,740

Bob Lazar story is fake and that Jeremy

134

00:08:20,930 --> 00:08:18,840

Corbell purposefully left out all the

135

00:08:24,230 --> 00:08:20,940

evidence that the story is fake to sell

136

00:08:27,589 --> 00:08:24,240

it so Joe Rogan while once being very

137

00:08:29,930 --> 00:08:27,599

very skeptical skeptical pardon me of

138

00:08:32,810 --> 00:08:29,940

all of the claims made by uh you know

139

00:08:35,449 --> 00:08:32,820

Bigfoot people or UFO people

140

00:08:37,430 --> 00:08:35,459

um you know he once had a show where he

141

00:08:40,130 --> 00:08:37,440

was incredibly skeptical about these

142

00:08:43,670 --> 00:08:40,140

things that turns into

143

00:08:46,310 --> 00:08:43,680

if it gets clicks I'll host them and you

144

00:08:48,590 --> 00:08:46,320

know that's extremely problematic and

145

00:08:51,050 --> 00:08:48,600

while I'm okay with Joe Rogan hosting

146

00:08:54,230 --> 00:08:51,060

anybody he wants to host what I would

147

00:08:55,550 --> 00:08:54,240

say is it would be fair of Joe Rogan if

148

00:08:57,350 --> 00:08:55,560

you're going to have Jeremy Corbell

149

00:08:59,750 --> 00:08:57,360

telling everybody this is a real story

150

00:09:02,290 --> 00:08:59,760

and have Bob Lazar having migraine

151
00:09:04,790 --> 00:09:02,300
headaches unable to answer questions

152
00:09:09,350 --> 00:09:04,800
needing Jeremy Corbell to you know

153
00:09:11,570 --> 00:09:09,360
handle him great but have somebody

154
00:09:14,570 --> 00:09:11,580
um that is going to give your audience

155
00:09:16,610 --> 00:09:14,580
the whole story not just half of it and

156
00:09:20,509 --> 00:09:16,620
that's what Jeremy Corbell does let's be

157
00:09:22,790 --> 00:09:20,519
clear he sells garbage because he does

158
00:09:24,769 --> 00:09:22,800
the Lie by Omission same thing George

159
00:09:27,410 --> 00:09:24,779
Knapp does just leave out all the parts

160
00:09:30,350 --> 00:09:27,420
of the story that that prove it's a fake

161
00:09:32,870 --> 00:09:30,360
story uh and that Bob Lazar is a

162
00:09:34,670 --> 00:09:32,880
convicted pimp fake scientist who never

163
00:09:37,490 --> 00:09:34,680

was a real scientist

164

00:09:39,650 --> 00:09:37,500

they leave that out and Joe Rogan I

165

00:09:42,710 --> 00:09:39,660

think with a huge platform like that he

166

00:09:44,870 --> 00:09:42,720

has an awesome responsibility uh if

167

00:09:47,750 --> 00:09:44,880

you're going to have UFO scammers on

168

00:09:50,449 --> 00:09:47,760

that are selling scammy fake stories for

169

00:09:52,790 --> 00:09:50,459

millions of dollars great have somebody

170

00:09:55,610 --> 00:09:52,800

come on and give your audience the other

171

00:09:58,250 --> 00:09:55,620

half of the story the story that the

172

00:10:01,190 --> 00:09:58,260

scammers leave out on purpose

173

00:10:03,410 --> 00:10:01,200

he doesn't seem to do that uh and that's

174

00:10:05,509 --> 00:10:03,420

unfortunate and honestly I don't even

175

00:10:08,870 --> 00:10:05,519

watch Joe Rogan anymore because of this

176

00:10:11,990 --> 00:10:08,880

but I did watch this clip because

177

00:10:14,769 --> 00:10:12,000

let's get to this UFO footage so this

178

00:10:17,690 --> 00:10:14,779

has been long rumored talked about

179

00:10:21,889 --> 00:10:17,700

whispered about I first heard of this

180

00:10:23,870 --> 00:10:21,899

footage in the early 2000s and

181

00:10:27,350 --> 00:10:23,880

to my knowledge there's only a few

182

00:10:29,150 --> 00:10:27,360

people that have seen this footage the

183

00:10:30,170 --> 00:10:29,160

footage came from a man named Chuck

184

00:10:34,070 --> 00:10:30,180

Clark

185

00:10:36,949 --> 00:10:34,080

now there are several reasons why I

186

00:10:39,470 --> 00:10:36,959

mentioned ordinarily if James Fox is

187

00:10:42,470 --> 00:10:39,480

pushing something I just say that's fake

188

00:10:45,590 --> 00:10:42,480

and move on uh because James Fox is a

189

00:10:48,410 --> 00:10:45,600

UFO profiteering [h__h] you know

190

00:10:51,050 --> 00:10:48,420

um but in this case I had heard about

191

00:10:53,090 --> 00:10:51,060

this footage before and to my knowledge

192

00:10:55,490 --> 00:10:53,100

only a few people have seen this footage

193

00:10:58,730 --> 00:10:55,500

now let's talk about Chuck Clark for a

194

00:11:00,290 --> 00:10:58,740

moment and I have a great pres part of

195

00:11:02,750 --> 00:11:00,300

the presentation tonight I will share

196

00:11:05,690 --> 00:11:02,760

with you some more information so the

197

00:11:09,290 --> 00:11:05,700

footage is in the possession of a man

198

00:11:12,949 --> 00:11:09,300

named Chuck Clark and who is he he is a

199

00:11:15,290 --> 00:11:12,959

retired astronomer who also happens to

200

00:11:17,870 --> 00:11:15,300

live I'm not sure if he still lives I

201
00:11:21,650 --> 00:11:17,880
believe he does in Rachel Nevada right

202
00:11:26,509 --> 00:11:21,660
near Area 51 the outskirts of Area 51

203
00:11:29,750 --> 00:11:26,519
and Mr Clark has been a Critic of of the

204
00:11:32,870 --> 00:11:29,760
area 51 ridiculous Security even having

205
00:11:35,870 --> 00:11:32,880
his home home rated when he started

206
00:11:38,449 --> 00:11:35,880
finding sensors illegally placed sensors

207
00:11:42,050 --> 00:11:38,459
placed there by the government on public

208
00:11:45,230 --> 00:11:42,060
land around Area 51 then they raided his

209
00:11:48,170 --> 00:11:45,240
home but Mr Clark has been in Area 51

210
00:11:51,110 --> 00:11:48,180
researcher for quite some time he has a

211
00:11:54,530 --> 00:11:51,120
very good book on Area 51

212
00:11:58,190 --> 00:11:54,540
he has been studying what goes on in and

213
00:11:59,329 --> 00:11:58,200

around Area 51 for a very very long long

214

00:12:02,870 --> 00:11:59,339

time

215

00:12:06,290 --> 00:12:02,880

his home was raided by the FBI and the

216

00:12:08,449 --> 00:12:06,300

and the Air Force somehow uh in

217

00:12:10,030 --> 00:12:08,459

connection to his finding these

218

00:12:17,870 --> 00:12:10,040

illegally

219

00:12:20,090 --> 00:12:17,880

those unaware Area 51 uh around the base

220

00:12:21,769 --> 00:12:20,100

they were placing these illegal sensors

221

00:12:24,590 --> 00:12:21,779

in the ground so that they knew if

222

00:12:27,170 --> 00:12:24,600

someone was approaching the base and or

223

00:12:29,650 --> 00:12:27,180

I should say allegedly illegal I'm not

224

00:12:33,530 --> 00:12:29,660

sure what happened with the the

225

00:12:35,449 --> 00:12:33,540

disposition of Mr Clark's case I don't

226

00:12:37,310 --> 00:12:35,459

believe he was ever charged but his home

227

00:12:41,329 --> 00:12:37,320

was raided and They confiscated pictures

228

00:12:44,269 --> 00:12:41,339

and files and his entire computer at

229

00:12:47,690 --> 00:12:44,279

that time this was several years ago

230

00:12:51,530 --> 00:12:47,700

so why am I interested in this footage

231

00:12:53,810 --> 00:12:51,540

two reasons really the first is that the

232

00:12:57,350 --> 00:12:53,820

footage was given

233

00:13:00,050 --> 00:12:57,360

to this area 51 researcher

234

00:13:03,110 --> 00:13:00,060

Chuck Clark who

235

00:13:06,170 --> 00:13:03,120

up until this point has never been one

236

00:13:09,050 --> 00:13:06,180

of the people I call UFO profiteering

237

00:13:11,090 --> 00:13:09,060

[h__\h] to my knowledge he's not he's

238

00:13:14,150 --> 00:13:11,100

selling a book about Area 51 but he's

239

00:13:17,449 --> 00:13:14,160

not cashing in on Aliens and and flying

240

00:13:20,930 --> 00:13:17,459

saucers and and the like like the usual

241

00:13:22,790 --> 00:13:20,940

crowd of the profiteers do it's not

242

00:13:24,910 --> 00:13:22,800

working conventions telling alien

243

00:13:27,650 --> 00:13:24,920

stories he's not making Fantastical

244

00:13:30,110 --> 00:13:27,660

unsubstantiated claims most of his

245

00:13:34,069 --> 00:13:30,120

claims come with evidence of what is

246

00:13:36,310 --> 00:13:34,079

happening in and around area 51. so when

247

00:13:40,069 --> 00:13:36,320

we get to the chain of custody

248

00:13:44,690 --> 00:13:40,079

the footage was taken by someone who

249

00:13:47,750 --> 00:13:44,700

then forwarded gave a copy to this area

250

00:13:49,970 --> 00:13:47,760

51 researcher and certainly there's a

251

00:13:52,430 --> 00:13:49,980

reason that they did that and that is

252

00:13:55,430 --> 00:13:52,440

that Mr Clark is a well-known and

253

00:13:58,129 --> 00:13:55,440

respected researcher of things happening

254

00:14:01,250 --> 00:13:58,139

in and around area 51.

255

00:14:04,730 --> 00:14:01,260

footage was apparently taken right near

256

00:14:06,710 --> 00:14:04,740

the famous mailbox on the outskirts of

257

00:14:10,190 --> 00:14:06,720

area 51.

258

00:14:13,430 --> 00:14:10,200

now Mr Clark up until this point has

259

00:14:16,430 --> 00:14:13,440

been to me uh incredibly credible in the

260

00:14:19,009 --> 00:14:16,440

work that he does uh I have a piece here

261

00:14:22,610 --> 00:14:19,019

that was covered by uh none other than

262

00:14:25,310 --> 00:14:22,620

George Knapp uh of course uh and and

263

00:14:28,910 --> 00:14:25,320

that's okay George Knapp covers Area 51

264

00:14:30,710 --> 00:14:28,920

for that Las Vegas television station uh

265

00:14:32,750 --> 00:14:30,720

we're gonna cite fair use and put our

266

00:14:34,069 --> 00:14:32,760

fair use banner up here but I think it's

267

00:14:36,290 --> 00:14:34,079

important

268

00:14:38,870 --> 00:14:36,300

when we look at this story of course

269

00:14:41,990 --> 00:14:38,880

James Fox on Joe Rogan he hasn't really

270

00:14:44,210 --> 00:14:42,000

explained to Joe Rogan who the person in

271

00:14:46,730 --> 00:14:44,220

possession of this incredible footage is

272

00:14:48,710 --> 00:14:46,740

and by the way

273

00:14:50,569 --> 00:14:48,720

I'm only aware of several different

274

00:14:53,389 --> 00:14:50,579

people who have seen the footage James

275

00:14:56,269 --> 00:14:53,399

Fox has seen the footage Logan Paul has

276

00:14:58,009 --> 00:14:56,279

seen the footage and

277

00:15:00,050 --> 00:14:58,019

here's the other reason I'm interested

278

00:15:03,490 --> 00:15:00,060

in this footage and I normally would not

279

00:15:05,870 --> 00:15:03,500

be uh UFO Watchdog from

280

00:15:06,889 --> 00:15:05,880

ufowatchdog.com has seen the footage

281

00:15:09,710 --> 00:15:06,899

and was

282

00:15:12,949 --> 00:15:09,720

I would say very impressed by the

283

00:15:16,069 --> 00:15:12,959

footage in fact UFO Watchdog said that

284

00:15:18,410 --> 00:15:16,079

it clearly showed a structured craft not

285

00:15:21,530 --> 00:15:18,420

a balloon not a misidentification it's

286

00:15:22,910 --> 00:15:21,540

not some blurry light in the sky it is a

287

00:15:27,710 --> 00:15:22,920

very close

288

00:15:29,990 --> 00:15:27,720

video of a structured

289

00:15:32,750 --> 00:15:30,000

circular

290

00:15:36,889 --> 00:15:32,760

I guess we could just say typical Flying

291

00:15:39,650 --> 00:15:36,899

Saucer that was glowing however in the

292

00:15:41,629 --> 00:15:39,660

video that he saw it was clearly a

293

00:15:43,310 --> 00:15:41,639

structured craft

294

00:15:45,590 --> 00:15:43,320

this eliminates many different

295

00:15:48,170 --> 00:15:45,600

possibilities like misidentification of

296

00:15:51,230 --> 00:15:48,180

Venus or misidentification of an

297

00:15:55,069 --> 00:15:51,240

airplane or or a drone this was

298

00:15:59,750 --> 00:15:55,079

pre-drones really the footage is from

299

00:16:01,670 --> 00:15:59,760

the early 90s kept on a high eight VHS

300

00:16:04,910 --> 00:16:01,680

tape all of this time

301
00:16:07,009 --> 00:16:04,920
I'm also aware of at least a few other

302
00:16:09,829 --> 00:16:07,019
people who have seen the footage or

303
00:16:12,050 --> 00:16:09,839
claimed to see the footage and one of

304
00:16:13,670 --> 00:16:12,060
them is one of my sources who told me

305
00:16:17,150 --> 00:16:13,680
that they saw the footage in the early

306
00:16:20,449 --> 00:16:17,160
2000s and they said quote

307
00:16:22,370 --> 00:16:20,459
this was the best close-up footage of a

308
00:16:24,769 --> 00:16:22,380
flying saucer type craft that I have

309
00:16:28,129 --> 00:16:24,779
ever seen in my entire life I believe

310
00:16:32,509 --> 00:16:28,139
the footage to be genuine and not hoaxed

311
00:16:35,569 --> 00:16:32,519
so there we have it uh this is why I'm

312
00:16:38,810 --> 00:16:35,579
interested in the footage first of all

313
00:16:40,970 --> 00:16:38,820

it the prominence of the footage or the

314

00:16:43,370 --> 00:16:40,980

the where the footage is coming from

315

00:16:46,490 --> 00:16:43,380

this man Chuck Clark is a respected

316

00:16:48,350 --> 00:16:46,500

researcher he's not some wackadoo he's

317

00:16:51,650 --> 00:16:48,360

got the footage

318

00:16:54,949 --> 00:16:51,660

um UFO Watchdog for those unaware is a

319

00:16:58,069 --> 00:16:54,959

an incredibly skeptical person he's he's

320

00:17:00,710 --> 00:16:58,079

sort of uh was true Seekers before true

321

00:17:01,689 --> 00:17:00,720

Seekers existed before blah excuse me

322

00:17:05,030 --> 00:17:01,699

before

323

00:17:09,169 --> 00:17:05,040

podcasts and live stream video shows

324

00:17:12,669 --> 00:17:09,179

about UFOs uh there was UFO Watchdog who

325

00:17:15,829 --> 00:17:12,679

had a had and still has a website

326

00:17:19,250 --> 00:17:15,839

detailing all the fraud and scams that

327

00:17:21,890 --> 00:17:19,260

UFO scammers run or have run fake

328

00:17:25,309 --> 00:17:21,900

stories a lot like what we do now but

329

00:17:29,330 --> 00:17:25,319

back in the day he's the OG

330

00:17:33,230 --> 00:17:29,340

and if a man and who is incredibly

331

00:17:36,110 --> 00:17:33,240

skeptical as UFO Watchdog is interested

332

00:17:37,610 --> 00:17:36,120

in this footage he wants to obtain the

333

00:17:39,350 --> 00:17:37,620

footage and have it professionally

334

00:17:42,049 --> 00:17:39,360

analyzed

335

00:17:46,010 --> 00:17:42,059

and again uh he was impressed with the

336

00:17:49,250 --> 00:17:46,020

footage and called it a structured craft

337

00:17:51,789 --> 00:17:49,260

so it's not some light in the sky and

338

00:17:55,070 --> 00:17:51,799

this is supposed to be close-up footage

339

00:17:57,710 --> 00:17:55,080
of a UFO

340

00:18:00,409 --> 00:17:57,720
um and reportedly the people filming it

341

00:18:04,789 --> 00:18:00,419
the UFO or the Flying Saucer craft

342

00:18:06,950 --> 00:18:04,799
depicted in this Infamous UFO video was

343

00:18:09,230 --> 00:18:06,960
so close you could throw a rock and hit

344

00:18:11,330 --> 00:18:09,240
it that's how close up this footage is

345

00:18:14,090 --> 00:18:11,340
we've never seen

346

00:18:18,049 --> 00:18:14,100
footage that close up uh now maybe we

347

00:18:19,310 --> 00:18:18,059
have but it was fake or CGI remember the

348

00:18:21,350 --> 00:18:19,320
other reason I'm interested in this

349

00:18:25,070 --> 00:18:21,360
footage is this was back in the early

350

00:18:29,090 --> 00:18:25,080
90s is where this footage is from uh

351
00:18:31,390 --> 00:18:29,100
allegedly and um this was largely before

352
00:18:35,810 --> 00:18:31,400
CGI and Photoshop

353
00:18:40,490 --> 00:18:35,820
really got into UFOs and made it made

354
00:18:43,669 --> 00:18:40,500
faking UFOs much much easier so

355
00:18:46,909 --> 00:18:43,679
UFO Watchdog says the footage is very

356
00:18:50,570 --> 00:18:46,919
good and close up and depicts a clearly

357
00:18:52,730 --> 00:18:50,580
depicts a structured craft this isn't a

358
00:18:56,630 --> 00:18:52,740
balloon this isn't a misidentification

359
00:19:00,110 --> 00:18:56,640
this isn't you know swamp gas this is a

360
00:19:02,510 --> 00:19:00,120
clearly structured craft now he has some

361
00:19:06,049 --> 00:19:02,520
screenshots of of it but it just looks

362
00:19:08,150 --> 00:19:06,059
like a big orange circular blob

363
00:19:11,810 --> 00:19:08,160

but the screenshots we're taking from

364

00:19:15,529 --> 00:19:11,820

high eight tape and you know he claims

365

00:19:18,529 --> 00:19:15,539

that what he saw uh was much better than

366

00:19:20,810 --> 00:19:18,539

these screenshots but back to Mr Clark

367

00:19:22,850 --> 00:19:20,820

who Chuck Clark who is the person who

368

00:19:26,270 --> 00:19:22,860

has the video then we'll get into the

369

00:19:28,850 --> 00:19:26,280

story that James Fox told

370

00:19:31,789 --> 00:19:28,860

um we are going to cite fair use now

371

00:19:33,770 --> 00:19:31,799

this is fair use the sharing of this

372

00:19:36,049 --> 00:19:33,780

next video is fair use we're using it to

373

00:19:38,950 --> 00:19:36,059

educate the public about this Infamous

374

00:19:41,690 --> 00:19:38,960

UFO footage and the person who owns it

375

00:19:44,630 --> 00:19:41,700

won Mr Chuck Clark this is a

376

00:19:46,190 --> 00:19:44,640

transformative work and we are educating

377

00:19:48,409 --> 00:19:46,200

the public this is certainly covered

378

00:19:50,450 --> 00:19:48,419

under fair use so

379

00:19:53,150 --> 00:19:50,460

Chuck Clark has an interesting history

380

00:19:56,810 --> 00:19:53,160

and we found this news report from local

381

00:20:00,289 --> 00:19:56,820

Las Vegas television station uh reported

382

00:20:02,690 --> 00:20:00,299

on by one George Knapp uh let's check

383

00:20:03,909 --> 00:20:02,700

into some history of this man Chuck

384

00:20:06,529 --> 00:20:03,919

Clark

385

00:20:08,330 --> 00:20:06,539

FBI agents have confirmed that a search

386

00:20:09,950 --> 00:20:08,340

warrant was served last night on the

387

00:20:12,770 --> 00:20:09,960

home of a self-described military

388

00:20:15,289 --> 00:20:12,780

Watchdog in the Tiny Town of Rachel near

389

00:20:17,390 --> 00:20:15,299

the mysterious Area 51 military base

390

00:20:19,370 --> 00:20:17,400

it's an exclusive story you will only

391

00:20:21,590 --> 00:20:19,380

see here we've learned this action was

392

00:20:23,510 --> 00:20:21,600

initiated by The Joint terrorism task

393

00:20:25,610 --> 00:20:23,520

force the search warrant remained sealed

394

00:20:27,169 --> 00:20:25,620

and the FBI won't say what was seized

395

00:20:29,090 --> 00:20:27,179

from the home of Rachel resident Chuck

396

00:20:31,250 --> 00:20:29,100

Clark we believe the action was taken

397

00:20:32,990 --> 00:20:31,260

because Chuck Clark escorted the i-team

398

00:20:35,029 --> 00:20:33,000

on a tour of the road surrounding the

399

00:20:37,430 --> 00:20:35,039

base during the visit he showed us the

400

00:20:46,430 --> 00:20:37,440

location of military sensors hidden on

401

00:20:54,110 --> 00:20:52,070

I found 31 or 32 of them so far retired

402

00:20:56,390 --> 00:20:54,120

astronomer and Desert Rat Chuck Clark

403

00:20:58,130 --> 00:20:56,400

has a new hobby he's proud the hills and

404

00:21:00,169 --> 00:20:58,140

deserts of Lincoln County for several

405

00:21:02,390 --> 00:21:00,179

years now has photographed exotic

406

00:21:04,970 --> 00:21:02,400

aircraft in the skies and keeps an eye

407

00:21:06,710 --> 00:21:04,980

on the top secret base known as area 51.

408

00:21:08,870 --> 00:21:06,720

he's even written a book about the place

409

00:21:10,970 --> 00:21:08,880

over the past few months he's discovered

410

00:21:13,310 --> 00:21:10,980

the military has been installing secret

411

00:21:15,830 --> 00:21:13,320

sensors on public lands surrounding the

412

00:21:17,570 --> 00:21:15,840

base using a frequency counter he can

413

00:21:19,370 --> 00:21:17,580

tell when his vehicle has tripped the

414

00:21:21,470 --> 00:21:19,380

sensor when that happens he looks for

415

00:21:24,230 --> 00:21:21,480

the hard to spot wire atop the device

416

00:21:26,450 --> 00:21:24,240

this is our sensor right here

417

00:21:28,130 --> 00:21:26,460

then he digs them up takes pictures and

418

00:21:30,529 --> 00:21:28,140

puts them back there's your transmitter

419

00:21:34,130 --> 00:21:30,539

right there

420

00:21:37,010 --> 00:21:34,140

and we'll come around here

421

00:21:38,330 --> 00:21:37,020

and right here will be the time delay

422

00:21:40,549 --> 00:21:38,340

unit

423

00:21:42,770 --> 00:21:40,559

and you'll see it's clearly marked U.S

424

00:21:44,870 --> 00:21:42,780

government property Clark isn't a

425

00:21:46,970 --> 00:21:44,880

terrorist or spy but is angered that

426
00:21:49,370 --> 00:21:46,980
hikers four-wheelers or photographers

427
00:21:51,169 --> 00:21:49,380
anyone who uses the back country is

428
00:21:53,450 --> 00:21:51,179
being monitored by the military on

429
00:21:55,370 --> 00:21:53,460
public land miles from the boundary of

430
00:21:57,649 --> 00:21:55,380
the base a boundary which is clearly

431
00:22:00,470 --> 00:21:57,659
marked by ominous signs it's a little

432
00:22:03,350 --> 00:22:00,480
Overkill in my opinion they have a about

433
00:22:05,450 --> 00:22:03,360
a 25 mile buffer zone out here and it's

434
00:22:07,090 --> 00:22:05,460
all terrain like this it gets rougher as

435
00:22:10,250 --> 00:22:07,100
you go

436
00:22:12,409 --> 00:22:10,260
uh why they have to put stuff outside

437
00:22:14,930 --> 00:22:12,419
the line and really it escapes me during

438
00:22:17,090 --> 00:22:14,940

the i-team's visit last week two sensors

439

00:22:18,830 --> 00:22:17,100

were located and base security wrote

440

00:22:21,529 --> 00:22:18,840

down the plate numbers of our vehicles

441

00:22:24,110 --> 00:22:21,539

we returned five days ago and drove to

442

00:22:26,750 --> 00:22:24,120

the rear entrance of area 51. three days

443

00:22:28,490 --> 00:22:26,760

after our visit FBI agents working with

444

00:22:31,070 --> 00:22:28,500

Air Force intelligence and the joint

445

00:22:33,529 --> 00:22:31,080

terrorism task force raided Clark's home

446

00:22:36,049 --> 00:22:33,539

and Rachel and seized photos records and

447

00:22:38,270 --> 00:22:36,059

his computer is it legal for anyone to

448

00:22:40,250 --> 00:22:38,280

touch military sensors hidden on public

449

00:22:42,289 --> 00:22:40,260

land the government doesn't think so

450

00:22:44,330 --> 00:22:42,299

although Clark hasn't been charged with

451
00:22:47,270 --> 00:22:44,340
anything is the military trying to

452
00:22:49,130 --> 00:22:47,280
silence this Outback gadfly they're sort

453
00:22:51,230 --> 00:22:49,140
of paranoid about this location and I

454
00:22:53,630 --> 00:22:51,240
don't see why

455
00:22:55,549 --> 00:22:53,640
we asked the BLM if it's legal for the

456
00:22:57,110 --> 00:22:55,559
military to put sensing devices out on

457
00:22:59,029 --> 00:22:57,120
public land but a spokesman couldn't

458
00:23:01,010 --> 00:22:59,039
answer our question law enforcement

459
00:23:03,350 --> 00:23:01,020
sources say that by handling the sensors

460
00:23:05,090 --> 00:23:03,360
the devices become disabled so it

461
00:23:07,430 --> 00:23:05,100
amounts to direction of government

462
00:23:09,049 --> 00:23:07,440
property as we mentioned Clark has not

463
00:23:10,610 --> 00:23:09,059

been charged he was out of the state

464

00:23:12,230 --> 00:23:10,620

when the warrant was served our

465

00:23:14,090 --> 00:23:12,240

investigation of the issues involved

466

00:23:15,950 --> 00:23:14,100

will continue and we should emphasize

467

00:23:18,289 --> 00:23:15,960

the involvement of the terrorism task

468

00:23:20,270 --> 00:23:18,299

force does not mean that terrorism in a

469

00:23:22,130 --> 00:23:20,280

classic sense is involved it's just that

470

00:23:24,529 --> 00:23:22,140

these kinds of matters fall under the

471

00:23:27,710 --> 00:23:24,539

task force her view yeah a bigger and

472

00:23:34,669 --> 00:23:31,610

yeah so interesting history there

473

00:23:37,250 --> 00:23:34,679

um and again one of the reasons that I'm

474

00:23:40,789 --> 00:23:37,260

so interested in this footage is if I

475

00:23:44,450 --> 00:23:40,799

had taken uh footage of uh of close-up

476

00:23:47,210 --> 00:23:44,460

UFO right near area 51

477

00:23:49,549 --> 00:23:47,220

someone like Mr Clark may be one person

478

00:23:52,970 --> 00:23:49,559

that I would give a copy of it to this

479

00:23:57,169 --> 00:23:52,980

man is very well known in the area for

480

00:23:59,690 --> 00:23:57,179

studying the area 51 happenings what's

481

00:24:01,730 --> 00:23:59,700

happening in and around the base it

482

00:24:04,909 --> 00:24:01,740

makes sense that somebody would trust

483

00:24:06,770 --> 00:24:04,919

him with a copy of this Infamous UFO

484

00:24:09,230 --> 00:24:06,780

footage

485

00:24:11,930 --> 00:24:09,240

um now um we're going to leave our fair

486

00:24:13,850 --> 00:24:11,940

use banner up I I wanted to just take a

487

00:24:16,909 --> 00:24:13,860

moment to uh share some things with you

488

00:24:21,590 --> 00:24:16,919

from UFO Watchdog now James Fox

489

00:24:23,810 --> 00:24:21,600

mentioned uh him but not by name or you

490

00:24:26,510 --> 00:24:23,820

know so

491

00:24:28,549 --> 00:24:26,520

there are animations floating around but

492

00:24:31,850 --> 00:24:28,559

they are pretty piss-poor because they

493

00:24:34,810 --> 00:24:31,860

are made from screenshots taken from a

494

00:24:39,409 --> 00:24:34,820

uh I I believe somebody took a picture

495

00:24:42,409 --> 00:24:39,419

of uh the tape and the craft depicted in

496

00:24:45,230 --> 00:24:42,419

the tape from a uh while it was being

497

00:24:48,710 --> 00:24:45,240

played on a VHS

498

00:24:50,110 --> 00:24:48,720

from a VHS tape player to an old CRT

499

00:24:54,289 --> 00:24:50,120

television

500

00:24:57,350 --> 00:24:54,299

but UFO Watchdog says that the detail is

501
00:25:01,430 --> 00:24:57,360
just not there but when he saw the tape

502
00:25:04,310 --> 00:25:01,440
he did do a depiction of what the tape

503
00:25:07,730 --> 00:25:04,320
actually shows the you know he did a uh

504
00:25:10,549 --> 00:25:07,740
sort of mock-up of what he saw when he

505
00:25:12,649 --> 00:25:10,559
saw the tape I realized this isn't the

506
00:25:15,890 --> 00:25:12,659
greatest it's just a big orange blob

507
00:25:20,169 --> 00:25:15,900
that's circular but this was generated

508
00:25:23,450 --> 00:25:20,179
somebody generated that but UFO Watchdog

509
00:25:25,010 --> 00:25:23,460
has done a depiction of what the craft

510
00:25:28,490 --> 00:25:25,020
actually looked like there was

511
00:25:32,269 --> 00:25:28,500
protrusions on the top and bottom uh

512
00:25:35,090 --> 00:25:32,279
that were ovular and the craft he sent

513
00:25:38,090 --> 00:25:35,100

was clearly structured

514

00:25:40,130 --> 00:25:38,100

uh and while viewing the tape he could

515

00:25:42,049 --> 00:25:40,140

clearly see the structure but that

516

00:25:43,310 --> 00:25:42,059

structure is sort of Lost in these

517

00:25:46,909 --> 00:25:43,320

terrible

518

00:25:51,169 --> 00:25:46,919

um screenshots that were taken

519

00:25:53,870 --> 00:25:51,179

um interesting that this appears to be

520

00:25:55,549 --> 00:25:53,880

right you know your typical your typical

521

00:25:59,090 --> 00:25:55,559

Flying Saucer

522

00:26:01,970 --> 00:25:59,100

as depicted in many different things I

523

00:26:05,269 --> 00:26:01,980

think it's incredibly interesting

524

00:26:08,630 --> 00:26:05,279

um this is what UFO Watchdog claims he

525

00:26:10,190 --> 00:26:08,640

saw in the tape as far as the actual

526
00:26:12,890 --> 00:26:10,200
craft

527
00:26:14,810 --> 00:26:12,900
and again I just want to make sure that

528
00:26:16,909 --> 00:26:14,820
I stress that

529
00:26:19,850 --> 00:26:16,919
one of the reasons that I am interested

530
00:26:23,330 --> 00:26:19,860
in this footage at all is because

531
00:26:27,289 --> 00:26:23,340
there's not many researchers or people

532
00:26:30,350 --> 00:26:27,299
in this genre whose word I trust

533
00:26:32,570 --> 00:26:30,360
uh but UFO Watchdog is certainly one of

534
00:26:36,950 --> 00:26:32,580
them this man is incredibly skeptical

535
00:26:40,549 --> 00:26:36,960
about all claims being made he has gone

536
00:26:44,090 --> 00:26:40,559
after some of these UFO celebrities uh

537
00:26:49,430 --> 00:26:44,100
well before I was ever on the scene

538
00:26:52,970 --> 00:26:49,440

um he he does not suffer fools he goes

539

00:26:56,330 --> 00:26:52,980

after fools making ridiculous claims he

540

00:26:58,570 --> 00:26:56,340

goes after people who are uh needlessly

541

00:27:02,269 --> 00:26:58,580

hyping something that they want to sell

542

00:27:04,850 --> 00:27:02,279

no UFO Watchdogs interests after seeing

543

00:27:07,669 --> 00:27:04,860

the tape was that he really wants the

544

00:27:10,010 --> 00:27:07,679

tape to be first of all released in his

545

00:27:11,450 --> 00:27:10,020

highest quality that it can be there's

546

00:27:14,210 --> 00:27:11,460

going to be an issue with that going

547

00:27:18,169 --> 00:27:14,220

forward and we'll explain that and he

548

00:27:21,049 --> 00:27:18,179

also wants to be sure that the tape is

549

00:27:24,529 --> 00:27:21,059

analyzed uh professionally

550

00:27:27,110 --> 00:27:24,539

so you know he has his interest and the

551

00:27:29,149 --> 00:27:27,120

fact that he did not call Bull on this

552

00:27:29,930 --> 00:27:29,159

being a hoax

553

00:27:32,269 --> 00:27:29,940

um

554

00:27:35,570 --> 00:27:32,279

made me interested

555

00:27:37,610 --> 00:27:35,580

now he has hosted uh and been a part of

556

00:27:40,190 --> 00:27:37,620

a few spaces in the last couple of days

557

00:27:42,230 --> 00:27:40,200

that I had listened in on one of them

558

00:27:44,210 --> 00:27:42,240

was recorded and you can find it on

559

00:27:47,210 --> 00:27:44,220

Twitter where he gives his account of

560

00:27:49,690 --> 00:27:47,220

this story I will do my best to recount

561

00:27:52,970 --> 00:27:49,700

uh the important parts of what he said

562

00:27:56,510 --> 00:27:52,980

so Mr Clark

563

00:27:57,830 --> 00:27:56,520

Chuck Clark uh showed the tape to UFO

564

00:28:00,289 --> 00:27:57,840

watchdog

565

00:28:02,690 --> 00:28:00,299

he also showed the tape to James Fox

566

00:28:05,750 --> 00:28:02,700

Logan Paul and a few other people that

567

00:28:10,010 --> 00:28:05,760

I'm aware of one of which is a source of

568

00:28:12,950 --> 00:28:10,020

mine that I that I also trust who told

569

00:28:15,289 --> 00:28:12,960

me that this was incredible footage it

570

00:28:17,210 --> 00:28:15,299

was the best close-up footage of a

571

00:28:19,850 --> 00:28:17,220

flying saucer type Grant he'd ever seen

572

00:28:22,789 --> 00:28:19,860

in his life and he was convinced at

573

00:28:26,830 --> 00:28:22,799

least that the footage was of a genuine

574

00:28:32,649 --> 00:28:26,840

real event and a genuine real craft now

575

00:28:36,049 --> 00:28:32,659

uh let's get into uh so

576

00:28:40,130 --> 00:28:36,059

James Fox will leave our fair use Banner

577

00:28:43,430 --> 00:28:40,140

talked about this whole story of how

578

00:28:46,130 --> 00:28:43,440

Logan Paul of all people now I have to

579

00:28:48,230 --> 00:28:46,140

be very cautious and explain that Logan

580

00:28:50,930 --> 00:28:48,240

Paul is uh

581

00:28:54,529 --> 00:28:50,940

I would call him uh internet celebrity

582

00:28:57,769 --> 00:28:54,539

or or something like that but Logan Paul

583

00:29:02,029 --> 00:28:57,779

being involved makes me extremely

584

00:29:03,649 --> 00:29:02,039

um worrisome because Mr Paul is out

585

00:29:06,289 --> 00:29:03,659

there for clicks and Views and has

586

00:29:08,149 --> 00:29:06,299

posted ridiculous nonsense like a dark

587

00:29:10,669 --> 00:29:08,159

cloud in the sky

588

00:29:13,130 --> 00:29:10,679

uh claiming it's the Grim Reaper coming

589

00:29:16,370 --> 00:29:13,140

to get him to the tune of millions of

590

00:29:20,330 --> 00:29:16,380

monetized views and Mr Logan Paul

591

00:29:24,230 --> 00:29:20,340

attempted to purchase this famous

592

00:29:26,450 --> 00:29:24,240

Infamous footage and I should say that

593

00:29:29,210 --> 00:29:26,460

this footage has been talked about for

594

00:29:31,370 --> 00:29:29,220

years but I never thought that we would

595

00:29:35,570 --> 00:29:31,380

see the release of it I thought that

596

00:29:37,669 --> 00:29:35,580

this area 51 footage which is whispered

597

00:29:40,549 --> 00:29:37,679

about and talked about and rumored to

598

00:29:43,190 --> 00:29:40,559

exist is a lot like the the people

599

00:29:45,889 --> 00:29:43,200

saying oh there's a 20 plus minute super

600

00:29:48,830 --> 00:29:45,899

clear UFO footage out there that the

601
00:29:50,570 --> 00:29:48,840
government has no

602
00:29:53,029 --> 00:29:50,580
um you know I thought this was just

603
00:29:54,769 --> 00:29:53,039
another one of those things a myth a

604
00:29:57,529 --> 00:29:54,779
legend I never thought that we would

605
00:29:59,630 --> 00:29:57,539
actually see the footage but it appears

606
00:30:01,970 --> 00:29:59,640
that one way or the other we may see

607
00:30:04,070 --> 00:30:01,980
this footage soon so we've got our fair

608
00:30:07,070 --> 00:30:04,080
use banner up I regret that I cannot

609
00:30:09,649 --> 00:30:07,080
share video of their conversation from

610
00:30:12,529 --> 00:30:09,659
The Joe Rogan show because Mr Rogan uses

611
00:30:15,649 --> 00:30:12,539
a service company that copyright slams

612
00:30:18,110 --> 00:30:15,659
and claims anybody using even a 10

613
00:30:20,930 --> 00:30:18,120

second clip from his show

614

00:30:24,169 --> 00:30:20,940

um they don't understand fair use and

615

00:30:27,169 --> 00:30:24,179

I'd rather save myself the paperwork

616

00:30:29,510 --> 00:30:27,179

work and arguing fair use with Twitter

617

00:30:31,909 --> 00:30:29,520

what we're about to do is certainly fair

618

00:30:34,130 --> 00:30:31,919

use because we are using this clip as a

619

00:30:36,769 --> 00:30:34,140

transformative work we're educating the

620

00:30:37,750 --> 00:30:36,779

public about this Infamous Area 51 UFO

621

00:30:40,490 --> 00:30:37,760

footage

622

00:30:43,010 --> 00:30:40,500

that was talked about on The Joe Rogan

623

00:30:44,870 --> 00:30:43,020

show we'll be shedding more light on it

624

00:30:48,889 --> 00:30:44,880

besides this but I thought it important

625

00:30:51,110 --> 00:30:48,899

that we go over what uh James Fox said

626
00:30:54,710 --> 00:30:51,120
about the footage and how Logan Paul

627
00:30:57,830 --> 00:30:54,720
became involved and certainly things got

628
00:31:01,610 --> 00:30:57,840
slimy as soon as Logan Paul got involved

629
00:31:03,769 --> 00:31:01,620
and we'll get into that friends

630
00:31:07,190 --> 00:31:03,779
um so let's get into this I just have

631
00:31:08,690 --> 00:31:07,200
the audio and I apologize for that but

632
00:31:11,149 --> 00:31:08,700
we

633
00:31:13,789 --> 00:31:11,159
you can't play any Joe Rogan Clips

634
00:31:15,470 --> 00:31:13,799
without getting copyright claims

635
00:31:17,450 --> 00:31:15,480
um I'm hopeful that we won't just for

636
00:31:20,210 --> 00:31:17,460
the audio

637
00:31:21,830 --> 00:31:20,220
from Chuck Clark and I'm back at home in

638
00:31:23,870 --> 00:31:21,840

Northern California in this kind of a

639

00:31:26,450 --> 00:31:23,880

long way away and he goes James

640

00:31:29,570 --> 00:31:26,460

I got something you need to see

641

00:31:30,289 --> 00:31:29,580

I said okay well what is it I can't tell

642

00:31:36,889 --> 00:31:30,299

you

643

00:31:38,450 --> 00:31:36,899

goes oh yeah that good I said I'm

644

00:31:40,490 --> 00:31:38,460

canceling all my plans jumped in my car

645

00:31:41,570 --> 00:31:40,500

and I drove straight through to Rachel

646

00:31:43,250 --> 00:31:41,580

Nevada

647

00:31:44,690 --> 00:31:43,260

I get to his house

648

00:31:48,169 --> 00:31:44,700

this must have been I'm gonna

649

00:31:49,669 --> 00:31:48,179

guesstimate 95 94 95.

650

00:31:52,730 --> 00:31:49,679

get to his house and he's got a double

651
00:31:54,769 --> 00:31:52,740
wide right near the little alien yeah Mr

652
00:31:58,370 --> 00:31:54,779
Clark lives right near the little alien

653
00:31:59,930 --> 00:31:58,380
in in Nevada which is famous for UFO

654
00:32:03,110 --> 00:31:59,940
it's sort of a

655
00:32:09,049 --> 00:32:06,110
and uh he pops in this VHS tape

656
00:32:12,230 --> 00:32:09,059
I was like and it was like two guys on

657
00:32:14,510 --> 00:32:12,240
the quintessential road trip just to

658
00:32:16,669 --> 00:32:14,520
every video you know the surrounding

659
00:32:19,010 --> 00:32:16,679
areas Rachel and the Extraterrestrial

660
00:32:20,810 --> 00:32:19,020
lonely Highway and they're goofing off

661
00:32:23,210 --> 00:32:20,820
the alien taking videos of each other

662
00:32:24,950 --> 00:32:23,220
just just the typical road trip out to

663
00:32:26,210 --> 00:32:24,960

Area 51 right Blair Witch Project

664

00:32:28,190 --> 00:32:26,220

totally

665

00:32:29,750 --> 00:32:28,200

and uh and then they're goofing off next

666

00:32:31,250 --> 00:32:29,760

to the photographs of the alien in the

667

00:32:32,990 --> 00:32:31,260

crash disc and then they're inside the

668

00:32:34,730 --> 00:32:33,000

little alien and like okay where's this

669

00:32:36,830 --> 00:32:34,740

going

670

00:32:39,289 --> 00:32:36,840

and all of a sudden and I saw this with

671

00:32:41,810 --> 00:32:39,299

my own eyes all of a sudden the cars

672

00:32:45,230 --> 00:32:41,820

parked and it's parked out by the Black

673

00:32:46,669 --> 00:32:45,240

Mailbox in the desert and it's dusk

674

00:32:49,610 --> 00:32:46,679

the camera

675

00:32:52,250 --> 00:32:49,620

is on the armrest

676
00:32:54,950 --> 00:32:52,260
between the two seats and yeah so just

677
00:32:56,990 --> 00:32:54,960
to be clear the footage was taken right

678
00:33:01,490 --> 00:32:57,000
near the infamous

679
00:33:03,950 --> 00:33:01,500
mailbox on the outskirts of Area 51

680
00:33:06,169 --> 00:33:03,960
which is another tourist sort of

681
00:33:08,210 --> 00:33:06,179
Attraction it's slightly cocked like

682
00:33:10,490 --> 00:33:08,220
it's like it's not level

683
00:33:12,830 --> 00:33:10,500
and it's filming the dashboard and the

684
00:33:14,389 --> 00:33:12,840
screen the the windscreen

685
00:33:17,450 --> 00:33:14,399
windshield

686
00:33:20,049 --> 00:33:17,460
and um and there's two guys in there

687
00:33:21,830 --> 00:33:20,059
sounding like you can't see them

688
00:33:23,570 --> 00:33:21,840

sounding like they're trying to crawl

689

00:33:24,649 --> 00:33:23,580

under the seats I mean they're freaking

690

00:33:27,289 --> 00:33:24,659

out

691

00:33:29,870 --> 00:33:27,299

and then one of them goes it's over the

692

00:33:32,330 --> 00:33:29,880

top of us it's over the top of us I'm

693

00:33:34,610 --> 00:33:32,340

like damn what is this video like what

694

00:33:36,769 --> 00:33:34,620

am I you know then all of a sudden the

695

00:33:40,250 --> 00:33:36,779

car lights up on the inside

696

00:33:41,810 --> 00:33:40,260

but the source of light is above it like

697

00:33:44,029 --> 00:33:41,820

if you can imagine

698

00:33:45,769 --> 00:33:44,039

I've never seen anything like this if

699

00:33:48,529 --> 00:33:45,779

you could put a pendulum with a light

700

00:33:52,070 --> 00:33:48,539

source above a vehicle like above the

701

00:33:54,830 --> 00:33:52,080

car like this but very slow and fluid

702

00:33:56,509 --> 00:33:54,840

motion like rocking back and forth the

703

00:33:58,250 --> 00:33:56,519

shadows and the lights on the inside of

704

00:33:59,810 --> 00:33:58,260

the car are doing this really eerily

705

00:34:02,090 --> 00:33:59,820

you've never seen anything like it I'm

706

00:34:05,149 --> 00:34:02,100

looking like my God what is going on

707

00:34:08,450 --> 00:34:05,159

yes so interestingly the film apparently

708

00:34:12,230 --> 00:34:08,460

depicts these people and the inside of

709

00:34:15,649 --> 00:34:12,240

their car was being lit by the actual

710

00:34:19,210 --> 00:34:15,659

craft which was a structured apparently

711

00:34:23,930 --> 00:34:19,220

or allegedly metal craft which was

712

00:34:26,270 --> 00:34:23,940

uh glowing orange and red and that lit

713

00:34:30,349 --> 00:34:26,280

up the entire cap inside of their

714

00:34:32,389 --> 00:34:30,359

vehicle as the craft was flying over

715

00:34:34,909 --> 00:34:32,399

their vehicle

716

00:34:37,010 --> 00:34:34,919

and they're very scared and one kid

717

00:34:38,869 --> 00:34:37,020

who's the younger of the two like I'm

718

00:34:40,250 --> 00:34:38,879

getting out I'm getting out of gonna

719

00:34:41,869 --> 00:34:40,260

stay in the car it's over the top but

720

00:34:43,490 --> 00:34:41,879

stay in the [ʌ__ʌ] car

721

00:34:45,169 --> 00:34:43,500

you go now I'm getting out and he gets

722

00:34:49,190 --> 00:34:45,179

out

723

00:34:50,629 --> 00:34:49,200

and he videotapes

724

00:34:52,250 --> 00:34:50,639

a disc

725

00:34:53,329 --> 00:34:52,260

that was so low you could have hit it

726
00:34:56,030 --> 00:34:53,339
with a rock

727
00:34:58,430 --> 00:34:56,040
and I'm looking at this thing

728
00:35:00,710 --> 00:34:58,440
and I'm like

729
00:35:04,070 --> 00:35:00,720
that's what all the witnesses have tried

730
00:35:07,010 --> 00:35:04,080
to describe yes and one of the people

731
00:35:08,870 --> 00:35:07,020
who allegedly saw this tape told me that

732
00:35:10,670 --> 00:35:08,880
they believed that the craft was only

733
00:35:13,190 --> 00:35:10,680
about 50

734
00:35:17,810 --> 00:35:13,200
feet above the vehicle

735
00:35:20,390 --> 00:35:17,820
so never before have we seen footage of

736
00:35:24,530 --> 00:35:20,400
a craft 50 foot away from somebody

737
00:35:26,450 --> 00:35:24,540
filming it this also uh makes this

738
00:35:30,050 --> 00:35:26,460

footage highly coveted

739

00:35:32,870 --> 00:35:30,060

that's like if you could imagine

740

00:35:35,870 --> 00:35:32,880

the skin on The Craft

741

00:35:37,910 --> 00:35:35,880

glowing like phosphorus on a beach

742

00:35:41,270 --> 00:35:37,920

that's what it looked like like the skin

743

00:35:44,210 --> 00:35:41,280

was alive and it had like um like a

744

00:35:46,430 --> 00:35:44,220

yellowy orange color to it but you could

745

00:35:49,370 --> 00:35:46,440

clearly see it was a disc I mean it was

746

00:35:52,069 --> 00:35:49,380

not an orb it was a disc but the metal

747

00:35:55,630 --> 00:35:52,079

lit up like it was alive I I'd never see

748

00:35:58,190 --> 00:35:55,640

anything like it and it and it just

749

00:35:59,329 --> 00:35:58,200

wobbled like it was unstable like doing

750

00:36:03,290 --> 00:35:59,339

this

751
00:36:04,730 --> 00:36:03,300
and the camera guy goes oh my God and

752
00:36:08,990 --> 00:36:04,740
then something about the batteries and

753
00:36:10,990 --> 00:36:09,000
then boom it shuts off yes and uh some

754
00:36:14,569 --> 00:36:11,000
people who are more skeptical like me

755
00:36:17,450 --> 00:36:14,579
you know this sounds like a setup for a

756
00:36:21,170 --> 00:36:17,460
hoax if if you can imagine if you were

757
00:36:23,870 --> 00:36:21,180
going to hook some UFO footage oh the

758
00:36:26,930 --> 00:36:23,880
batteries are dying on the camera right

759
00:36:30,550 --> 00:36:26,940
as you're filming the UFO really now

760
00:36:34,970 --> 00:36:30,560
there have been some historical

761
00:36:37,210 --> 00:36:34,980
examples of UFOs which may be powered by

762
00:36:40,310 --> 00:36:37,220
something electric and exotic like

763
00:36:44,450 --> 00:36:40,320

electrogravitics or or some form of

764

00:36:46,490 --> 00:36:44,460

uh you know electric is involved you

765

00:36:48,770 --> 00:36:46,500

know electric fields are involved in

766

00:36:52,790 --> 00:36:48,780

their propulsion system interfere with

767

00:36:55,730 --> 00:36:52,800

electronics kill batteries kill car

768

00:36:59,210 --> 00:36:55,740

engines turn off there have been various

769

00:37:01,430 --> 00:36:59,220

examples of this so it may be that the

770

00:37:04,430 --> 00:37:01,440

craft somehow affected the batteries in

771

00:37:08,030 --> 00:37:04,440

their cameras however that also sounds

772

00:37:10,910 --> 00:37:08,040

like a setup to a hoax as does let's

773

00:37:13,430 --> 00:37:10,920

show us you know all around Area 51

774

00:37:16,670 --> 00:37:13,440

before we get to the money shot

775

00:37:20,870 --> 00:37:19,190

I looked over at Chuck Clark I said

776

00:37:22,329 --> 00:37:20,880

this is the video everyone's been

777

00:37:24,650 --> 00:37:22,339

waiting for

778

00:37:27,170 --> 00:37:24,660

unbelievable how do you know this is

779

00:37:29,810 --> 00:37:27,180

real because every if it's not real my

780

00:37:32,210 --> 00:37:29,820

BS meters are going off right now fair

781

00:37:35,750 --> 00:37:32,220

enough forget it well good for good for

782

00:37:39,230 --> 00:37:35,760

Joe Rogan because uh yeah there's

783

00:37:41,569 --> 00:37:39,240

there's no without the tape it's very

784

00:37:44,510 --> 00:37:41,579

difficult and this is gets into trust me

785

00:37:48,230 --> 00:37:44,520

dude I saw the tape and trust me dude

786

00:37:51,790 --> 00:37:48,240

but the problem is uh UFO Watchdog saw

787

00:37:55,010 --> 00:37:51,800

the tape and maybe not quite as uh

788

00:37:57,290 --> 00:37:55,020

animatedly impressed uh by the footage

789

00:38:00,050 --> 00:37:57,300

as Mr Fox

790

00:38:02,810 --> 00:38:00,060

but UFO Watchdog was impressed by the

791

00:38:04,370 --> 00:38:02,820

footage and he said it was clearly a

792

00:38:05,690 --> 00:38:04,380

structured craft

793

00:38:06,530 --> 00:38:05,700

so

794

00:38:09,650 --> 00:38:06,540

um

795

00:38:11,810 --> 00:38:09,660

you know I understand that uh every

796

00:38:14,690 --> 00:38:11,820

person interested in UFOs really wants

797

00:38:18,470 --> 00:38:14,700

to see this footage and in fact people

798

00:38:20,630 --> 00:38:18,480

are demanding right now demanding that

799

00:38:24,050 --> 00:38:20,640

Mr Clark released the footage

800

00:38:25,690 --> 00:38:24,060

or that Logan Paul who got his own sort

801
00:38:28,910 --> 00:38:25,700
of uh

802
00:38:32,150 --> 00:38:28,920
illegal I would say illegal copy of the

803
00:38:34,190 --> 00:38:32,160
footage by nefarious means right and

804
00:38:37,190 --> 00:38:34,200
deceptive means he used a hidden camera

805
00:38:40,130 --> 00:38:37,200
when he went in to watch the footage

806
00:38:42,050 --> 00:38:40,140
um you know people are demanding that

807
00:38:43,970 --> 00:38:42,060
this footage be released

808
00:38:47,630 --> 00:38:43,980
and I for one would just like to say

809
00:38:50,810 --> 00:38:47,640
that no one owes you anything if the man

810
00:38:52,790 --> 00:38:50,820
who owns the film Mr Chuck Clark doesn't

811
00:38:55,370 --> 00:38:52,800
want to release it publicly he has the

812
00:38:57,470 --> 00:38:55,380
right to not release it publicly if Mr

813
00:39:01,069 --> 00:38:57,480

Chuck Clark wants to get I don't know

814

00:39:03,290 --> 00:39:01,079

half a million dollars for that footage

815

00:39:05,210 --> 00:39:03,300

then good for him he has the right to do

816

00:39:07,790 --> 00:39:05,220

that no one

817

00:39:11,089 --> 00:39:07,800

it you know I just I see all these

818

00:39:13,550 --> 00:39:11,099

people demanding he has to release it he

819

00:39:15,890 --> 00:39:13,560

must release it he owes this this this

820

00:39:17,870 --> 00:39:15,900

and that no

821

00:39:20,150 --> 00:39:17,880

um it you know if I own footage of

822

00:39:23,450 --> 00:39:20,160

something I decide when and if it gets

823

00:39:25,490 --> 00:39:23,460

released not people on the internet uh

824

00:39:27,650 --> 00:39:25,500

but people are demanding he released the

825

00:39:29,450 --> 00:39:27,660

footage fair enough I saw this video

826

00:39:31,250 --> 00:39:29,460

with my own eyes of course it's a video

827

00:39:32,870 --> 00:39:31,260

though it's a video for sure no question

828

00:39:35,270 --> 00:39:32,880

about it no they make fake videos

829

00:39:37,910 --> 00:39:35,280

absolutely it was 1995 and they could

830

00:39:40,550 --> 00:39:37,920

have but why wouldn't in 1995 is harder

831

00:39:41,810 --> 00:39:40,560

yeah but but why it's never been

832

00:39:44,089 --> 00:39:41,820

released to the public why would you

833

00:39:46,849 --> 00:39:44,099

create a fake video what year did you

834

00:39:48,349 --> 00:39:46,859

see it I saw it like 95 and so it's out

835

00:39:51,109 --> 00:39:48,359

there somewhere no it's not it's in

836

00:39:53,329 --> 00:39:51,119

Chuck Clark's got a copy of it the story

837

00:39:55,730 --> 00:39:53,339

continues no but I mean it someone has

838

00:39:57,890 --> 00:39:55,740

oh yeah oh absolutely I mean in fact

839

00:40:00,069 --> 00:39:57,900

yeah the only person known to have a

840

00:40:03,109 --> 00:40:00,079

copy well

841

00:40:06,050 --> 00:40:03,119

until Logan Paul got involved with his

842

00:40:10,250 --> 00:40:06,060

slimy self the only person known to have

843

00:40:12,170 --> 00:40:10,260

a copy of this video is Chuck Clark uh

844

00:40:14,690 --> 00:40:12,180

and we'll hear how Logan Paul got his

845

00:40:16,670 --> 00:40:14,700

illegal copy in a moment if those two

846

00:40:20,870 --> 00:40:16,680

boys that that shot it are out there

847

00:40:24,170 --> 00:40:20,880

please come forward like please how come

848

00:40:26,270 --> 00:40:24,180

no one's acquired this so so I I said to

849

00:40:29,690 --> 00:40:26,280

Chuck oh my God this is great I can use

850

00:40:31,730 --> 00:40:29,700

this in my in my movie right great he

851
00:40:33,470 --> 00:40:31,740
goes oh no no no they're terrible I said

852
00:40:35,930 --> 00:40:33,480
well look just put me in touch with the

853
00:40:37,370 --> 00:40:35,940
guys you don't have to like give but

854
00:40:39,170 --> 00:40:37,380
wait a minute they're terrified but they

855
00:40:41,329 --> 00:40:39,180
give it to a guy who lives in a trailer

856
00:40:42,770 --> 00:40:41,339
hey I'm just telling you do you know

857
00:40:43,970 --> 00:40:42,780
what I'm saying though hey I'm really

858
00:40:45,349 --> 00:40:43,980
terrified I don't want this getting out

859
00:40:47,990 --> 00:40:45,359
but I'm gonna give it to you I get it

860
00:40:50,030 --> 00:40:48,000
yes and by the way Joe Rogan is terribly

861
00:40:51,950 --> 00:40:50,040
misinformed here

862
00:40:54,230 --> 00:40:51,960
um it doesn't make sense that two people

863
00:40:58,490 --> 00:40:54,240

who filmed this and were terrified of uh

864

00:41:01,010 --> 00:40:58,500

you know problems uh what you know give

865

00:41:04,190 --> 00:41:01,020

a copy to just some random guy in a

866

00:41:06,530 --> 00:41:04,200

trailer I don't think Mr Fox explained

867

00:41:08,810 --> 00:41:06,540

enough that Chuck Clark is a respected

868

00:41:10,609 --> 00:41:08,820

Area 51 researchers so it does make

869

00:41:14,030 --> 00:41:10,619

sense that some somebody who filmed that

870

00:41:16,430 --> 00:41:14,040

in around Area 51 would give a copy to

871

00:41:17,930 --> 00:41:16,440

him a guy who lives in a trailer I get

872

00:41:20,089 --> 00:41:17,940

it what does this guy do for a living

873

00:41:22,370 --> 00:41:20,099

he's a he was a former military guy and

874

00:41:34,630 --> 00:41:22,380

he's he's retired but just a retired

875

00:41:39,829 --> 00:41:37,490

gets better okay sit tight okay because

876

00:41:41,450 --> 00:41:39,839

I went on a couple of podcasts and I

877

00:41:42,710 --> 00:41:41,460

said screw it I don't care anymore I saw

878

00:41:44,750 --> 00:41:42,720

this video I'm gonna start talking about

879

00:41:46,730 --> 00:41:44,760

it Chuck Clark said if you ask me again

880

00:41:48,890 --> 00:41:46,740

after like 10 years or 12 years I'm

881

00:41:50,630 --> 00:41:48,900

never talking to you again so I was like

882

00:41:52,250 --> 00:41:50,640

I of course asked him again I said I'll

883

00:41:53,930 --> 00:41:52,260

give you 30 grand for the video and he's

884

00:41:57,170 --> 00:41:53,940

not talking so

885

00:41:59,870 --> 00:41:57,180

I went on like concrete podcast this

886

00:42:01,970 --> 00:41:59,880

will tell you how valuable that footage

887

00:42:03,589 --> 00:42:01,980

may be and Mr Clark may be aware that

888

00:42:06,470 --> 00:42:03,599

the footage is indeed that valuable

889

00:42:08,210 --> 00:42:06,480

because uh people have offered him a lot

890

00:42:10,250 --> 00:42:08,220

of money including James Fox and we'll

891

00:42:13,190 --> 00:42:10,260

hear Logan Paul's offer of a hundred

892

00:42:17,210 --> 00:42:13,200

thousand dollars was equally not

893

00:42:21,109 --> 00:42:17,220

satisfactory to Mr Clark who declined to

894

00:42:24,050 --> 00:42:21,119

sell the footage to either James Fox for

895

00:42:27,230 --> 00:42:24,060

thirty thousand dollars or allegedly to

896

00:42:29,030 --> 00:42:27,240

sell it to Logan Paul for a hundred

897

00:42:31,190 --> 00:42:29,040

thousand dollars and that's coming up

898

00:42:32,270 --> 00:42:31,200

and I went on this guy Julian dorian's

899

00:42:33,650 --> 00:42:32,280

podcast and I went on a bunch of other

900

00:42:36,109 --> 00:42:33,660

podcasts and I gave the whole story

901
00:42:37,310 --> 00:42:36,119
let's let somebody else pick up the ball

902
00:42:40,609 --> 00:42:37,320
and run with it I'm just telling you

903
00:42:46,790 --> 00:42:43,790
uh get a I get contacted a couple years

904
00:42:48,589 --> 00:42:46,800
ago by by a guy who goes I saw that

905
00:42:51,109 --> 00:42:48,599
video too then another guy contacts me

906
00:42:52,670 --> 00:42:51,119
and he goes he goes I got I'm a private

907
00:42:55,010 --> 00:42:52,680
investigator I find people I said well

908
00:42:57,290 --> 00:42:55,020
his name's Chuck Clark and the person by

909
00:43:00,109 --> 00:42:57,300
the way who contacted James Fox and told

910
00:43:04,069 --> 00:43:00,119
him I saw that video too was none other

911
00:43:04,970 --> 00:43:04,079
than UFO watchdog go to it until he

912
00:43:07,910 --> 00:43:04,980
finds him

913
00:43:11,210 --> 00:43:07,920

right at that time I'm going on the

914

00:43:12,950 --> 00:43:11,220

impulsive podcast with with Logan Paul

915

00:43:14,690 --> 00:43:12,960

and I tell Logan Paul the story and he

916

00:43:17,150 --> 00:43:14,700

has exactly the same response you have

917

00:43:18,890 --> 00:43:17,160

and I don't blame you okay I'm not here

918

00:43:20,329 --> 00:43:18,900

to convince anybody of anything I'm just

919

00:43:23,809 --> 00:43:20,339

telling you what I saw

920

00:43:26,870 --> 00:43:23,819

it was very impressive when I saw very

921

00:43:28,550 --> 00:43:26,880

impressive if it was a fake my God that

922

00:43:30,950 --> 00:43:28,560

was well done better I mean you should

923

00:43:32,990 --> 00:43:30,960

be making moves with Spielberg yeah and

924

00:43:35,450 --> 00:43:33,000

just to be clear

925

00:43:38,089 --> 00:43:35,460

um it could still be a hoax

926

00:43:40,490 --> 00:43:38,099

um you know people have made incredibly

927

00:43:42,829 --> 00:43:40,500

good hoaxes look at alien autopsy which

928

00:43:45,349 --> 00:43:42,839

make millions and millions of dollars

929

00:43:47,390 --> 00:43:45,359

and that was an incredibly well done

930

00:43:49,309 --> 00:43:47,400

hoax and people said the same thing

931

00:43:51,530 --> 00:43:49,319

about that before it was revealed to be

932

00:43:53,089 --> 00:43:51,540

a hoax if these guys are if this is a

933

00:43:57,050 --> 00:43:53,099

fake those guys should be working in

934

00:44:01,849 --> 00:43:57,060

Hollywood and you know uh people people

935

00:44:04,609 --> 00:44:01,859

can be very incredibly uh artistic and

936

00:44:07,069 --> 00:44:04,619

creative when creating a hoax of

937

00:44:09,470 --> 00:44:07,079

something so I don't think that the hoax

938

00:44:11,990 --> 00:44:09,480

Theory can be discounted for those uh

939

00:44:15,109 --> 00:44:12,000

more skeptical in the audience or uh

940

00:44:17,329 --> 00:44:15,119

listening or watching here you know I'm

941

00:44:19,790 --> 00:44:17,339

still not convinced it's not a hoax and

942

00:44:21,410 --> 00:44:19,800

we'll talk more about that after uh this

943

00:44:23,870 --> 00:44:21,420

part of the presentation

944

00:44:25,490 --> 00:44:23,880

so anyway what is this challenge name

945

00:44:27,349 --> 00:44:25,500

who has this again Chuck Clark Chuck

946

00:44:28,130 --> 00:44:27,359

what are you doing look well let me

947

00:44:31,430 --> 00:44:28,140

finish

948

00:44:33,050 --> 00:44:31,440

so Logan Paul he's like I wanna I wanna

949

00:44:35,210 --> 00:44:33,060

go to this guy's house

950

00:44:37,190 --> 00:44:35,220

I said I got the guys got the

951
00:44:40,250 --> 00:44:37,200
information Logan's like this is all

952
00:44:41,510 --> 00:44:40,260
behind the scenes so Logan

953
00:44:44,089 --> 00:44:41,520
Paul

954
00:44:45,410 --> 00:44:44,099
takes uh I put him in touch with this

955
00:44:47,210 --> 00:44:45,420
guy and this guy lives in the middle of

956
00:44:48,829 --> 00:44:47,220
nowhere I mean it was like Logan Paul

957
00:44:50,990 --> 00:44:48,839
takes a Mercedes with a bunch of guys

958
00:44:52,309 --> 00:44:51,000
and a hundred thousand dollars in cash a

959
00:44:54,890 --> 00:44:52,319
big brick

960
00:44:56,690 --> 00:44:54,900
and apparently it wasn't a bunch of guys

961
00:44:59,690 --> 00:44:56,700
uh well it may have been a bunch of guys

962
00:45:02,329 --> 00:44:59,700
but the only people who went in uh were

963
00:45:06,050 --> 00:45:02,339

apparently into the man's home to see it

964

00:45:08,990 --> 00:45:06,060

was Logan Paul and UFO watchdog

965

00:45:10,309 --> 00:45:09,000

and he goes out to this guy's house in

966

00:45:11,390 --> 00:45:10,319

the middle of the desert and Logan calls

967

00:45:13,130 --> 00:45:11,400

me in the middle of nowhere he's like

968

00:45:14,569 --> 00:45:13,140

are you sure your contact's legit dude

969

00:45:17,089 --> 00:45:14,579

my phone doesn't work I'm in the middle

970

00:45:19,490 --> 00:45:17,099

of nowhere I got 100K cash in my pocket

971

00:45:22,130 --> 00:45:19,500

and I can't find this guy I said no I'm

972

00:45:24,589 --> 00:45:22,140

sure he's good you know and uh

973

00:45:26,690 --> 00:45:24,599

so Logan goes in there and meets Chuck

974

00:45:27,950 --> 00:45:26,700

Clark and Chuck Clark's like yeah I got

975

00:45:29,870 --> 00:45:27,960

the tape right here

976
00:45:32,990 --> 00:45:29,880
and so he says I'll give you 100 grand

977
00:45:35,650 --> 00:45:33,000
for it and the guy says no way and so

978
00:45:41,450 --> 00:45:38,270
reveal this for the first time Logan

979
00:45:43,250 --> 00:45:41,460
Paul has got a button camera

980
00:45:45,410 --> 00:45:43,260
on his on his

981
00:45:47,030 --> 00:45:45,420
dress on his clothes

982
00:45:49,010 --> 00:45:47,040
so Logan Paul's like all right well this

983
00:45:51,170 --> 00:45:49,020
guy doesn't want to you know he's gonna

984
00:45:53,390 --> 00:45:51,180
die with it so let's get you know let's

985
00:45:55,609 --> 00:45:53,400
get this thing on camera so Logan's like

986
00:45:57,890 --> 00:45:55,619
well let me see it at least so Logan

987
00:45:59,150 --> 00:45:57,900
like looks at it with this thing and oh

988
00:46:01,670 --> 00:45:59,160

could you show it to me again gets

989

00:46:04,250 --> 00:46:01,680

another angle gets another angle

990

00:46:06,890 --> 00:46:04,260

and uh and then he leaves

991

00:46:08,569 --> 00:46:06,900

so Logan's like I don't know if I want

992

00:46:12,470 --> 00:46:08,579

to go public

993

00:46:15,829 --> 00:46:12,480

yeah so that is the big issue here the

994

00:46:18,170 --> 00:46:15,839

big issue is that Logan Paul and by the

995

00:46:20,510 --> 00:46:18,180

way UFO Watchdog is very upset by this

996

00:46:22,370 --> 00:46:20,520

UFO Watchdog has a good relationship

997

00:46:25,130 --> 00:46:22,380

with Chuck Clark

998

00:46:27,230 --> 00:46:25,140

spoke with Mr Clark and apologized to

999

00:46:30,290 --> 00:46:27,240

him for bringing someone into his home

1000

00:46:33,829 --> 00:46:30,300

who was filming without his knowledge or

1001
00:46:35,349 --> 00:46:33,839
consent the video being played on an old

1002
00:46:37,970 --> 00:46:35,359
TV

1003
00:46:38,990 --> 00:46:37,980
and I just want to take a moment to

1004
00:46:41,690 --> 00:46:39,000
check

1005
00:46:44,030 --> 00:46:41,700
um there are some states in the United

1006
00:46:46,270 --> 00:46:44,040
States where that are called one-party

1007
00:46:48,250 --> 00:46:46,280
consent states

1008
00:46:51,589 --> 00:46:48,260
and Nevada

1009
00:46:53,630 --> 00:46:51,599
prohibits recording assessing sharing or

1010
00:46:55,430 --> 00:46:53,640
using oral conversations without the

1011
00:46:57,109 --> 00:46:55,440
approval of at least one person involved

1012
00:47:01,250 --> 00:46:57,119
in the communication

1013
00:47:03,950 --> 00:47:01,260

I don't believe that you are in in the

1014

00:47:06,349 --> 00:47:03,960

states like Nevada I don't believe that

1015

00:47:09,589 --> 00:47:06,359

it is legal to just videotape

1016

00:47:12,050 --> 00:47:09,599

people or anything without their

1017

00:47:16,730 --> 00:47:12,060

knowledge or consent and it appears that

1018

00:47:18,770 --> 00:47:16,740

that is exactly what Mr Logan Paul did

1019

00:47:21,950 --> 00:47:18,780

and

1020

00:47:25,370 --> 00:47:21,960

so Logan Paul in

1021

00:47:28,370 --> 00:47:25,380

certainly immorally and unethically

1022

00:47:31,370 --> 00:47:28,380

has a hidden camera on himself a button

1023

00:47:34,910 --> 00:47:31,380

camera which are very common you can get

1024

00:47:36,530 --> 00:47:34,920

them on eBay or Amazon or you know a spy

1025

00:47:39,890 --> 00:47:36,540

store

1026
00:47:44,510 --> 00:47:39,900
um and it will record and no one will be

1027
00:47:47,089 --> 00:47:44,520
the wiser so Mr Logan Paul goes in

1028
00:47:49,849 --> 00:47:47,099
into Chuck Clark's home with UFO

1029
00:47:52,730 --> 00:47:49,859
Watchdog and let me be very clear UFO

1030
00:47:55,670 --> 00:47:52,740
Watchdog was not aware that Logan Paul

1031
00:47:59,809 --> 00:47:55,680
was secretly filming nor would he have

1032
00:48:02,030 --> 00:47:59,819
agreed to take him in there having a

1033
00:48:05,210 --> 00:48:02,040
good relationship with Chuck Clark If he

1034
00:48:07,190 --> 00:48:05,220
had known that Logan Paul was immorally

1035
00:48:08,809 --> 00:48:07,200
and unethically

1036
00:48:12,250 --> 00:48:08,819
recording

1037
00:48:15,170 --> 00:48:12,260
with a a secret camera

1038
00:48:18,770 --> 00:48:15,180

and also to be clear

1039

00:48:20,930 --> 00:48:18,780

you know UFO Watchdog apologized and uh

1040

00:48:24,410 --> 00:48:20,940

you know feels horrible about the fact

1041

00:48:26,809 --> 00:48:24,420

that Logan Paul internet slime ball went

1042

00:48:29,870 --> 00:48:26,819

into this man's home didn't say hey I'm

1043

00:48:33,970 --> 00:48:29,880

taping and taped everything while inside

1044

00:48:38,569 --> 00:48:33,980

his home uh apparently and including

1045

00:48:41,030 --> 00:48:38,579

while watching the tape he recorded them

1046

00:48:45,589 --> 00:48:41,040

playing the tape back now this is where

1047

00:48:48,170 --> 00:48:45,599

things get problematic because now and

1048

00:48:50,630 --> 00:48:48,180

James Fox and others are saying that

1049

00:48:53,450 --> 00:48:50,640

Logan Paul will release his version of

1050

00:48:55,910 --> 00:48:53,460

the tape and let me just be very clear

1051
00:48:58,809 --> 00:48:55,920
in that that's exactly what we don't

1052
00:49:01,670 --> 00:48:58,819
want we don't want some grainy ass

1053
00:49:03,370 --> 00:49:01,680
button camera which is not the best

1054
00:49:07,130 --> 00:49:03,380
quality

1055
00:49:10,010 --> 00:49:07,140
taped off of an old VCR and television

1056
00:49:11,089 --> 00:49:10,020
to be the way that the world sees this

1057
00:49:14,990 --> 00:49:11,099
footage

1058
00:49:17,210 --> 00:49:15,000
UFO Watchdog is claiming that Mr Chuck

1059
00:49:19,490 --> 00:49:17,220
Clark is considering releasing the

1060
00:49:21,410 --> 00:49:19,500
footage his footage the original footage

1061
00:49:25,609 --> 00:49:21,420
which would certainly be

1062
00:49:28,010 --> 00:49:25,619
a much clearer much cleaner and and lend

1063
00:49:31,609 --> 00:49:28,020

itself to professional analysis much

1064

00:49:35,450 --> 00:49:31,619

better than some guy recording on a

1065

00:49:38,329 --> 00:49:35,460

button camera watching on an old TV

1066

00:49:41,450 --> 00:49:38,339

I believe that Logan Paul's footage is

1067

00:49:44,690 --> 00:49:41,460

probably garbage right it might show the

1068

00:49:46,569 --> 00:49:44,700

TV in the room playing the video but

1069

00:49:49,370 --> 00:49:46,579

it's going to be

1070

00:49:51,710 --> 00:49:49,380

rezzed out the Wazoo garbage footage

1071

00:49:53,690 --> 00:49:51,720

that's what we don't want and I just

1072

00:49:56,690 --> 00:49:53,700

wanted to mention

1073

00:49:58,010 --> 00:49:56,700

once again that Chuck Clark owns this

1074

00:50:01,490 --> 00:49:58,020

footage

1075

00:50:04,069 --> 00:50:01,500

Chuck Clark was offered by Logan Paul a

1076
00:50:07,309 --> 00:50:04,079
hundred thousand dollars to give him the

1077
00:50:10,609 --> 00:50:07,319
tape to get a copy of this incredible

1078
00:50:13,609 --> 00:50:10,619
footage and for whatever reason Chuck

1079
00:50:15,950 --> 00:50:13,619
Clark said absolutely not

1080
00:50:18,349 --> 00:50:15,960
uh Logan Paul then says well let me see

1081
00:50:20,990 --> 00:50:18,359
it at least and Chuck Clark being a nice

1082
00:50:25,010 --> 00:50:21,000
guy lets him watch it not knowing that

1083
00:50:26,690 --> 00:50:25,020
he's filming it he's filming watching it

1084
00:50:29,450 --> 00:50:26,700
um

1085
00:50:32,870 --> 00:50:29,460
I don't believe that it's legal

1086
00:50:37,670 --> 00:50:32,880
uh for Logan Paul to release his

1087
00:50:39,230 --> 00:50:37,680
secretly taken footage and I I I'm still

1088
00:50:41,150 --> 00:50:39,240

unclear you know I'm not a law

1089

00:50:43,730 --> 00:50:41,160

enforcement officer let's be very clear

1090

00:50:46,130 --> 00:50:43,740

I'm I'm not a lawyer

1091

00:50:47,870 --> 00:50:46,140

um but I don't understand how you can

1092

00:50:50,990 --> 00:50:47,880

secretly tape

1093

00:50:55,970 --> 00:50:51,000

a copy of footage that someone else owns

1094

00:51:01,490 --> 00:50:58,609

it's very clear Logan Paul doesn't do

1095

00:51:03,829 --> 00:51:01,500

anything if there's not money involved

1096

00:51:06,890 --> 00:51:03,839

now let's talk for a moment about Logan

1097

00:51:11,030 --> 00:51:06,900

Paul who has a history of let's just say

1098

00:51:13,309 --> 00:51:11,040

less than uh less than ethical business

1099

00:51:16,809 --> 00:51:13,319

practices in the description of this

1100

00:51:19,370 --> 00:51:16,819

video there is a whole

1101
00:51:21,470 --> 00:51:19,380
investigative journalism piece that

1102
00:51:24,349 --> 00:51:21,480
somebody did on Logan Paul when he

1103
00:51:28,370 --> 00:51:24,359
called Logan Paul's latest scam which

1104
00:51:30,410 --> 00:51:28,380
was a crypto scam that grossed Logan

1105
00:51:32,390 --> 00:51:30,420
Paul millions and millions of dollars

1106
00:51:34,190 --> 00:51:32,400
and didn't deliver anything that he

1107
00:51:36,650 --> 00:51:34,200
promised I believe there's still an

1108
00:51:40,730 --> 00:51:36,660
awful lot of controversy about that

1109
00:51:42,470 --> 00:51:40,740
so what we have here is Logan Paul now

1110
00:51:44,990 --> 00:51:42,480
saying well maybe I'll release my

1111
00:51:48,109 --> 00:51:45,000
version of this of this footage

1112
00:51:50,030 --> 00:51:48,119
which may be a gray area but I don't

1113
00:51:52,329 --> 00:51:50,040

understand how legally he can release

1114

00:51:55,130 --> 00:51:52,339

footage that he doesn't own that he

1115

00:51:56,270 --> 00:51:55,140

illegally taped off of somebody's

1116

00:51:58,549 --> 00:51:56,280

television

1117

00:52:01,730 --> 00:51:58,559

but this is where we're at and let's be

1118

00:52:02,870 --> 00:52:01,740

very clear UFO people are going to Logan

1119

00:52:05,450 --> 00:52:02,880

Paul

1120

00:52:07,250 --> 00:52:05,460

on social media and commenting and

1121

00:52:10,010 --> 00:52:07,260

saying you have to release this footage

1122

00:52:12,650 --> 00:52:10,020

well it may be illegal for him to

1123

00:52:14,589 --> 00:52:12,660

release that footage his version of the

1124

00:52:17,450 --> 00:52:14,599

copied footage that

1125

00:52:19,790 --> 00:52:17,460

most people would say it's certainly not

1126
00:52:21,650 --> 00:52:19,800
moral to do that to record people

1127
00:52:24,470 --> 00:52:21,660
without their knowledge or to record

1128
00:52:27,530 --> 00:52:24,480
footage without their knowledge you know

1129
00:52:29,450 --> 00:52:27,540
and these kind of things happen like uh

1130
00:52:32,809 --> 00:52:29,460
yeah I'm aware of at least a few times

1131
00:52:34,549 --> 00:52:32,819
where a movie was being rough cut and

1132
00:52:37,670 --> 00:52:34,559
screened somewhere and somebody would

1133
00:52:40,250 --> 00:52:37,680
secretly record it and leak it to the

1134
00:52:41,870 --> 00:52:40,260
Internet it's not legal and the

1135
00:52:44,270 --> 00:52:41,880
copyright holders could get it taken

1136
00:52:47,270 --> 00:52:44,280
down now in this case the tape's not

1137
00:52:50,210 --> 00:52:47,280
copied written but to my knowledge but

1138
00:52:53,150 --> 00:52:50,220

it's owned somebody owns that footage

1139

00:52:55,670 --> 00:52:53,160

and that person's name is Chuck Clark he

1140

00:52:57,109 --> 00:52:55,680

has the right to decide whether to sell

1141

00:52:59,450 --> 00:52:57,119

the footage to somebody who's going to

1142

00:53:01,430 --> 00:52:59,460

use it for profit or not and we have

1143

00:53:04,130 --> 00:53:01,440

seen that he turned down a thirty

1144

00:53:07,790 --> 00:53:04,140

thousand dollar offer from

1145

00:53:11,030 --> 00:53:07,800

James Fox and he has now turned down a

1146

00:53:12,170 --> 00:53:11,040

hundred thousand dollar offer from Logan

1147

00:53:16,010 --> 00:53:12,180

Paul

1148

00:53:18,710 --> 00:53:16,020

footage for a hundred thousand dollars

1149

00:53:20,569 --> 00:53:18,720

the guy says no and he tapes it and

1150

00:53:22,790 --> 00:53:20,579

releases it anyway

1151
00:53:23,690 --> 00:53:22,800
I think that Logan Paul is not going to

1152
00:53:25,549 --> 00:53:23,700
do this

1153
00:53:29,329 --> 00:53:25,559
now I could be wrong

1154
00:53:31,490 --> 00:53:29,339
but Logan Paul is already in enough hot

1155
00:53:34,609 --> 00:53:31,500
water over the recent cryptocurrency

1156
00:53:36,890 --> 00:53:34,619
scams he's been involved in and I don't

1157
00:53:39,109 --> 00:53:36,900
think that he wants to welcome further

1158
00:53:42,470 --> 00:53:39,119
law enforcement scrutiny of his business

1159
00:53:45,049 --> 00:53:42,480
practices that's just my take on things

1160
00:53:47,329 --> 00:53:45,059
I could be wrong because never

1161
00:53:49,730 --> 00:53:47,339
underestimate a YouTuber out to get

1162
00:53:52,010 --> 00:53:49,740
clicks and views we we have seen what

1163
00:53:54,890 --> 00:53:52,020

people are willing to do

1164

00:53:58,790 --> 00:53:54,900

um and and it is really really

1165

00:54:00,650 --> 00:53:58,800

you know slimy this world of YouTube get

1166

00:54:03,349 --> 00:54:00,660

get the views get the views who cares

1167

00:54:05,329 --> 00:54:03,359

what you have to do you know I mean

1168

00:54:06,829 --> 00:54:05,339

we've literally seen people film dead

1169

00:54:08,150 --> 00:54:06,839

bodies and put it on YouTube because

1170

00:54:09,170 --> 00:54:08,160

they know it would get a lot of clicks

1171

00:54:10,849 --> 00:54:09,180

and views

1172

00:54:13,549 --> 00:54:10,859

people are willing to do anything to get

1173

00:54:15,710 --> 00:54:13,559

to clicks and Views so is Logan Paul

1174

00:54:19,250 --> 00:54:15,720

going to release that footage anyway

1175

00:54:21,349 --> 00:54:19,260

well he might uh but I don't think that

1176

00:54:24,650 --> 00:54:21,359

he's going to given that

1177

00:54:26,210 --> 00:54:24,660

he's got enough problems perhaps with

1178

00:54:28,549 --> 00:54:26,220

law enforcement looking into his

1179

00:54:30,230 --> 00:54:28,559

business practices right now

1180

00:54:34,010 --> 00:54:30,240

so

1181

00:54:37,150 --> 00:54:34,020

the ideal situation really would be

1182

00:54:40,790 --> 00:54:37,160

that Mr Clark released his original

1183

00:54:41,870 --> 00:54:40,800

footage however I I got a problem with

1184

00:54:43,490 --> 00:54:41,880

this too

1185

00:54:46,190 --> 00:54:43,500

because

1186

00:54:48,230 --> 00:54:46,200

if Mr Clark is sort of forced to release

1187

00:54:50,410 --> 00:54:48,240

his footage because Logan Paul is

1188

00:54:53,650 --> 00:54:50,420

threatening to release his piss-poor

1189

00:54:57,049 --> 00:54:53,660

illegally taped version of the footage

1190

00:55:00,589 --> 00:54:57,059

that is really really despicable and

1191

00:55:04,309 --> 00:55:00,599

slimy and you know quite honestly if

1192

00:55:07,849 --> 00:55:04,319

James Fox and and Logan Paul both tried

1193

00:55:09,069 --> 00:55:07,859

to purchase this footage and we're told

1194

00:55:12,170 --> 00:55:09,079

no

1195

00:55:13,910 --> 00:55:12,180

then Mr Clark should have the right to

1196

00:55:16,730 --> 00:55:13,920

not release the footage he should have

1197

00:55:19,790 --> 00:55:16,740

the right to not sell the footage and

1198

00:55:22,490 --> 00:55:19,800

James Fox promoting this on Joe Rogan

1199

00:55:24,950 --> 00:55:22,500

makes me wonder what what Financial

1200

00:55:26,630 --> 00:55:24,960

motive does he have is it really just

1201
00:55:30,530 --> 00:55:26,640
that he wants to see the footage put out

1202
00:55:32,990 --> 00:55:30,540
in the public you know uh and getting

1203
00:55:35,329 --> 00:55:33,000
Logan Paul involved and then Logan Paul

1204
00:55:37,190 --> 00:55:35,339
does something Despicable and slimy like

1205
00:55:39,650 --> 00:55:37,200
tape it without the man's knowledge

1206
00:55:43,730 --> 00:55:39,660
consent or permission

1207
00:55:46,490 --> 00:55:43,740
and then to promote it these two

1208
00:55:50,329 --> 00:55:46,500
people James Fox and Logan Paul are

1209
00:55:53,510 --> 00:55:50,339
essentially forcing Mr Clark to make a

1210
00:55:56,329 --> 00:55:53,520
decision should he continue to withhold

1211
00:55:57,890 --> 00:55:56,339
the footage or should he put it out or

1212
00:56:01,490 --> 00:55:57,900
Logan Paul's going to put out his

1213
00:56:04,309 --> 00:56:01,500

piss-poor grainy ass illegally taped

1214

00:56:06,410 --> 00:56:04,319

version of of this footage which is

1215

00:56:08,990 --> 00:56:06,420

going to be terrible and will certainly

1216

00:56:11,809 --> 00:56:09,000

not help anything

1217

00:56:13,970 --> 00:56:11,819

um so again

1218

00:56:16,370 --> 00:56:13,980

I don't I don't know what's going to

1219

00:56:18,829 --> 00:56:16,380

happen here oh I would like to talk a

1220

00:56:20,329 --> 00:56:18,839

little bit about uh UFO Watchdog and

1221

00:56:24,530 --> 00:56:20,339

some of the things that he talked about

1222

00:56:25,730 --> 00:56:24,540

in his spaces apparently at least one of

1223

00:56:30,290 --> 00:56:25,740

the people involved in the original

1224

00:56:33,230 --> 00:56:30,300

taping of this UFO is now deceased so

1225

00:56:35,089 --> 00:56:33,240

that's problematic and we have heard oh

1226

00:56:37,130 --> 00:56:35,099

the batteries are dying and then the

1227

00:56:40,730 --> 00:56:37,140

tape cuts out

1228

00:56:43,370 --> 00:56:40,740

um and also Logan Paul and James Fox's

1229

00:56:45,410 --> 00:56:43,380

involvement in this makes me worry that

1230

00:56:48,470 --> 00:56:45,420

this is just hoax footage

1231

00:56:52,130 --> 00:56:48,480

uh maybe there is a reason

1232

00:56:53,990 --> 00:56:52,140

now I just want to go over a few things

1233

00:56:58,309 --> 00:56:54,000

first of all the footage was taken in

1234

00:57:01,730 --> 00:56:58,319

1995 and for people to say uh that you

1235

00:57:04,910 --> 00:57:01,740

can't use CGI in 1995 would not be

1236

00:57:07,309 --> 00:57:04,920

entirely accurate for those unaware I'm

1237

00:57:10,250 --> 00:57:07,319

a big fan of something called a

1238

00:57:16,190 --> 00:57:10,260

Commodore Amiga computer

1239

00:57:20,210 --> 00:57:16,200

used uh to create computer generated

1240

00:57:23,589 --> 00:57:20,220

graphics and uh for early films in the

1241

00:57:27,530 --> 00:57:23,599

early 90s you could use an Amiga so

1242

00:57:31,069 --> 00:57:27,540

could uh a fake UFO and different light

1243

00:57:34,430 --> 00:57:31,079

sources and things be added to a VHS

1244

00:57:36,230 --> 00:57:34,440

tape in 1995 the answer is undoubtedly

1245

00:57:39,170 --> 00:57:36,240

yes

1246

00:57:41,450 --> 00:57:39,180

um those listening to the show may have

1247

00:57:44,390 --> 00:57:41,460

heard of a science fiction series called

1248

00:57:48,470 --> 00:57:44,400

Babylon 5 which premiered in the United

1249

00:57:52,490 --> 00:57:48,480

States on January 26 1994 and ran for 5

1250

00:57:55,190 --> 00:57:52,500

22 episode Seasons so it ran from 1994

1251
00:57:57,770 --> 00:57:55,200
until 1999.

1252
00:58:00,950 --> 00:57:57,780
and that entire time all of the Space

1253
00:58:04,250 --> 00:58:00,960
Battles and many of the spaceships and

1254
00:58:07,130 --> 00:58:04,260
things that you saw on Babylon 5 were

1255
00:58:10,849 --> 00:58:07,140
generated on a Commodore Amiga computer

1256
00:58:12,530 --> 00:58:10,859
and something called a video toaster the

1257
00:58:15,370 --> 00:58:12,540
early software used was something called

1258
00:58:19,010 --> 00:58:15,380
LightWave which could generate 3D models

1259
00:58:22,730 --> 00:58:19,020
and frame by frame render for the time

1260
00:58:26,210 --> 00:58:22,740
high quality computer generated Graphics

1261
00:58:33,410 --> 00:58:26,220
which could be mixed with video sources

1262
00:58:36,289 --> 00:58:33,420
like VHS recorded uh you know works also

1263
00:58:40,490 --> 00:58:36,299

uh apparently the footage was originally

1264

00:58:43,910 --> 00:58:40,500
recorded on high eight VHS tape

1265

00:58:46,970 --> 00:58:43,920
um and and that's good news if the

1266

00:58:48,829 --> 00:58:46,980
original footage gets released

1267

00:58:53,569 --> 00:58:48,839
um and I just want to mention that the

1268

00:58:55,970 --> 00:58:53,579
high eight format of VHS was not as bad

1269

00:58:58,370 --> 00:58:55,980
as normal VHS

1270

00:59:00,470 --> 00:58:58,380
and this was a format put out by Sony

1271

00:59:03,410 --> 00:59:00,480
and it used eight millimeter cassettes

1272

00:59:06,950 --> 00:59:03,420
with metal evaporated or metal particle

1273

00:59:09,950 --> 00:59:06,960
tape introduced in the early 1990s and

1274

00:59:12,349 --> 00:59:09,960
it had 400 lines of resolution

1275

00:59:16,430 --> 00:59:12,359
a high eight was an improvement over the

1276
00:59:19,430 --> 00:59:16,440
original 270 line video 8 format as well

1277
00:59:21,069 --> 00:59:19,440
as VHS so

1278
00:59:24,170 --> 00:59:21,079
um you know

1279
00:59:27,289 --> 00:59:24,180
VHS is bad

1280
00:59:30,470 --> 00:59:27,299
uh as far as quality vhsc slightly

1281
00:59:34,789 --> 00:59:30,480
better uh video 8 format slightly better

1282
00:59:37,370 --> 00:59:34,799
but The Best VHS Rebel resolution uh for

1283
00:59:42,230 --> 00:59:37,380
Consumer grade cameras was the high 8

1284
00:59:45,349 --> 00:59:42,240
VHS format 400 lines of resolution

1285
00:59:47,990 --> 00:59:45,359
um much much better Clarity videos could

1286
00:59:51,230 --> 00:59:48,000
be taken and I remember because I had

1287
00:59:52,510 --> 00:59:51,240
one of those cameras I started making

1288
00:59:55,670 --> 00:59:52,520

videos

1289

00:59:58,910 --> 00:59:55,680

ages ago you know uh back in the Stone

1290

01:00:00,829 --> 00:59:58,920

Age the first camera that I had well

1291

01:00:02,510 --> 01:00:00,839

first I had a film camera I had a eight

1292

01:00:03,670 --> 01:00:02,520

millimeter film camera for a while but

1293

01:00:07,549 --> 01:00:03,680

that was

1294

01:00:09,950 --> 01:00:07,559

my dad was into 8 and 16 millimeter film

1295

01:00:11,990 --> 01:00:09,960

cameras and you know you would tape I

1296

01:00:13,789 --> 01:00:12,000

think eight minutes of something or ten

1297

01:00:15,289 --> 01:00:13,799

minutes of something on that film camera

1298

01:00:16,789 --> 01:00:15,299

and then you had to send it away for

1299

01:00:20,089 --> 01:00:16,799

processing and then you can only watch

1300

01:00:23,109 --> 01:00:20,099

it on a video projector and the next I

1301

01:00:27,349 --> 01:00:23,119

got a full-size VHS

1302

01:00:30,770 --> 01:00:27,359

uh camcorder because by then people were

1303

01:00:33,230 --> 01:00:30,780

upgrading to smaller ones vhsc so the

1304

01:00:36,589 --> 01:00:33,240

first video camera I ever owned was a

1305

01:00:39,289 --> 01:00:36,599

full-size VHS video camera and uh

1306

01:00:41,630 --> 01:00:39,299

quality was pretty horrible uh but I

1307

01:00:44,990 --> 01:00:41,640

still did some fun projects but later I

1308

01:00:47,089 --> 01:00:45,000

got a high eight VHS camcorder and I

1309

01:00:50,650 --> 01:00:47,099

remember thinking that the quality is

1310

01:00:54,710 --> 01:00:50,660

like twice as good as regular VHS so

1311

01:00:57,170 --> 01:00:54,720

ideally we really do want Mr Clark to

1312

01:00:59,990 --> 01:00:57,180

release the footage I'm going to talk

1313

01:01:01,250 --> 01:01:00,000

about I'm going to talk to UFL Watchdog

1314

01:01:04,670 --> 01:01:01,260

because

1315

01:01:06,589 --> 01:01:04,680

if Mr Clark it releases this footage he

1316

01:01:08,990 --> 01:01:06,599

should be compensated this man turned

1317

01:01:10,490 --> 01:01:09,000

down a hundred thousand dollar offer on

1318

01:01:12,349 --> 01:01:10,500

the footage now people just wanted to

1319

01:01:14,569 --> 01:01:12,359

put it on the internet for free

1320

01:01:16,430 --> 01:01:14,579

right he turned down a thirty thousand

1321

01:01:18,829 --> 01:01:16,440

dollar offer for this footage people

1322

01:01:21,890 --> 01:01:18,839

just wanted to put it out for free

1323

01:01:24,410 --> 01:01:21,900

so I don't know I the only idea that I

1324

01:01:27,170 --> 01:01:24,420

had is to try to crowd fund this what if

1325

01:01:28,849 --> 01:01:27,180

there was a GoFundMe with 125

1326

01:01:29,870 --> 01:01:28,859

000 or a hundred and fifty thousand

1327

01:01:32,329 --> 01:01:29,880

dollars

1328

01:01:35,150 --> 01:01:32,339

that would go to Mr Clark for releasing

1329

01:01:38,150 --> 01:01:35,160

the footage open source and letting

1330

01:01:41,030 --> 01:01:38,160

everybody see it analyze it and

1331

01:01:44,030 --> 01:01:41,040

experience it if this footage is this

1332

01:01:47,329 --> 01:01:44,040

good it could be a real game changer and

1333

01:01:50,630 --> 01:01:47,339

it could be incredibly historic uh in

1334

01:01:53,150 --> 01:01:50,640

the world of UFOs I want to see Mr Clark

1335

01:01:55,010 --> 01:01:53,160

release his footage now while I watch

1336

01:01:57,049 --> 01:01:55,020

Logan Paul's garbage footage if he

1337

01:02:00,410 --> 01:01:57,059

releases it of course I will if that's

1338

01:02:01,670 --> 01:02:00,420

all that we get I'm gonna watch it

1339

01:02:03,829 --> 01:02:01,680

um however

1340

01:02:08,089 --> 01:02:03,839

it would be so much better if Mr Clark

1341

01:02:10,730 --> 01:02:08,099

would release a high quality copy or you

1342

01:02:13,010 --> 01:02:10,740

know a one-to-one digitization and by

1343

01:02:17,030 --> 01:02:13,020

the way I could go there and he could

1344

01:02:19,670 --> 01:02:17,040

play that VHS tape into my laptop and I

1345

01:02:22,970 --> 01:02:19,680

could digitize it at the highest frame

1346

01:02:26,030 --> 01:02:22,980

rates and and the highest quality that

1347

01:02:28,430 --> 01:02:26,040

that we could possibly get from any sort

1348

01:02:29,530 --> 01:02:28,440

of VHS tape I'm willing to go there and

1349

01:02:34,010 --> 01:02:29,540

do that

1350

01:02:36,289 --> 01:02:34,020

to get the very best version of this

1351

01:02:38,150 --> 01:02:36,299

released digitally that we could

1352

01:02:41,569 --> 01:02:38,160

possibly get

1353

01:02:45,770 --> 01:02:41,579

but again my problem is that Mr Clark

1354

01:02:47,990 --> 01:02:45,780

turned down 130 000 already so how much

1355

01:02:49,490 --> 01:02:48,000

is it gonna want how much should he get

1356

01:02:51,650 --> 01:02:49,500

for the footage let me know what you

1357

01:02:53,870 --> 01:02:51,660

think in the comments or in the live

1358

01:02:57,410 --> 01:02:53,880

chat what is

1359

01:03:00,069 --> 01:02:57,420

footage of a close-up UFO taken over

1360

01:03:03,049 --> 01:03:00,079

Area 51 worth

1361

01:03:06,170 --> 01:03:03,059

now I'm sure that there are some crafty

1362

01:03:08,870 --> 01:03:06,180

people producers right like Bob kiviatic

1363

01:03:11,569 --> 01:03:08,880

who produced uh the alien autopsy video

1364

01:03:13,549 --> 01:03:11,579

he could probably take that video make a

1365

01:03:15,789 --> 01:03:13,559

documentary about it and generate a

1366

01:03:19,789 --> 01:03:15,799

million dollars easily

1367

01:03:23,030 --> 01:03:19,799

so certainly Mr Clark is owed some

1368

01:03:24,770 --> 01:03:23,040

compensation he owns it and he should

1369

01:03:27,710 --> 01:03:24,780

have the right to decide whether to

1370

01:03:31,069 --> 01:03:27,720

release it at all or how much money he

1371

01:03:33,049 --> 01:03:31,079

wants to release it and this is where we

1372

01:03:35,690 --> 01:03:33,059

get into this huge problem because Logan

1373

01:03:41,930 --> 01:03:38,270

James Fox just went on the biggest you

1374

01:03:44,569 --> 01:03:41,940

podcast in the world right

1375

01:03:46,549 --> 01:03:44,579

and uh told this whole story and now

1376

01:03:49,910 --> 01:03:46,559

because of that thanks James Fox

1377

01:03:52,670 --> 01:03:49,920

everybody is demanding that this footage

1378

01:03:55,250 --> 01:03:52,680

just be released for free and James Fox

1379

01:03:56,930 --> 01:03:55,260

had his opportunity to buy it maybe he

1380

01:03:58,849 --> 01:03:56,940

should have upped his offer if thirty

1381

01:04:00,410 --> 01:03:58,859

thousand wasn't enough but we have seen

1382

01:04:01,609 --> 01:04:00,420

that Logan Paul offered a hundred

1383

01:04:04,130 --> 01:04:01,619

thousand dollars

1384

01:04:07,130 --> 01:04:04,140

still not enough

1385

01:04:10,250 --> 01:04:07,140

um and that is is

1386

01:04:13,430 --> 01:04:10,260

interesting it makes me wonder exactly

1387

01:04:15,890 --> 01:04:13,440

how much uh how much money does Mr Clark

1388

01:04:17,390 --> 01:04:15,900

think

1389

01:04:19,849 --> 01:04:17,400

but again

1390

01:04:22,250 --> 01:04:19,859

a good a good producer could probably

1391

01:04:24,170 --> 01:04:22,260

make millions out of that footage done

1392

01:04:24,770 --> 01:04:24,180

the right way

1393

01:04:26,510 --> 01:04:24,780

um

1394

01:04:29,210 --> 01:04:26,520

so

1395

01:04:31,549 --> 01:04:29,220

sure the guy should get paid

1396

01:04:33,049 --> 01:04:31,559

um but I you know I keep seeing all

1397

01:04:35,030 --> 01:04:33,059

these people demanding the release of

1398

01:04:36,770 --> 01:04:35,040

the footage he turned down a hundred

1399

01:04:41,210 --> 01:04:36,780

thousand dollars you're going to pay him

1400

01:04:45,470 --> 01:04:41,220

150k maybe he will release the footage

1401
01:04:48,410 --> 01:04:45,480
um now uh let's get into the problems of

1402
01:04:50,930 --> 01:04:48,420
the video the problems that I see so far

1403
01:04:53,109 --> 01:04:50,940
for the video are that the chain of

1404
01:04:56,569 --> 01:04:53,119
custody is a problem

1405
01:04:58,690 --> 01:04:56,579
I'm not aware if if people know the

1406
01:05:00,950 --> 01:04:58,700
names of the people who actually

1407
01:05:03,650 --> 01:05:00,960
recorded the video

1408
01:05:07,370 --> 01:05:03,660
so who recorded it

1409
01:05:10,250 --> 01:05:07,380
were they uh credible people you know

1410
01:05:11,930 --> 01:05:10,260
quite often in stories like this we

1411
01:05:14,569 --> 01:05:11,940
could we may find out that the people

1412
01:05:17,690 --> 01:05:14,579
who recorded it were two film students

1413
01:05:21,470 --> 01:05:17,700

that would certainly blow [h__h] any any

1414

01:05:24,049 --> 01:05:21,480

hope that this is not a hoax right I

1415

01:05:28,130 --> 01:05:24,059

think that we need more information who

1416

01:05:30,650 --> 01:05:28,140

filmed the video what day time night was

1417

01:05:33,650 --> 01:05:30,660

it filmed so that we can have historical

1418

01:05:37,130 --> 01:05:33,660

information on the date and time that it

1419

01:05:38,870 --> 01:05:37,140

was filmed and and we really need all

1420

01:05:41,690 --> 01:05:38,880

the information that we can now

1421

01:05:43,250 --> 01:05:41,700

according to UFO Watchdog I believe the

1422

01:05:46,910 --> 01:05:43,260

person who filmed the video is now

1423

01:05:49,370 --> 01:05:46,920

deceased and his family didn't know

1424

01:05:51,829 --> 01:05:49,380

anything about it according to UFO

1425

01:05:53,690 --> 01:05:51,839

Watchdog that is extremely problematic

1426
01:05:56,510 --> 01:05:53,700
if you filmed this incredible UFO you're

1427
01:06:00,530 --> 01:05:56,520
not going to tell your family about it

1428
01:06:02,990 --> 01:06:00,540
um so I think we need uh uh an awful lot

1429
01:06:06,289 --> 01:06:03,000
more research when it comes to this

1430
01:06:09,890 --> 01:06:06,299
footage the chain of custody

1431
01:06:13,670 --> 01:06:09,900
and also of concern to me is that VHS

1432
01:06:17,270 --> 01:06:13,680
tape does not last forever and I'm

1433
01:06:19,549 --> 01:06:17,280
wondering I'm hoping that Mr Clark has

1434
01:06:22,970 --> 01:06:19,559
at least digitized the footage with a

1435
01:06:26,990 --> 01:06:22,980
high quality analog to digital video

1436
01:06:30,410 --> 01:06:27,000
converter so that we're not losing

1437
01:06:33,349 --> 01:06:30,420
things uh you know the tape's not going

1438
01:06:36,710 --> 01:06:33,359

to last forever so

1439

01:06:38,770 --> 01:06:36,720

my concern is that the tape be preserved

1440

01:06:42,289 --> 01:06:38,780

that the tape be

1441

01:06:44,089 --> 01:06:42,299

you know digitally transferred at the

1442

01:06:47,390 --> 01:06:44,099

highest quality settings that it can be

1443

01:06:50,630 --> 01:06:47,400

so that we get every Speck of data that

1444

01:06:51,589 --> 01:06:50,640

we can out of the footage

1445

01:06:55,430 --> 01:06:51,599

um

1446

01:06:58,010 --> 01:06:55,440

I'm hopeful that Mr Clark is going to

1447

01:07:00,230 --> 01:06:58,020

release the footage and in fact a UFO

1448

01:07:01,970 --> 01:07:00,240

Watchdog in these spaces is saying that

1449

01:07:03,950 --> 01:07:01,980

he believes he's leaning towards

1450

01:07:06,349 --> 01:07:03,960

releasing it

1451

01:07:09,170 --> 01:07:06,359

um I don't have an ETA

1452

01:07:12,589 --> 01:07:09,180

but I want to caution everybody who

1453

01:07:16,430 --> 01:07:12,599

wants to see it to wait and watch and

1454

01:07:19,309 --> 01:07:16,440

hopefully this footage will be released

1455

01:07:21,410 --> 01:07:19,319

um you know on the point of the of it

1456

01:07:23,510 --> 01:07:21,420

not being a hoax

1457

01:07:25,670 --> 01:07:23,520

we need more information before that

1458

01:07:28,910 --> 01:07:25,680

determination can be made and certainly

1459

01:07:32,270 --> 01:07:28,920

the footage must be analyzed

1460

01:07:35,510 --> 01:07:32,280

um there are telltale signs of early CGI

1461

01:07:38,510 --> 01:07:35,520

if it is early CGI we'll be able to tell

1462

01:07:40,789 --> 01:07:38,520

uh but according to UFO Watchdog it

1463

01:07:42,950 --> 01:07:40,799

appeared to be a structured craft flying

1464

01:07:45,230 --> 01:07:42,960

in the sky

1465

01:07:48,049 --> 01:07:45,240

um just incredible footage and this

1466

01:07:50,029 --> 01:07:48,059

footage has been rumored to exist people

1467

01:07:52,370 --> 01:07:50,039

whisper about this footage people have

1468

01:07:55,010 --> 01:07:52,380

talked about this footage for quite some

1469

01:07:56,809 --> 01:07:55,020

time I'm aware of people who claim to

1470

01:07:58,789 --> 01:07:56,819

have seen it

1471

01:08:00,529 --> 01:07:58,799

um some of which I believe I'm aware of

1472

01:08:02,450 --> 01:08:00,539

other people who are suddenly claiming

1473

01:08:04,789 --> 01:08:02,460

that they saw it too after this Joe

1474

01:08:07,670 --> 01:08:04,799

Rogan which I'm a little more suspicious

1475

01:08:08,410 --> 01:08:07,680

of of those claims

1476

01:08:11,630 --> 01:08:08,420

um

1477

01:08:14,750 --> 01:08:11,640

but this is where we're at and this is

1478

01:08:18,169 --> 01:08:14,760

where we find ourselves now

1479

01:08:21,590 --> 01:08:18,179

um I will be doing an update uh we're

1480

01:08:23,390 --> 01:08:21,600

gonna try to speak with UFO Watchdog uh

1481

01:08:25,789 --> 01:08:23,400

in fact we're going to try to get them

1482

01:08:29,630 --> 01:08:25,799

to be a guest here to shed a little more

1483

01:08:32,030 --> 01:08:29,640

light on this story and I'm I'm told

1484

01:08:34,749 --> 01:08:32,040

that UFO Watchdog is still in contact

1485

01:08:38,030 --> 01:08:34,759

with Mr Chuck Clark so we're going to be

1486

01:08:41,150 --> 01:08:38,040

asking if we can get an interview with

1487

01:08:42,829 --> 01:08:41,160

Chuck Clark as well to determine how he

1488

01:08:44,450 --> 01:08:42,839

feels about releasing the footage if

1489

01:08:47,209 --> 01:08:44,460

that's within the realm of possibility

1490

01:08:50,450 --> 01:08:47,219

as many are saying or not

1491

01:08:52,849 --> 01:08:50,460

and as we get more information I will

1492

01:08:55,370 --> 01:08:52,859

continue to update all of you

1493

01:08:57,050 --> 01:08:55,380

so uh we'll take some comments and

1494

01:08:59,390 --> 01:08:57,060

questions from a live chat we want to

1495

01:09:01,910 --> 01:08:59,400

thank uh my flock is everywhere for 99

1496

01:09:03,289 --> 01:09:01,920

cents super sticker and for being a

1497

01:09:05,689 --> 01:09:03,299

channel member thank you for your

1498

01:09:07,729 --> 01:09:05,699

kindness generosity and support and I'm

1499

01:09:09,349 --> 01:09:07,739

going to race through the live chat uh

1500

01:09:13,130 --> 01:09:09,359

from the beginning right now so bear

1501

01:09:15,349 --> 01:09:13,140

with me uh as we uh check for other

1502

01:09:18,110 --> 01:09:15,359

super chats to read for those unaware we

1503

01:09:20,209 --> 01:09:18,120

read every single one uh and we thank

1504

01:09:21,849 --> 01:09:20,219

you all for your kindness generosity and

1505

01:09:25,849 --> 01:09:21,859

support of the show

1506

01:09:27,470 --> 01:09:25,859

uh almost there and in the meantime if

1507

01:09:29,390 --> 01:09:27,480

you have comments or questions for me

1508

01:09:33,650 --> 01:09:29,400

please put them in all capital letters

1509

01:09:36,470 --> 01:09:33,660

and I would be happy to uh read them and

1510

01:09:38,990 --> 01:09:36,480

also one second I just want to take a

1511

01:09:41,930 --> 01:09:39,000

moment to correct an error we also read

1512

01:09:46,550 --> 01:09:41,940

all the PayPal pledges uh but on the

1513

01:09:48,349 --> 01:09:46,560

last show I uh forgot to

1514

01:09:50,870 --> 01:09:48,359

one second

1515

01:09:52,729 --> 01:09:50,880

I forgot to read the PayPal pledges so

1516

01:09:55,610 --> 01:09:52,739

we're a few behind in that let me read

1517

01:10:00,830 --> 01:09:55,620

those off uh and for those unaware if

1518

01:10:04,430 --> 01:10:00,840

you send a PayPal you you can simply uh

1519

01:10:07,010 --> 01:10:04,440

you can simply add a note and any

1520

01:10:09,290 --> 01:10:07,020

message that you want us to read we will

1521

01:10:11,530 --> 01:10:09,300

read it on air and thank you for your

1522

01:10:15,830 --> 01:10:11,540

kindness generosity and support

1523

01:10:18,290 --> 01:10:15,840

uh yeah so we want to thank

1524

01:10:22,750 --> 01:10:20,209

Sandra

1525

01:10:26,209 --> 01:10:22,760

for a Kind and Generous

1526

01:10:28,910 --> 01:10:26,219

12.70 PayPal pledge who says keep up the

1527

01:10:30,890 --> 01:10:28,920

good work from Sunny Washington thank

1528

01:10:34,910 --> 01:10:30,900

you for your kindness generosity and

1529

01:10:36,649 --> 01:10:34,920

support and we want to thank Carolyn uh

1530

01:10:40,790 --> 01:10:36,659

Sweet Sweet Caroline for kind of

1531

01:10:42,890 --> 01:10:40,800

generous twenty dollars uh and we want

1532

01:10:45,910 --> 01:10:42,900

to thank Dwayne for kind and generous

1533

01:10:50,990 --> 01:10:45,920

one second let me pull this one up here

1534

01:10:54,470 --> 01:10:51,000

kind and generous 1289 uh Super Chat

1535

01:10:57,050 --> 01:10:54,480

thank you Dwayne no message included and

1536

01:11:00,470 --> 01:10:57,060

we want to thank the MVP of PayPal

1537

01:11:03,709 --> 01:11:00,480

pledges Sweet Caroline for a Kind and

1538

01:11:07,250 --> 01:11:03,719

Generous thirty dollars uh PayPal who

1539

01:11:09,590 --> 01:11:07,260

just says simply praise the cash thank

1540

01:11:11,810 --> 01:11:09,600

you all for your kindness generosity and

1541

01:11:14,630 --> 01:11:11,820

support so we'll take some comments and

1542

01:11:16,490 --> 01:11:14,640

questions from the live chat Arden

1543

01:11:18,350 --> 01:11:16,500

paranormal is reminding people better

1544

01:11:20,630 --> 01:11:18,360

than I do that you can buy some

1545

01:11:22,490 --> 01:11:20,640

merchandise to support the show there's

1546

01:11:24,649 --> 01:11:22,500

an Amazon store that ships very quick

1547

01:11:26,510 --> 01:11:24,659

but if the Amazon store won't ship where

1548

01:11:28,430 --> 01:11:26,520

you live use the second link which is

1549

01:11:30,350 --> 01:11:28,440

the red bubble store

1550

01:11:33,590 --> 01:11:30,360

uh

1551

01:11:38,209 --> 01:11:33,600

yeah Mr warrener I think that was in

1552

01:11:40,130 --> 01:11:38,219

June of 2003 the FBI raided his home and

1553

01:11:42,050 --> 01:11:40,140

there have been several raids on Chuck

1554

01:11:43,669 --> 01:11:42,060

Clark's home

1555

01:11:46,130 --> 01:11:43,679

um

1556

01:11:48,770 --> 01:11:46,140

for for different reasons I believe

1557

01:11:50,930 --> 01:11:48,780

Sweet Caroline is here helping to praise

1558

01:11:54,110 --> 01:11:50,940

the cash right

1559

01:11:57,110 --> 01:11:54,120

Steve Goldstein Goldman pardon me is

1560

01:12:00,649 --> 01:11:57,120

saying we need an anjali-led expedition

1561

01:12:03,229 --> 01:12:00,659

to get the tape I believe

1562

01:12:06,709 --> 01:12:03,239

John Griffin says Watchdog says it's

1563

01:12:09,350 --> 01:12:06,719

interesting it isn't that enough

1564

01:12:11,450 --> 01:12:09,360

yeah when someone as skeptical as him is

1565

01:12:14,450 --> 01:12:11,460

very very very interested in this

1566

01:12:16,970 --> 01:12:14,460

footage I suddenly am very very very

1567

01:12:18,470 --> 01:12:16,980

interested in this footage as well he's

1568

01:12:21,709 --> 01:12:18,480

one of the few people that have seen it

1569

01:12:23,110 --> 01:12:21,719

I trust that what he is saying and

1570

01:12:28,330 --> 01:12:23,120

putting forth as far as information

1571

01:12:31,610 --> 01:12:28,340

about what he saw is is accurate uh he

1572

01:12:34,610 --> 01:12:31,620

UFO Watchdog has never been monetized

1573

01:12:36,470 --> 01:12:34,620

right he's not selling you anything

1574

01:12:38,870 --> 01:12:36,480

so when he says the footage is

1575

01:12:41,890 --> 01:12:38,880

impressive or that the footage clearly

1576

01:12:44,990 --> 01:12:41,900

depicts a structured craft

1577

01:12:47,209 --> 01:12:45,000

that's worth taking notice of and this

1578

01:12:50,870 --> 01:12:47,219

is why I'm I want to see the footage now

1579

01:12:52,669 --> 01:12:50,880

because besides UFO Watchdog is there's

1580

01:12:54,290 --> 01:12:52,679

someone else that I trust that told me

1581

01:12:56,870 --> 01:12:54,300

that they saw the footage and that it

1582

01:12:59,090 --> 01:12:56,880

was in his words incredible the most

1583

01:13:02,450 --> 01:12:59,100

incredible UFO footage he has ever seen

1584

01:13:04,910 --> 01:13:02,460

and part of me if people think that I'm

1585

01:13:07,250 --> 01:13:04,920

hyping this I don't mean to I'm just

1586

01:13:08,330 --> 01:13:07,260

repeating what people have said who have

1587

01:13:13,070 --> 01:13:08,340

seen

1588

01:13:16,030 --> 01:13:13,080

and by the way Rodrigo is going to be

1589

01:13:18,950 --> 01:13:16,040

our musical guest this evening

1590

01:13:21,110 --> 01:13:18,960

and thank you says great album Steve for

1591

01:13:22,970 --> 01:13:21,120

those unaware it's the Phoenix files and

1592

01:13:27,590 --> 01:13:22,980

you can listen to the pre-release of the

1593

01:13:31,610 --> 01:13:27,600

album for free here and Rodrigo is part

1594

01:13:33,410 --> 01:13:31,620

of anomaly uh a music project and we're

1595

01:13:36,590 --> 01:13:33,420

going to be playing his music video The

1596

01:13:39,470 --> 01:13:36,600

Truth is out there and we thank him for

1597

01:13:44,990 --> 01:13:42,410

uh okay Phil harmonica says I want to

1598

01:13:47,450 --> 01:13:45,000

get a true Seekers logo T and we'll wear

1599

01:13:49,729 --> 01:13:47,460

it proudly thank you Philharmonica I

1600

01:13:52,669 --> 01:13:49,739

hope that you do and that also helps us

1601

01:13:55,130 --> 01:13:52,679

to praise the cash

1602

01:13:57,169 --> 01:13:55,140

oh I'm sorry the middleman has died not

1603

01:13:59,810 --> 01:13:57,179

the two witnesses I thought it was the

1604

01:14:01,910 --> 01:13:59,820

cameraman Charlie Weiser I will clarify

1605

01:14:04,250 --> 01:14:01,920

with him just to be sure I should have

1606

01:14:06,410 --> 01:14:04,260

done that before broadcast

1607

01:14:09,470 --> 01:14:06,420

um but I have been listening to these

1608

01:14:13,189 --> 01:14:09,480

spaces and so yeah there's going to be a

1609

01:14:18,110 --> 01:14:13,199

problem uh I oh the middleman has died

1610

01:14:22,850 --> 01:14:20,450

why couldn't someone create a hoax video

1611

01:14:25,610 --> 01:14:22,860

using modern tech then put it on a VHS

1612

01:14:26,870 --> 01:14:25,620

tape and say oh this was from 1990. they

1613

01:14:30,169 --> 01:14:26,880

could but the problem is that people

1614

01:14:32,990 --> 01:14:30,179

have seen that video in 1995.

1615

01:14:35,630 --> 01:14:33,000

so uh they would have had to have

1616

01:14:39,530 --> 01:14:35,640

created the if it was a hoax created

1617

01:14:42,770 --> 01:14:39,540

with CGI they would have had done it

1618

01:14:46,669 --> 01:14:42,780

right before somebody has seen it at

1619

01:14:51,169 --> 01:14:49,010

the middleman was a cameraman James Fox

1620

01:14:53,630 --> 01:14:51,179

Says one witness worked in production

1621

01:14:57,350 --> 01:14:53,640

well that's bad news for the hoax Theory

1622

01:15:01,850 --> 01:14:59,209

for the people believe that it may be a

1623

01:15:03,169 --> 01:15:01,860

hoax somebody who works in production is

1624

01:15:05,270 --> 01:15:03,179

more able to

1625

01:15:10,189 --> 01:15:05,280

to do a hoax like this than just a

1626

01:15:16,130 --> 01:15:13,729

D3 D3 says I bet grifter Fox told Logan

1627

01:15:19,189 --> 01:15:16,140

Paul to wear that camera button

1628

01:15:22,610 --> 01:15:19,199

could be I mean I don't trust those two

1629

01:15:24,290 --> 01:15:22,620

guys that's what makes me very uh

1630

01:15:26,630 --> 01:15:24,300

what I would say is cautiously

1631

01:15:29,870 --> 01:15:26,640

optimistic about this footage and that

1632

01:15:34,430 --> 01:15:29,880

is that it it comes from those guys are

1633

01:15:38,630 --> 01:15:36,709

okay then stop saying it was made in the

1634

01:15:40,130 --> 01:15:38,640

basement and it's definitely a hoax yeah

1635

01:15:42,530 --> 01:15:40,140

we don't know that it's definitely a

1636

01:15:45,290 --> 01:15:42,540

hoax and I don't like when people jump

1637

01:15:46,189 --> 01:15:45,300

the gun right

1638

01:15:49,090 --> 01:15:46,199

um

1639

01:15:55,490 --> 01:15:49,100

wait how old is the footage

1640

01:16:01,100 --> 01:15:58,970

okay uh yeah I'm not sure who was saying

1641

01:16:04,370 --> 01:16:01,110

it's definitely a hoax right

1642

01:16:11,390 --> 01:16:07,070

Drifters have made 100k from Logan come

1643

01:16:14,450 --> 01:16:11,400

on guys and it could be you know

1644

01:16:16,370 --> 01:16:14,460

in the Twitter spaces UFO Watchdog says

1645

01:16:18,110 --> 01:16:16,380

that even if we get the best copy we

1646

01:16:21,350 --> 01:16:18,120

will have more questions than answers

1647

01:16:28,430 --> 01:16:25,970

have I researched the con cumber Gaston

1648

01:16:32,630 --> 01:16:28,440

video no I have not you can email it to

1649

01:16:37,189 --> 01:16:34,729

even if it's real

1650

01:16:39,830 --> 01:16:37,199

doesn't The credibility of Paul and fox

1651
01:16:43,010 --> 01:16:39,840
ruin it I I believe their involvement

1652
01:16:45,229 --> 01:16:43,020
certainly makes most people believe that

1653
01:16:47,870 --> 01:16:45,239
it's probably fake

1654
01:16:50,510 --> 01:16:47,880
um Logan Paul films all kinds of weird

1655
01:16:52,490 --> 01:16:50,520
stuff like dark clouds coming at him and

1656
01:16:54,350 --> 01:16:52,500
he says the Grim Reaper is coming to get

1657
01:16:57,709 --> 01:16:54,360
me and then he got millions of views out

1658
01:17:00,830 --> 01:16:57,719
of that so his involvement certainly

1659
01:17:03,470 --> 01:17:00,840
makes me very very cautious but

1660
01:17:05,689 --> 01:17:03,480
here's what I'm doing I'm managing my

1661
01:17:07,550 --> 01:17:05,699
expectations I believe that in one form

1662
01:17:10,850 --> 01:17:07,560
or another this video is coming out very

1663
01:17:13,910 --> 01:17:10,860

very soon maybe in the next week or two

1664

01:17:16,010 --> 01:17:13,920

um but I am managing my expectations I

1665

01:17:18,649 --> 01:17:16,020

am expecting the worst but hoping for

1666

01:17:21,709 --> 01:17:18,659

the best right I think that you have to

1667

01:17:25,550 --> 01:17:23,870

Yash says what was the purpose of the

1668

01:17:28,970 --> 01:17:25,560

film if not to release it to the public

1669

01:17:31,250 --> 01:17:28,980

if it's real well these people were uh

1670

01:17:34,669 --> 01:17:31,260

in and around Area 51 they were filming

1671

01:17:37,370 --> 01:17:34,679

and they had that experience so

1672

01:17:39,709 --> 01:17:37,380

um I'm not quite sure then a pro

1673

01:17:42,290 --> 01:17:39,719

cameraman giving it to Chuck maybe a red

1674

01:17:44,930 --> 01:17:42,300

flag I don't know yeah this is why we

1675

01:17:46,790 --> 01:17:44,940

have a lot more questions right the

1676

01:17:49,729 --> 01:17:46,800

operation shutdown and thanks for being

1677

01:17:52,970 --> 01:17:49,739

a member uh says we need Stephen to view

1678

01:17:56,149 --> 01:17:52,980

this video yeah thank you thanks I I'd

1679

01:18:02,870 --> 01:17:56,159

love to see it especially uh the best

1680

01:18:08,810 --> 01:18:05,450

how do I keep him from bothering me uh

1681

01:18:09,530 --> 01:18:08,820

well he doesn't he doesn't bother me

1682

01:18:11,450 --> 01:18:09,540

um

1683

01:18:13,490 --> 01:18:11,460

I don't know I think there might be a

1684

01:18:15,709 --> 01:18:13,500

little bit of a respect thing there like

1685

01:18:18,410 --> 01:18:15,719

he knows that you know I'm pretty well

1686

01:18:20,330 --> 01:18:18,420

researched and I don't just

1687

01:18:23,149 --> 01:18:20,340

you know I'm not just attacking his

1688

01:18:24,290 --> 01:18:23,159

Heroes for no reason it could you know I

1689

01:18:28,850 --> 01:18:24,300

don't know

1690

01:18:32,750 --> 01:18:28,860

very very briefly

1691

01:18:35,270 --> 01:18:32,760

um it is what it is uh I'm hoping

1692

01:18:37,790 --> 01:18:35,280

to stay off the radar of people who just

1693

01:18:39,590 --> 01:18:37,800

want to harass me on the internet uh and

1694

01:18:41,750 --> 01:18:39,600

by the way there seems to be an uptick

1695

01:18:44,930 --> 01:18:41,760

of that lately

1696

01:18:47,390 --> 01:18:44,940

um and I also you know sometimes it's

1697

01:18:50,030 --> 01:18:47,400

just nonsense that people are uh

1698

01:18:52,370 --> 01:18:50,040

bothering me with there's um you know

1699

01:18:54,590 --> 01:18:52,380

certain people that have complaints but

1700

01:18:58,130 --> 01:18:54,600

they won't make their complaint specific

1701

01:18:59,930 --> 01:18:58,140

and they just keep it up you know but it

1702

01:19:03,050 --> 01:18:59,940

is what it is

1703

01:19:07,669 --> 01:19:05,750

John P adventurous says talking about

1704

01:19:09,590 --> 01:19:07,679

milk has the situation of him and that

1705

01:19:12,350 --> 01:19:09,600

other guy well they've pretty much gone

1706

01:19:14,450 --> 01:19:12,360

nuclear at each other for weeks now to

1707

01:19:16,310 --> 01:19:14,460

the best of my knowledge I'm not really

1708

01:19:18,649 --> 01:19:16,320

following it but some things come across

1709

01:19:21,050 --> 01:19:18,659

my feeds of them you know taking shots

1710

01:19:21,709 --> 01:19:21,060

at each other every day

1711

01:19:24,830 --> 01:19:21,719

um

1712

01:19:26,810 --> 01:19:24,840

you know I really don't know

1713

01:19:29,450 --> 01:19:26,820

I'm coming out with a new twister Style

1714

01:19:32,030 --> 01:19:29,460
game for UFO Twitter it's called jumping

1715

01:19:33,669 --> 01:19:32,040
to conclusions right

1716

01:19:36,470 --> 01:19:33,679
uh

1717

01:19:38,270 --> 01:19:36,480
Chris Damaris says you from Philly

1718

01:19:40,070 --> 01:19:38,280
you've got thick skin yeah that too

1719

01:19:41,870 --> 01:19:40,080
probably takes a lot more to bother me

1720

01:19:44,870 --> 01:19:41,880
than somebody on the internet saying

1721

01:19:45,649 --> 01:19:44,880
stupid [h__h] you know uh that is what it

1722

01:19:50,030 --> 01:19:45,659
is

1723

01:19:52,130 --> 01:19:50,040
tape comes out we'll make a song and a

1724

01:19:55,189 --> 01:19:52,140
song from it what about that yay or nay

1725

01:19:56,209 --> 01:19:55,199
absolutely I'm all chips in oh and I

1726

01:19:58,370 --> 01:19:56,219

forgot

1727

01:20:01,250 --> 01:19:58,380

um I have a very special treat for all

1728

01:20:03,890 --> 01:20:01,260

of you because besides this tape that

1729

01:20:05,630 --> 01:20:03,900

this incredible UFO tape that may be

1730

01:20:09,169 --> 01:20:05,640

leaking

1731

01:20:12,050 --> 01:20:09,179

apparently

1732

01:20:14,350 --> 01:20:12,060

there is a leaked

1733

01:20:18,290 --> 01:20:14,360

telephone call

1734

01:20:19,689 --> 01:20:18,300

between that's my two favorite UFO

1735

01:20:26,090 --> 01:20:19,699

scammers

1736

01:20:28,250 --> 01:20:26,100

Corbell well two of my it's hard to just

1737

01:20:30,649 --> 01:20:28,260

say these are my two favorites but

1738

01:20:33,530 --> 01:20:30,659

certainly they're they're at the top of

1739

01:20:36,110 --> 01:20:33,540

my list Jeremy Corbell and Lou Elizondo

1740

01:20:38,390 --> 01:20:36,120

have been talking on the phone recently

1741

01:20:40,490 --> 01:20:38,400

I don't know if you were aware but many

1742

01:20:42,770 --> 01:20:40,500

UFO grifters you know they get together

1743

01:20:46,669 --> 01:20:42,780

compare notes how can we scam everybody

1744

01:20:49,970 --> 01:20:46,679

best and things like that right and so

1745

01:20:53,630 --> 01:20:49,980

uh somebody leaked a recorded phone call

1746

01:20:56,570 --> 01:20:53,640

between Jeremy Corbell and Lou Elizondo

1747

01:20:59,510 --> 01:20:56,580

and in a truth Seekers exclusive we got

1748

01:21:02,090 --> 01:20:59,520

a copy of it and I I don't care [h__\h]

1749

01:21:03,350 --> 01:21:02,100

those guys I'm sharing them I'm sharing

1750

01:21:07,669 --> 01:21:03,360

their phone call

1751

01:21:10,189 --> 01:21:07,679

so this was just leaked I think

1752

01:21:12,350 --> 01:21:10,199

yesterday and uh we've gotten permission

1753

01:21:15,050 --> 01:21:12,360

from the leaker to include it here in

1754

01:21:18,770 --> 01:21:15,060

the truth Seekers broadcast so again

1755

01:21:21,709 --> 01:21:18,780

leaked Call from Lou Elizondo and uh

1756

01:21:24,050 --> 01:21:21,719

Jeremy Corbell and uh some of the things

1757

01:21:26,930 --> 01:21:24,060

that Lou Elizondo admits to in this

1758

01:21:29,750 --> 01:21:26,940

record a call I couldn't believe it uh

1759

01:21:35,210 --> 01:21:29,760

so this is an exclusive uh let's take a

1760

01:21:35,220 --> 01:21:39,310

[Music]

1761

01:21:47,270 --> 01:21:43,910

yellow Jeremy it's Papa Lou oh hey dude

1762

01:21:49,490 --> 01:21:47,280

dude man so like Whoa man this is like

1763

01:21:52,370 --> 01:21:49,500

so crazy because like man I was thinking

1764

01:21:54,350 --> 01:21:52,380

man like aliens are so cool and like you

1765

01:21:56,990 --> 01:21:54,360

you dude you used to work with aliens

1766

01:21:59,510 --> 01:21:57,000

man and so like I was thinking about you

1767

01:22:02,510 --> 01:21:59,520

know well I was thinking about like you

1768

01:22:04,010 --> 01:22:02,520

because you were at like a tip dude well

1769

01:22:05,030 --> 01:22:04,020

not officially but whatever man that

1770

01:22:08,149 --> 01:22:05,040

doesn't matter

1771

01:22:09,830 --> 01:22:08,159

anyways crazy man I mean crazy am I

1772

01:22:11,630 --> 01:22:09,840

right or am I right why aren't you

1773

01:22:13,430 --> 01:22:11,640

talking my dude am I rambling again

1774

01:22:15,709 --> 01:22:13,440

because if I'm rambling it could

1775

01:22:17,990 --> 01:22:15,719

possibly be my UAP anxiety or it could

1776

01:22:19,850 --> 01:22:18,000

be the mushrooms okay so like I know you

1777

01:22:21,950 --> 01:22:19,860

hate when I ramble so I'm gonna just

1778

01:22:24,050 --> 01:22:21,960

stop talking because I'm not gonna lie

1779

01:22:26,209 --> 01:22:24,060

that last camping trip dude unfucking

1780

01:22:28,729 --> 01:22:26,219

acceptable I know I wouldn't stop

1781

01:22:30,649 --> 01:22:28,739

rambling about the Baghdad Phantom but

1782

01:22:32,510 --> 01:22:30,659

like you didn't need to beat the living

1783

01:22:35,090 --> 01:22:32,520

[h__\h] out of me in front of everyone not

1784

01:22:37,790 --> 01:22:35,100

cool okay anyways what was I talking

1785

01:22:39,229 --> 01:22:37,800

about [h__\h] I'm like freaking three weed

1786

01:22:42,470 --> 01:22:39,239

brownies into the Unicorn pit and I need

1787

01:22:44,270 --> 01:22:42,480

you my dude Lou Lou are you there Jeremy

1788

01:22:46,070 --> 01:22:44,280

[\h__\h] Jeremy shut the [\h__\h] up my God

1789

01:22:48,050 --> 01:22:46,080

every time I call you do you have to be

1790

01:22:49,370 --> 01:22:48,060

on mushrooms every time I call you well

1791

01:22:51,770 --> 01:22:49,380

yeah man it helps me connect to Bob

1792

01:22:53,090 --> 01:22:51,780

lazar's spirit animal oh for Christ's

1793

01:22:55,970 --> 01:22:53,100

sake Jeremy can we drop [\h__\h] Bob

1794

01:22:58,490 --> 01:22:55,980

Lazar please so dude you gotta hear this

1795

01:23:00,110 --> 01:22:58,500

dream man so I'm saddlebacking Bob Lazar

1796

01:23:04,130 --> 01:23:00,120

Spirit Buffalo and we're like surfing on

1797

01:23:06,830 --> 01:23:04,140

a wave of element 115 right and so then

1798

01:23:08,689 --> 01:23:06,840

oh my God I'm just gonna do it

1799

01:23:11,209 --> 01:23:08,699

I'm just gonna kill myself right now

1800

01:23:13,850 --> 01:23:11,219

right so then I'm like whoa he's like

1801

01:23:15,770 --> 01:23:13,860

whoa and we're like whoa we come up to a

1802

01:23:18,770 --> 01:23:15,780

white mountain top and then the

1803

01:23:20,030 --> 01:23:18,780

Mountaintop says to me get this get well

1804

01:23:25,790 --> 01:23:20,040

you're not going to believe what it said

1805

01:23:29,570 --> 01:23:27,950

sorry I mean yeah look that's great but

1806

01:23:31,430 --> 01:23:29,580

can we right so we merge into the

1807

01:23:33,410 --> 01:23:31,440

Mountaintop and [h__h] I forgot what

1808

01:23:35,209 --> 01:23:33,420

happened oh yeah so then my bobbles or

1809

01:23:36,950 --> 01:23:35,219

Buffalo grows angel wings and we go

1810

01:23:38,810 --> 01:23:36,960

through a wormhole to Area 51 and can

1811

01:23:41,390 --> 01:23:38,820

you guess who was there dude just kill

1812

01:23:43,910 --> 01:23:41,400

me please well hold on Mr impatient

1813

01:23:46,250 --> 01:23:43,920

pants so dude get this it was the

1814

01:23:48,110 --> 01:23:46,260

Baghdad [h__h] Phantom yeah dude I

1815

01:23:50,390 --> 01:23:48,120

swear to God In the Flesh [h__h]

1816

01:23:52,130 --> 01:23:50,400

contrails and everything so I'm like

1817

01:23:54,290 --> 01:23:52,140

[h__h] I need to get this filmed or my

1818

01:23:56,450 --> 01:23:54,300

next podcast is going to tank worse than

1819

01:23:58,430 --> 01:23:56,460

the last one so then Eric Davis starts

1820

01:24:00,470 --> 01:23:58,440

vomiting Dino beavers and I'm like whoa

1821

01:24:02,510 --> 01:24:00,480

whoa dude whoa so I didn't plan for this

1822

01:24:04,970 --> 01:24:02,520

right so I'm like dude what the [h__h]

1823

01:24:06,530 --> 01:24:04,980

Eric so then a dragon shows up and he's

1824

01:24:08,990 --> 01:24:06,540

got his three little alien babies and

1825

01:24:10,930 --> 01:24:09,000

I'm like but the clown on the beaver

1826

01:24:12,950 --> 01:24:10,940

knows

1827

01:24:15,169 --> 01:24:12,960

that's when the force field opened up

1828

01:24:16,430 --> 01:24:15,179

bears so then the dragon tells Bob Lazar

1829

01:24:18,110 --> 01:24:16,440

and I was like whatever dude it's not

1830

01:24:20,330 --> 01:24:18,120

like Bobby you are the one he owns a

1831

01:24:21,830 --> 01:24:20,340

brother and I'm like is this the DMT

1832

01:24:25,729 --> 01:24:21,840

Highway does anyone have a [h__h]

1833

01:24:27,709 --> 01:24:25,739

Batman because I'm lost shut the [h__h] up

1834

01:24:29,510 --> 01:24:27,719

just shut [h__h] up please

1835

01:24:31,370 --> 01:24:29,520

Jesus

1836

01:24:33,649 --> 01:24:31,380

look Jeremy we're in a bit of trouble

1837

01:24:35,510 --> 01:24:33,659

okay I need you to focus and listen to

1838

01:24:38,090 --> 01:24:35,520

the words coming out of my mouth

1839

01:24:39,770 --> 01:24:38,100

that UAP hearing has made me look like a

1840

01:24:41,750 --> 01:24:39,780

blowhard

1841

01:24:43,250 --> 01:24:41,760

everyone now knows all my [h__h] that

1842

01:24:45,169 --> 01:24:43,260

I've been spouting off about higher

1843

01:24:47,090 --> 01:24:45,179

resolution videos and recovered alien

1844

01:24:49,010 --> 01:24:47,100

materials yeah where are those by the

1845

01:24:50,930 --> 01:24:49,020

way Jeremy we've been through this they

1846

01:24:53,270 --> 01:24:50,940

don't exist oh that's right you're full

1847

01:24:55,510 --> 01:24:53,280

of [h__h] I've got Mick West debunking

1848

01:24:58,729 --> 01:24:55,520

every video I stole from the Pentagon

1849

01:25:01,310 --> 01:24:58,739

simultaneously I have Lou reviews outing

1850

01:25:03,950 --> 01:25:01,320

my private texts where I lied about the

1851

01:25:06,590 --> 01:25:03,960

Felon five on top of that every [\h__\h]

1852

01:25:08,870 --> 01:25:06,600

week UFO Judas trolls the [\h__\h] out of me

1853

01:25:10,550 --> 01:25:08,880

with his videos it's all falling apart

1854

01:25:12,649 --> 01:25:10,560

Jeremy

1855

01:25:14,570 --> 01:25:12,659

no matter how much I promote myself on

1856

01:25:17,090 --> 01:25:14,580

sock puppet accounts people are losing

1857

01:25:18,050 --> 01:25:17,100

their faith I'm losing control of the

1858

01:25:20,270 --> 01:25:18,060

narrative

1859

01:25:22,189 --> 01:25:20,280

can you imagine how bad it will get when

1860

01:25:24,770 --> 01:25:22,199

my useful little idiot king milk fart

1861

01:25:26,990 --> 01:25:24,780

finds out I've deceived him the trolling

1862

01:25:28,550 --> 01:25:27,000

will never end from that twit Jeremy

1863

01:25:30,350 --> 01:25:28,560

I've tried everything I've gone silent

1864

01:25:32,570 --> 01:25:30,360

off Twitter hoping this whole thing goes

1865

01:25:35,630 --> 01:25:32,580

away but it doesn't

1866

01:25:38,270 --> 01:25:35,640

Lu Angeles just when I think he's gone

1867

01:25:40,189 --> 01:25:38,280

he comes back to haunt me just thinking

1868

01:25:42,290 --> 01:25:40,199

about him scares the [h__\h] out of me then

1869

01:25:44,149 --> 01:25:42,300

you have Nick West he's even scarier my

1870

01:25:46,729 --> 01:25:44,159

God the terror of it all I'm gonna have

1871

01:25:52,189 --> 01:25:46,739

a goddamn nervous breakdown Jesus hang

1872

01:25:52,199 --> 01:26:11,330

foreign

1873

01:26:16,070 --> 01:26:14,270

I'm getting desperate Jeremy I have my

1874

01:26:19,310 --> 01:26:16,080

book coming out and all the book has is

1875

01:26:21,050 --> 01:26:19,320

carrots on a stick and ndas sometimes I

1876

01:26:23,209 --> 01:26:21,060

sit alone cleaning my pistol and I

1877

01:26:25,970 --> 01:26:23,219

wonder what if

1878

01:26:27,709 --> 01:26:25,980

you know what I mean cranberries yeah

1879

01:26:30,890 --> 01:26:27,719

I don't know why I even bother with you

1880

01:26:33,470 --> 01:26:30,900

Jeremy uh I mean Jesus Christ you are

1881

01:26:34,790 --> 01:26:33,480

absolutely [h__h] useless but I need

1882

01:26:36,350 --> 01:26:34,800

you for something I need you to pull

1883

01:26:38,689 --> 01:26:36,360

your little peanut together and pull

1884

01:26:40,310 --> 01:26:38,699

some propoganda for me I need you to

1885

01:26:43,250 --> 01:26:40,320

call up Napster and let him know we're

1886

01:26:45,649 --> 01:26:43,260

gonna need two weaponized podcasts I

1887

01:26:47,390 --> 01:26:45,659

want these podcasts dedicated solely to

1888

01:26:49,250 --> 01:26:47,400

promoting me as a hero to the UFO

1889

01:26:51,649 --> 01:26:49,260

Community I want my zealots motivated

1890

01:26:53,870 --> 01:26:51,659

and dogmatic I want them believing I'm

1891

01:26:55,610 --> 01:26:53,880

the next coming of Christ I want you to

1892

01:26:57,890 --> 01:26:55,620

tell them all of the amazing things I've

1893

01:27:00,530 --> 01:26:57,900

been doing for the UFO Community like

1894

01:27:01,550 --> 01:27:00,540

what I don't know make something up I

1895

01:27:03,709 --> 01:27:01,560

want them thinking I've been working

1896

01:27:05,689 --> 01:27:03,719

behind the scenes briefing the aaro

1897

01:27:08,030 --> 01:27:05,699

unfortunately that [h__\h] Sean

1898

01:27:09,830 --> 01:27:08,040

Kirkpatrick knows I'm full of [h__\h] and

1899

01:27:11,990 --> 01:27:09,840

won't take any more secret meetings from

1900

01:27:13,790 --> 01:27:12,000

me every minute these [h__\h] keep

1901

01:27:16,010 --> 01:27:13,800

exposing the truth is another minute I'm

1902

01:27:19,310 --> 01:27:16,020

losing my influence this needs to be

1903

01:27:21,050 --> 01:27:19,320

fixed ASAP Jeremy now if you can't

1904

01:27:22,550 --> 01:27:21,060

manage to do this without [h__h] it all

1905

01:27:25,250 --> 01:27:22,560

up well

1906

01:27:26,750 --> 01:27:25,260

Jeremy let me just say this I don't want

1907

01:27:28,850 --> 01:27:26,760

to have to get physical with you again

1908

01:27:30,649 --> 01:27:28,860

do you understand what I'm saying Jeremy

1909

01:27:33,110 --> 01:27:30,659

yet you're saying you'll beat the living

1910

01:27:34,910 --> 01:27:33,120

dog [h__h] out of me again good then I

1911

01:27:36,950 --> 01:27:34,920

expect to hear the podcast next week now

1912

01:27:40,129 --> 01:27:36,960

I want you to title it Lou [h__h] Rambo

1913

01:27:42,590 --> 01:27:40,139

Elizondo Skeptics beware

1914

01:27:44,090 --> 01:27:42,600

cool man will do Rambo hey man so like

1915

01:27:46,129 --> 01:27:44,100

can I finish my Epic Journey with you

1916

01:27:47,390 --> 01:27:46,139

absolutely not

1917

01:27:49,669 --> 01:27:47,400

oh

1918

01:27:51,229 --> 01:27:49,679

Lou's such a great dude

1919

01:27:52,480 --> 01:27:51,239

well Bob you ready to head back to the

1920

01:27:57,310 --> 01:27:52,490

shadow Realm

1921

01:28:04,669 --> 01:28:02,330

uh yeah pretty pretty uh pretty amazing

1922

01:28:10,330 --> 01:28:04,679

phone call leaked onto the internet

1923

01:28:14,110 --> 01:28:10,340

yesterday I believe uh yeah uh Lou Rambo

1924

01:28:18,050 --> 01:28:14,120

Elizondo right

1925

01:28:21,470 --> 01:28:18,060

uh what can you say friends uh what can

1926

01:28:24,890 --> 01:28:21,480

you say uh but it's pretty it's pretty

1927

01:28:27,050 --> 01:28:24,900

funny that Mr Lou Elizondo it keeps

1928

01:28:29,510 --> 01:28:27,060

getting these hits right he's got a book

1929

01:28:32,810 --> 01:28:29,520

to sell and all of these things that are

1930

01:28:35,810 --> 01:28:32,820

happening are really not helping him to

1931

01:28:39,229 --> 01:28:35,820

uh you know publicize why people should

1932

01:28:42,110 --> 01:28:39,239

buy a book from a fake Pentagon UFO

1933

01:28:44,689 --> 01:28:42,120

program manager for a program that never

1934

01:28:47,209 --> 01:28:44,699

existed except in his imagination and

1935

01:28:49,310 --> 01:28:47,219

yeah we've been over all of this

1936

01:28:52,189 --> 01:28:49,320

so uh

1937

01:28:56,570 --> 01:28:52,199

I also want to uh we were going to be

1938

01:28:59,030 --> 01:28:56,580

bringing back uh playing a uh a musical

1939

01:29:00,590 --> 01:28:59,040

guest and uh but I haven't had new ones

1940

01:29:03,290 --> 01:29:00,600

and I hate to keep playing the same

1941

01:29:05,629 --> 01:29:03,300

songs uh you know

1942

01:29:08,510 --> 01:29:05,639

um that we have been playing I want to

1943

01:29:12,290 --> 01:29:08,520

thank everybody who has sent me

1944

01:29:15,229 --> 01:29:12,300

um a music video or or a music that they

1945

01:29:17,209 --> 01:29:15,239

would allow us to use here uh as a

1946

01:29:19,669 --> 01:29:17,219

musical guest

1947

01:29:22,910 --> 01:29:19,679

um and we thank all of you if you would

1948

01:29:26,750 --> 01:29:22,920

like to submit uh some of your music or

1949

01:29:28,370 --> 01:29:26,760

a music video that we can use as as and

1950

01:29:31,209 --> 01:29:28,380

have you as a musical guest here on

1951

01:29:34,189 --> 01:29:31,219

Truth Seekers feel free to email me at

1952

01:29:36,110 --> 01:29:34,199

trueseekershow gmail.com it's

1953

01:29:38,209 --> 01:29:36,120

interesting in that the release of my

1954

01:29:40,550 --> 01:29:38,219

new album which by the way is in the

1955

01:29:42,350 --> 01:29:40,560

video section here it's called The

1956

01:29:44,629 --> 01:29:42,360

Phoenix files and I would appreciate if

1957

01:29:46,669 --> 01:29:44,639

you give it a listen now right now after

1958

01:29:49,669 --> 01:29:46,679

the show certainly

1959

01:29:51,709 --> 01:29:49,679

um I was blown away by how much how any

1960

01:29:53,689 --> 01:29:51,719

messages I got and how much people liked

1961

01:29:56,570 --> 01:29:53,699

that album I've been holding a lot of

1962

01:29:59,209 --> 01:29:56,580

cards close to my chest for a while I'm

1963

01:30:02,090 --> 01:29:59,219

going to be releasing a whole lot of

1964

01:30:04,610 --> 01:30:02,100

songs uh and we're doing something that

1965

01:30:08,030 --> 01:30:04,620

I'm going to be calling The Purge

1966

01:30:10,910 --> 01:30:08,040

so uh were one album down and I've got

1967

01:30:12,770 --> 01:30:10,920

many more to go maybe every few weeks

1968

01:30:15,110 --> 01:30:12,780

we'll be dropping another of the

1969

01:30:18,530 --> 01:30:15,120

pre-releases here eventually all of this

1970

01:30:20,330 --> 01:30:18,540

will be available in a box set the purge

1971

01:30:22,550 --> 01:30:20,340

box set

1972

01:30:24,229 --> 01:30:22,560

um but in the meantime it was it has

1973

01:30:26,209 --> 01:30:24,239

been interesting that many people I

1974

01:30:28,129 --> 01:30:26,219

didn't even know were songwriters or

1975

01:30:30,950 --> 01:30:28,139

musicians that are also involved in the

1976

01:30:33,649 --> 01:30:30,960

UFO Community like tonight's musical

1977

01:30:37,610 --> 01:30:33,659

guest Rodrigo he has a project called

1978

01:30:41,629 --> 01:30:37,620

anomaly and a song called The Truth is

1979

01:30:44,270 --> 01:30:41,639

Out out there which I thought that's the

1980

01:30:46,970 --> 01:30:44,280

one we want to use so we're going to

1981

01:30:50,570 --> 01:30:46,980

bring back these musical guests one per

1982

01:30:54,290 --> 01:30:50,580

show hopefully if I can find a suitable

1983

01:30:56,570 --> 01:30:54,300

guests that will let us do that so uh

1984

01:31:00,290 --> 01:30:56,580

let's take a listen at Rodrigo's music

1985

01:31:09,110 --> 01:31:00,300

video for his project anomaly and his

1986

01:31:57,189 --> 01:31:15,050

foreign

1987

01:31:57,199 --> 01:32:08,360

if there is

1988

01:32:08,370 --> 01:32:31,209

[Music]

1989

01:32:55,870 --> 01:32:34,870

re-engagement with the skies

1990

01:32:58,910 --> 01:32:57,470

thank you

1991

01:33:25,990 --> 01:32:58,920

[Music]

1992

01:33:45,350 --> 01:33:30,230

five three two times

1993

01:33:45,360 --> 01:34:10,950

foreign

1994

01:34:13,820 --> 01:34:12,120

[Music]

1995

01:34:20,950 --> 01:34:13,830

[Applause]

1996

01:34:27,229 --> 01:34:25,070

musical guest thanks to Rodrigo uh who's

1997

01:34:29,090 --> 01:34:27,239

reminding an Arden paranormal is

1998

01:34:31,250 --> 01:34:29,100

reminding everyone you can follow me on

1999

01:34:34,490 --> 01:34:31,260

Twitter it's at Stephen cambian

2000

01:34:36,649 --> 01:34:34,500

absolutely uh and uh we want to remind

2001

01:34:39,950 --> 01:34:36,659

you that we are a viewer supported show

2002

01:34:42,530 --> 01:34:39,960

so we appreciate the support uh you

2003

01:34:44,510 --> 01:34:42,540

there's uh links in the description of

2004

01:34:46,790 --> 01:34:44,520

the video you can join our patreon for

2005

01:34:48,350 --> 01:34:46,800

as little as a dollar a month or become

2006

01:34:49,970 --> 01:34:48,360

a YouTube channel member for five

2007

01:34:52,189 --> 01:34:49,980

dollars a month get all the patreon

2008

01:34:53,810 --> 01:34:52,199

benefits and some extra YouTube goodies

2009

01:34:57,830 --> 01:34:53,820

as well

2010

01:35:00,350 --> 01:34:57,840

um I have uh some extra fun stuff that

2011

01:35:04,370 --> 01:35:00,360

will be giving to the patreon supporters

2012

01:35:05,810 --> 01:35:04,380

and the channel members as well uh this

2013

01:35:08,570 --> 01:35:05,820

week we'll have a couple of extra

2014

01:35:10,910 --> 01:35:08,580

goodies here and I wanted to take a

2015

01:35:13,430 --> 01:35:10,920

moment to talk about the show schedule

2016

01:35:15,350 --> 01:35:13,440

so going forward you can expect at the

2017

01:35:18,830 --> 01:35:15,360

very least that we'll be here Monday

2018

01:35:22,189 --> 01:35:18,840

Tuesday and Wednesday at 9 00 PM Eastern

2019

01:35:25,490 --> 01:35:22,199

uh it could be because uh of the coming

2020

01:35:28,189 --> 01:35:25,500

spring or my other commitments but I'm

2021

01:35:30,229 --> 01:35:28,199

hoping at least that I will be scaling

2022

01:35:33,410 --> 01:35:30,239

back the number of live shows per week

2023

01:35:35,750 --> 01:35:33,420

to also allow for more pre-produced

2024

01:35:38,570 --> 01:35:35,760

production quality videos that we're

2025

01:35:42,229 --> 01:35:38,580

going to try to focus more on

2026

01:35:46,370 --> 01:35:42,239

um and uh but the the whole thing with

2027

01:35:48,709 --> 01:35:46,380

the schedule is uh that it changes or

2028

01:35:50,810 --> 01:35:48,719

could change if I have more time one

2029

01:35:53,270 --> 01:35:50,820

week and there's some things going on

2030

01:35:56,149 --> 01:35:53,280

that I think are worthy of doing a show

2031

01:36:00,050 --> 01:35:56,159

on like tonight's broadcast we will

2032

01:36:04,250 --> 01:36:00,060

certainly do more than that uh if our

2033

01:36:06,950 --> 01:36:04,260

time allows but for those asking me I

2034

01:36:10,189 --> 01:36:06,960

noticed we started doing shows on Sunday

2035

01:36:12,410 --> 01:36:10,199

night but please remember that I am

2036

01:36:14,510 --> 01:36:12,420

uh trying to work on the cabin and

2037

01:36:16,310 --> 01:36:14,520

things on the weekends so when I come

2038

01:36:19,310 --> 01:36:16,320

back on Sunday I'm pretty beat up and

2039

01:36:22,850 --> 01:36:19,320

tired and then doing a show but that

2040

01:36:27,350 --> 01:36:22,860

helped us to sort of uh you know uh

2041

01:36:29,450 --> 01:36:27,360

get a little more attention but this

2042

01:36:32,750 --> 01:36:29,460

YouTube hamster wheel that I have been

2043

01:36:35,629 --> 01:36:32,760

on uh is not healthy also it's spring

2044

01:36:37,070 --> 01:36:35,639

and it's warm outside uh I have things

2045

01:36:39,350 --> 01:36:37,080

that I should be doing that don't

2046

01:36:43,370 --> 01:36:39,360

involve a computer and I'm trying to

2047

01:36:46,250 --> 01:36:43,380

remind myself to uh to do those things

2048

01:36:49,010 --> 01:36:46,260

go outside you know get some sunshine

2049

01:36:53,209 --> 01:36:49,020

see how pasty I am I've always been

2050

01:36:55,070 --> 01:36:53,219

pasty but uh you know it's spring the

2051

01:36:56,570 --> 01:36:55,080

other thing is that traditionally every

2052

01:36:58,310 --> 01:36:56,580

year

2053

01:36:59,750 --> 01:36:58,320

um at least in my experience and the

2054

01:37:02,330 --> 01:36:59,760

experience of a few friends who are

2055

01:37:05,390 --> 01:37:02,340

YouTube content creators or podcasters

2056

01:37:08,149 --> 01:37:05,400

the views drop because people aren't

2057

01:37:10,550 --> 01:37:08,159

spending all day and night inside their

2058

01:37:14,689 --> 01:37:10,560

houses anymore uh connected to the

2059

01:37:17,870 --> 01:37:14,699

internet digesting the content so uh you

2060

01:37:19,790 --> 01:37:17,880

know going forward I would say Monday

2061

01:37:22,790 --> 01:37:19,800

Tuesday and Wednesday for sure there

2062

01:37:26,510 --> 01:37:22,800

will be shows if there is any more can

2063

01:37:29,629 --> 01:37:26,520

consider it a bonus but I do have other

2064

01:37:31,550 --> 01:37:29,639

areas of my life and my business that I

2065

01:37:33,950 --> 01:37:31,560

really need that really need more

2066

01:37:36,229 --> 01:37:33,960

attention and certainly those things are

2067

01:37:38,930 --> 01:37:36,239

more important than uh what's happening

2068

01:37:41,209 --> 01:37:38,940

here in in one case you know I have

2069

01:37:43,370 --> 01:37:41,219

these cabin projects I have these music

2070

01:37:44,930 --> 01:37:43,380

projects and by the way I want to thank

2071

01:37:46,850 --> 01:37:44,940

each and every one of you who joined us

2072

01:37:48,830 --> 01:37:46,860

for the premiere of this new album

2073

01:37:51,229 --> 01:37:48,840

pre-release

2074

01:37:53,330 --> 01:37:51,239

um it's not going to change for the

2075

01:37:56,390 --> 01:37:53,340

commercial version I just wanted to

2076

01:37:58,490 --> 01:37:56,400

release it first so that if there were

2077

01:38:00,229 --> 01:37:58,500

any major problems with the mix or the

2078

01:38:02,570 --> 01:38:00,239

master or any of that stuff that would

2079

01:38:05,570 --> 01:38:02,580

get caught before it was all over you

2080

01:38:07,370 --> 01:38:05,580

know CD Baby and iTunes and Spotify and

2081

01:38:10,129 --> 01:38:07,380

everywhere else

2082

01:38:12,709 --> 01:38:10,139

um so I appreciate everybody who came

2083

01:38:15,050 --> 01:38:12,719

out it looks like there's no issues with

2084

01:38:17,870 --> 01:38:15,060

it and we will be moving forward with

2085

01:38:18,890 --> 01:38:17,880

plans to commercialize that

2086

01:38:22,310 --> 01:38:18,900

um

2087

01:38:24,830 --> 01:38:22,320

yes Rodrigo is here and saying do a show

2088

01:38:27,229 --> 01:38:24,840

uh in your yard Stephen get those

2089

01:38:30,110 --> 01:38:27,239

vitamin D juices flowing yeah I'm

2090

01:38:32,990 --> 01:38:30,120

vitamin D deficient actually according

2091

01:38:35,990 --> 01:38:33,000

to my latest blood work uh blood tests

2092

01:38:38,149 --> 01:38:36,000

that I had I'm very vitamin D deficient

2093

01:38:41,510 --> 01:38:38,159

so much so that I got a prescription for

2094

01:38:42,770 --> 01:38:41,520

vitamin D these these big big I don't

2095

01:38:45,890 --> 01:38:42,780

know how many milligrams they are these

2096

01:38:48,110 --> 01:38:45,900

big vitamin D horse pills right and I

2097

01:38:50,030 --> 01:38:48,120

can take those or I could go outside and

2098

01:38:53,149 --> 01:38:50,040

get some natural sun and have natural

2099

01:38:54,169 --> 01:38:53,159

vitamin D much prefer to do that

2100

01:38:58,610 --> 01:38:54,179

um

2101

01:39:00,709 --> 01:38:58,620

and uh dj808 uh audiovis says top

2102

01:39:02,330 --> 01:39:00,719

quality tonight man fantastic show well

2103

01:39:04,490 --> 01:39:02,340

thank you I thought it was important

2104

01:39:07,010 --> 01:39:04,500

that people have a place they could go

2105

01:39:11,990 --> 01:39:07,020

to to hear the details or more details

2106

01:39:14,090 --> 01:39:12,000

about this Infamous UFO uh tape so uh

2107

01:39:16,490 --> 01:39:14,100

yeah Brandi Phillips reminding people

2108

01:39:18,530 --> 01:39:16,500

watch one more show it really helps yes

2109

01:39:20,750 --> 01:39:18,540

there's a few things that I would say

2110

01:39:22,430 --> 01:39:20,760

there's a few ways to support us one way

2111

01:39:25,010 --> 01:39:22,440

of course is just throw money at us

2112

01:39:28,430 --> 01:39:25,020

throw all the money you can at us that

2113

01:39:30,590 --> 01:39:28,440

definitely helps uh but certainly the

2114

01:39:33,410 --> 01:39:30,600

other way is to like comment subscribe

2115

01:39:35,870 --> 01:39:33,420

uh hit the notification Bell and share

2116

01:39:37,729 --> 01:39:35,880

these videos on your social media and

2117

01:39:40,070 --> 01:39:37,739

then I've been told by a YouTube expert

2118

01:39:42,050 --> 01:39:40,080

somebody I trust that one of the

2119

01:39:44,390 --> 01:39:42,060

greatest ways that the audience can help

2120

01:39:47,030 --> 01:39:44,400

our show here is to go watch one more

2121

01:39:48,770 --> 01:39:47,040

not right now maybe not even tonight

2122

01:39:50,930 --> 01:39:48,780

maybe tomorrow while you're driving

2123

01:39:53,810 --> 01:39:50,940

somewhere you're going on a road trip

2124

01:39:56,810 --> 01:39:53,820

watch a bunch of our videos here if

2125

01:40:00,050 --> 01:39:56,820

you're working watch one more video

2126
01:40:01,550 --> 01:40:00,060
for some reason that really does help it

2127
01:40:03,709 --> 01:40:01,560
tells the YouTube algorithm that we

2128
01:40:05,270 --> 01:40:03,719
produce quality content people come here

2129
01:40:07,430 --> 01:40:05,280
for one show they come back and they

2130
01:40:08,990 --> 01:40:07,440
watch another one they start turning the

2131
01:40:12,050 --> 01:40:09,000
dials up and suddenly we're getting

2132
01:40:14,510 --> 01:40:12,060
recommended on a lot more people's feeds

2133
01:40:19,310 --> 01:40:14,520
and the view counts will jump hopefully

2134
01:40:22,070 --> 01:40:19,320
the subscribers will jump and uh I would

2135
01:40:24,830 --> 01:40:22,080
really appreciate watch one more right

2136
01:40:27,950 --> 01:40:24,840
and you also I always tell people this

2137
01:40:30,050 --> 01:40:27,960
use the search tool if you want to use

2138
01:40:33,350 --> 01:40:30,060

that little magnifying glass on our

2139

01:40:35,450 --> 01:40:33,360

Channel just hit that you can put in a

2140

01:40:38,750 --> 01:40:35,460

certain name like Jeremy Corbell or

2141

01:40:40,310 --> 01:40:38,760

George Knapp or Lu Elizondo and see all

2142

01:40:42,290 --> 01:40:40,320

the shows that we have produced or David

2143

01:40:45,590 --> 01:40:42,300

Wilcock or Corey good or any of these

2144

01:40:47,149 --> 01:40:45,600

UFO personalities

2145

01:40:48,590 --> 01:40:47,159

um so there's got to be something in

2146

01:40:50,330 --> 01:40:48,600

there that you're interested in if

2147

01:40:52,310 --> 01:40:50,340

you're interested in Mothman we've done

2148

01:40:55,129 --> 01:40:52,320

shows there Bigfoot we've done some

2149

01:40:58,129 --> 01:40:55,139

shows ghosts demons exorcism we

2150

01:41:01,669 --> 01:40:58,139

interviewed an exorcist once oh

2151

01:41:07,129 --> 01:41:04,870

oh geez Steve Nicholson

2152

01:41:09,470 --> 01:41:07,139

I recently heard all the news that

2153

01:41:11,810 --> 01:41:09,480

Russia has secured a per a portion of

2154

01:41:13,490 --> 01:41:11,820

Ukraine in which holds the space Arc

2155

01:41:15,169 --> 01:41:13,500

what's your take on that well

2156

01:41:18,370 --> 01:41:15,179

considering the space Arc story came

2157

01:41:21,830 --> 01:41:18,380

from Michael Salah uh I would think that

2158

01:41:24,290 --> 01:41:21,840

that's the whole story is garbage and

2159

01:41:28,070 --> 01:41:24,300

people capitalizing on selling fake

2160

01:41:29,990 --> 01:41:28,080

alien stories uh based on a war is

2161

01:41:32,689 --> 01:41:30,000

really disgusting and Despicable to me

2162

01:41:35,270 --> 01:41:32,699

there's people dying children women

2163

01:41:38,450 --> 01:41:35,280

children are getting bombed and and

2164

01:41:40,609 --> 01:41:38,460

murdered right now for some idiot like

2165

01:41:42,649 --> 01:41:40,619

Michael Salah to decide I'm going to

2166

01:41:44,570 --> 01:41:42,659

sell fake alien story based on this war

2167

01:41:47,570 --> 01:41:44,580

tells you everything you need to know

2168

01:41:50,410 --> 01:41:47,580

about him Philharmonica says yes right

2169

01:41:54,229 --> 01:41:50,420

on do the show from The Great Outdoors

2170

01:41:56,990 --> 01:41:54,239

uh yeah uh I have I have done a few

2171

01:42:01,070 --> 01:41:57,000

shows from my patio uh for those unaware

2172

01:42:04,310 --> 01:42:01,080

this studio uh that we uh do our

2173

01:42:06,590 --> 01:42:04,320

broadcast from is a tiny attic room sort

2174

01:42:09,590 --> 01:42:06,600

of sort of attic room and it doesn't

2175

01:42:11,810 --> 01:42:09,600

have good ventilation and our time is

2176
01:42:13,970 --> 01:42:11,820
running real short here I'm gonna have

2177
01:42:16,669 --> 01:42:13,980
to escape to the other place that I do

2178
01:42:19,070 --> 01:42:16,679
streams from until summer is over

2179
01:42:21,530 --> 01:42:19,080
because though I have an air conditioner

2180
01:42:24,050 --> 01:42:21,540
the audio files go crazy if I just leave

2181
01:42:26,629 --> 01:42:24,060
the air on through the whole show so I

2182
01:42:28,310 --> 01:42:26,639
can't really do shows in here once it

2183
01:42:30,649 --> 01:42:28,320
gets too hot and it will in the next

2184
01:42:33,050 --> 01:42:30,659
couple of weeks right

2185
01:42:35,870 --> 01:42:33,060
and uh so questions or comments for me

2186
01:42:38,149 --> 01:42:35,880
please put them in please put them in

2187
01:42:41,930 --> 01:42:38,159
all capital letters Amy Collins says

2188
01:42:45,229 --> 01:42:41,940

fake or Spate space Arc Calgon take me

2189

01:42:46,209 --> 01:42:45,239

away right live Skywatch from the new

2190

01:42:49,850 --> 01:42:46,219

studio

2191

01:42:51,470 --> 01:42:49,860

uh yeah uh the land over there is great

2192

01:42:53,629 --> 01:42:51,480

there's no lights or anything or

2193

01:42:55,430 --> 01:42:53,639

neighbors within miles so that would be

2194

01:42:57,770 --> 01:42:55,440

a good place to do a Skywatch and I did

2195

01:43:01,370 --> 01:42:57,780

get a new Celestron telescope which lets

2196

01:43:04,729 --> 01:43:01,380

you film uh either still images or video

2197

01:43:08,090 --> 01:43:04,739

through it so we may do that from the

2198

01:43:10,370 --> 01:43:08,100

cabin the cabin or the cabin the new

2199

01:43:14,350 --> 01:43:10,380

land or the studio is going to be built

2200

01:43:17,330 --> 01:43:14,360

near the cabin would be ideal for that

2201

01:43:19,430 --> 01:43:17,340

dj808 audiovis says I just watched that

2202

01:43:20,990 --> 01:43:19,440

interesting recording about the CIA and

2203

01:43:23,450 --> 01:43:21,000

drugs don't know

2204

01:43:26,149 --> 01:43:23,460

who it was though yeah there's they have

2205

01:43:28,490 --> 01:43:26,159

a long long history right

2206

01:43:30,470 --> 01:43:28,500

is there a legit UFO Story You've

2207

01:43:33,050 --> 01:43:30,480

investigated I've watched this guy's

2208

01:43:34,850 --> 01:43:33,060

YouTube channel red panda koala he has a

2209

01:43:37,910 --> 01:43:34,860

great documentary on the Brazilian case

2210

01:43:40,070 --> 01:43:37,920

operation Plato heard about it no no I

2211

01:43:41,810 --> 01:43:40,080

haven't heard about operation Plato you

2212

01:43:43,970 --> 01:43:41,820

can send me a link and I'll check it out

2213

01:43:46,669 --> 01:43:43,980

however

2214

01:43:47,450 --> 01:43:46,679

um and as far as legit UFO stories I

2215

01:43:49,490 --> 01:43:47,460

mean

2216

01:43:51,050 --> 01:43:49,500

you know some of them remain Mysteries

2217

01:43:53,570 --> 01:43:51,060

to me doesn't mean they were aliens

2218

01:43:56,510 --> 01:43:53,580

Phoenix Lights I think is is still a

2219

01:43:58,790 --> 01:43:56,520

mystery as to what it actually was

2220

01:44:00,950 --> 01:43:58,800

um the cash Landrum incident I think is

2221

01:44:03,350 --> 01:44:00,960

a great case and Still Remains a mystery

2222

01:44:06,830 --> 01:44:03,360

they're not all scams they're not all

2223

01:44:09,169 --> 01:44:06,840

hoaxes but some remain unresolved and

2224

01:44:12,709 --> 01:44:09,179

unproven to be anything extraordinary

2225

01:44:18,310 --> 01:44:15,530

uh yeah I'm sorry about those ads but

2226

01:44:21,649 --> 01:44:18,320

they do help here if they leave the ad

2227

01:44:23,750 --> 01:44:21,659

if they leave the ad Pennies on now I

2228

01:44:25,370 --> 01:44:23,760

have a feeling that this one will get

2229

01:44:28,910 --> 01:44:25,380

demonetized because there's a lot of

2230

01:44:31,850 --> 01:44:28,920

f-bombs in that or recorded call that

2231

01:44:34,609 --> 01:44:31,860

and I forgot even that there was f-bombs

2232

01:44:37,129 --> 01:44:34,619

in that recorded call right isn't it

2233

01:44:38,510 --> 01:44:37,139

interesting that like

2234

01:44:41,390 --> 01:44:38,520

um you know

2235

01:44:43,310 --> 01:44:41,400

some of this some of this sometimes it's

2236

01:44:45,470 --> 01:44:43,320

not me cursing that causes the

2237

01:44:48,229 --> 01:44:45,480

demonetization yeah already limited

2238

01:44:50,450 --> 01:44:48,239

they've already limited the ads here

2239

01:44:53,270 --> 01:44:50,460

uh on this show and that's probably

2240

01:44:54,550 --> 01:44:53,280

because of all of the f-bombs or or the

2241

01:44:58,430 --> 01:44:54,560

mention of area

2242

01:45:02,570 --> 01:44:58,440

51. so you know

2243

01:45:04,790 --> 01:45:02,580

it's it's very discouraging that

2244

01:45:07,390 --> 01:45:04,800

we're doing the best that we can to to

2245

01:45:11,510 --> 01:45:07,400

remain monetized but the YouTube

2246

01:45:13,430 --> 01:45:11,520

algorithm is is merciless you can curse

2247

01:45:16,310 --> 01:45:13,440

one time and they'll they'll Mark your

2248

01:45:19,370 --> 01:45:16,320

no ads you cursed once and now there was

2249

01:45:21,709 --> 01:45:19,380

a lot of f-bombs in that but

2250

01:45:24,530 --> 01:45:21,719

um I will I will submit this for review

2251

01:45:28,189 --> 01:45:24,540

and we'll see what they do uh but

2252

01:45:30,770 --> 01:45:28,199

this is why uh YouTube membership or

2253

01:45:32,990 --> 01:45:30,780

patreon support or throw in a couple of

2254

01:45:34,550 --> 01:45:33,000

bucks in a Super Chat is so important

2255

01:45:37,689 --> 01:45:34,560

because we're not really making any

2256

01:45:40,189 --> 01:45:37,699

money on on ad Revenue because we keep

2257

01:45:44,629 --> 01:45:40,199

either the subject matter they don't

2258

01:45:47,090 --> 01:45:44,639

like or I cursed one time or whatever I

2259

01:45:48,890 --> 01:45:47,100

don't know what it is it used to be that

2260

01:45:50,930 --> 01:45:48,900

we had these intros with hot dancing

2261

01:45:52,390 --> 01:45:50,940

chicks in the in the beginning and end

2262

01:45:55,189 --> 01:45:52,400

of the videos

2263

01:45:56,570 --> 01:45:55,199

that was the reason I was told by

2264

01:45:58,149 --> 01:45:56,580

somebody

2265

01:46:00,830 --> 01:45:58,159

um that I trust we were getting

2266

01:46:02,750 --> 01:46:00,840

demonetized because that's adult content

2267

01:46:05,450 --> 01:46:02,760

even though they were fully clothed so

2268

01:46:07,070 --> 01:46:05,460

we stopped doing that then if the

2269

01:46:09,050 --> 01:46:07,080

cursing was the issue so I've been

2270

01:46:12,229 --> 01:46:09,060

trying very very hard to just say things

2271

01:46:13,330 --> 01:46:12,239

in a different way don't curse say it in

2272

01:46:15,830 --> 01:46:13,340

a different way

2273

01:46:17,990 --> 01:46:15,840

but then sometimes we choose to play

2274

01:46:20,390 --> 01:46:18,000

things that I don't have any you know I

2275

01:46:23,209 --> 01:46:20,400

could have edited all the f-bombs out I

2276

01:46:26,629 --> 01:46:23,219

I didn't think that was a good idea

2277

01:46:29,270 --> 01:46:26,639

um it is what it is we're just not meant

2278

01:46:31,250 --> 01:46:29,280

to make the YouTube ad pennies but I

2279

01:46:34,070 --> 01:46:31,260

always find it interesting that the UFO

2280

01:46:36,890 --> 01:46:34,080

scammers are always fully monetized they

2281

01:46:40,430 --> 01:46:36,900

don't get their videos demonetized or or

2282

01:46:43,790 --> 01:46:40,440

the ads taken off so if you want to do a

2283

01:46:46,010 --> 01:46:43,800

show where you're lying to everybody for

2284

01:46:48,709 --> 01:46:46,020

example Jimmy church and Christina Gomer

2285

01:46:51,770 --> 01:46:48,719

talking about the Montauk project being

2286

01:46:54,109 --> 01:46:51,780

real right a true story they're fully

2287

01:46:56,270 --> 01:46:54,119

monetized but if I tell you the truth

2288

01:46:58,609 --> 01:46:56,280

about the Montauk project how it was a

2289

01:47:00,590 --> 01:46:58,619

lot of masturbation parties with dudes

2290

01:47:04,070 --> 01:47:00,600

watching each other masturbate in chairs

2291

01:47:06,350 --> 01:47:04,080

I get demonetized

2292

01:47:08,570 --> 01:47:06,360

it's it's like you're allowed to be a

2293

01:47:10,430 --> 01:47:08,580

scammer and be fully monetized but if

2294

01:47:13,609 --> 01:47:10,440

you're telling people the truth we have

2295

01:47:16,450 --> 01:47:13,619

to we have to de-incentivize and that's

2296

01:47:19,250 --> 01:47:16,460

the problem here this system

2297

01:47:22,729 --> 01:47:19,260

de-incentivizes people from doing good

2298

01:47:25,729 --> 01:47:22,739

work with actual journalistic Integrity

2299

01:47:27,890 --> 01:47:25,739

it incentivizes the scammers you could

2300

01:47:30,290 --> 01:47:27,900

say anything you want look at the super

2301
01:47:32,870 --> 01:47:30,300
soldier crap look at these Galactic

2302
01:47:35,209 --> 01:47:32,880
Federation of Light idiots they're

2303
01:47:38,270 --> 01:47:35,219
telling fake stories about aliens on

2304
01:47:39,890 --> 01:47:38,280
Saturn fully monetized I do a show

2305
01:47:41,570 --> 01:47:39,900
saying this is ridiculous these people

2306
01:47:43,669 --> 01:47:41,580
have no proof this is garbage

2307
01:47:46,310 --> 01:47:43,679
demonetized

2308
01:47:50,030 --> 01:47:46,320
it's almost like

2309
01:47:53,270 --> 01:47:50,040
something or someone is encouraging the

2310
01:47:56,450 --> 01:47:53,280
UFO scammers to keep scamming and

2311
01:48:00,229 --> 01:47:56,460
discouraging any critical voices of the

2312
01:48:02,990 --> 01:48:00,239
scam Squad right why is that

2313
01:48:05,810 --> 01:48:03,000

and it will become increasingly

2314

01:48:09,229 --> 01:48:05,820

um more frustrating right we're doing

2315

01:48:11,270 --> 01:48:09,239

our best though and you know we have to

2316

01:48:13,850 --> 01:48:11,280

just do what we have to do to survive

2317

01:48:15,830 --> 01:48:13,860

here Billy Hicks is here and says I

2318

01:48:17,390 --> 01:48:15,840

recommend taking high doses of vitamin

2319

01:48:19,790 --> 01:48:17,400

D3 before bed

2320

01:48:22,370 --> 01:48:19,800

only it can act as sleep aid and make

2321

01:48:24,830 --> 01:48:22,380

sure you're getting K2 as well it's good

2322

01:48:27,770 --> 01:48:24,840

for inflammation I take even though I

2323

01:48:30,709 --> 01:48:27,780

work outside yeah I was on a bunch of

2324

01:48:35,030 --> 01:48:33,229

yeah Phil harmonica have you heard of LA

2325

01:48:36,890 --> 01:48:35,040

Marzulli yeah and he was supposed to be

2326

01:48:40,250 --> 01:48:36,900

a guest here twice and he left us

2327

01:48:41,990 --> 01:48:40,260

sitting here waiting for him twice and I

2328

01:48:44,450 --> 01:48:42,000

haven't tried to reschedule him because

2329

01:48:47,090 --> 01:48:44,460

a little birdie told me that some scammy

2330

01:48:49,609 --> 01:48:47,100

[h__\h] radio show host told him not to

2331

01:48:50,930 --> 01:48:49,619

come on my show and people can guess who

2332

01:48:52,729 --> 01:48:50,940

I'm talking about

2333

01:48:56,090 --> 01:48:52,739

but of course that's rumors and

2334

01:48:57,350 --> 01:48:56,100

speculation so I can't I I can't know if

2335

01:49:01,250 --> 01:48:57,360

that happened but it seems a little

2336

01:49:02,629 --> 01:49:01,260

funny that he stood us up twice but he

2337

01:49:05,450 --> 01:49:02,639

had plenty of time to go on that

2338

01:49:08,270 --> 01:49:05,460

[h__h] radio Show's co-host show the

2339

01:49:11,330 --> 01:49:08,280

same week right

2340

01:49:13,189 --> 01:49:11,340

um and his Fatima research you may think

2341

01:49:15,830 --> 01:49:13,199

is incredible but a lot of his research

2342

01:49:17,410 --> 01:49:15,840

is also garbage and I say that as a

2343

01:49:20,149 --> 01:49:17,420

fellow Christian

2344

01:49:24,070 --> 01:49:20,159

he has a very Christian Perspective but

2345

01:49:27,709 --> 01:49:24,080

you know a lot of this stuff with the uh

2346

01:49:30,169 --> 01:49:27,719

elongated skulls and paracas you know he

2347

01:49:33,590 --> 01:49:30,179

claims that they have DNA results that

2348

01:49:37,370 --> 01:49:33,600

say this but it's an anonymous lab and

2349

01:49:39,050 --> 01:49:37,380

you know I I'm sorry I I maybe I've just

2350

01:49:42,050 --> 01:49:39,060

gotten too skeptical I'd like to believe

2351

01:49:42,709 --> 01:49:42,060

that is that his research is good

2352

01:49:44,990 --> 01:49:42,719

um

2353

01:49:48,229 --> 01:49:45,000

but we'll see I was looking forward to

2354

01:49:50,270 --> 01:49:48,239

talking to him and Grilling him right

2355

01:49:52,310 --> 01:49:50,280

I'll go Ray says I get sick of seeing

2356

01:49:55,010 --> 01:49:52,320

UFO scammers get monetized on YouTube

2357

01:49:57,410 --> 01:49:55,020

and so so now I watch on Twitch well

2358

01:50:00,830 --> 01:49:57,420

that's good thing to do and we want to

2359

01:50:04,790 --> 01:50:00,840

welcome uh you twitch uh you

2360

01:50:07,189 --> 01:50:04,800

people in the twitch chat and also uh

2361

01:50:09,950 --> 01:50:07,199

welcome people that are in the rumble

2362

01:50:12,290 --> 01:50:09,960

chat as well uh there's a few people

2363

01:50:20,470 --> 01:50:12,300

over in the rumble chat I will say hello

2364

01:50:26,270 --> 01:50:23,030

of course somebody's saying puff puff

2365

01:50:28,669 --> 01:50:26,280

pass and that's Egyptian princess and

2366

01:50:31,209 --> 01:50:28,679

Golden Tulip is saying I got

2367

01:50:34,070 --> 01:50:31,219

I got

2368

01:50:39,470 --> 01:50:34,080

paraphernalia going

2369

01:50:41,930 --> 01:50:39,480

but we welcome you in the rumble chat

2370

01:50:45,350 --> 01:50:41,940

and I'm going to check out the uh twitch

2371

01:50:47,270 --> 01:50:45,360

as well and welcome uh everybody in

2372

01:50:50,570 --> 01:50:47,280

there a lot more people we've got Joel

2373

01:50:53,570 --> 01:50:50,580

Chiki Arlene or cake Revival and algo

2374

01:50:55,070 --> 01:50:53,580

Ray and others in the twitch chat and

2375

01:50:58,010 --> 01:50:55,080

I'm just going to say welcome twitch

2376

01:51:00,709 --> 01:50:58,020

Chatters and thank you for being here uh

2377

01:51:03,350 --> 01:51:00,719

we thank you uh for your support you can

2378

01:51:04,970 --> 01:51:03,360

watch us everywhere and the people

2379

01:51:07,250 --> 01:51:04,980

there's we want to welcome people

2380

01:51:10,970 --> 01:51:07,260

watching on Facebook as well or people

2381

01:51:11,570 --> 01:51:10,980

watching on the Twitter feed as well

2382

01:51:17,149 --> 01:51:11,580

um

2383

01:51:19,790 --> 01:51:17,159

I also we have uh we have applied to be

2384

01:51:23,169 --> 01:51:19,800

monetized on Twitter and we'll be making

2385

01:51:28,570 --> 01:51:23,179

an announcement about that as well soon

2386

01:51:30,530 --> 01:51:28,580

uh one more one more place right

2387

01:51:31,729 --> 01:51:30,540

philharmonicases oh that's okay I

2388

01:51:35,330 --> 01:51:31,739

understand I'm just trying to figure

2389

01:51:39,229 --> 01:51:35,340

this all out yeah and I I don't let me

2390

01:51:42,950 --> 01:51:39,239

dissuade you if if uh if you know but I

2391

01:51:44,689 --> 01:51:42,960

always just say uh verify fact check

2392

01:51:46,970 --> 01:51:44,699

what people are saying don't just

2393

01:51:49,330 --> 01:51:46,980

blindly accept that they're good you

2394

01:51:52,370 --> 01:51:49,340

know uh credible sources of information

2395

01:51:56,090 --> 01:51:52,380

it's always best to be cautious when you

2396

01:51:58,970 --> 01:51:56,100

get when you get to some of these people

2397

01:52:01,189 --> 01:51:58,980

who are pushing these stories because we

2398

01:52:05,930 --> 01:52:01,199

always have to recall and remind

2399

01:52:08,629 --> 01:52:05,940

ourselves that uh these people are don't

2400

01:52:11,750 --> 01:52:08,639

have jobs like it's their job to sell

2401

01:52:14,270 --> 01:52:11,760

you alien stories you know John P

2402

01:52:16,970 --> 01:52:14,280

Adventure says I go to Fatima once a

2403

01:52:20,510 --> 01:52:16,980

year here people make promises and walk

2404

01:52:23,090 --> 01:52:20,520

to Fatima before people uh kneel to

2405

01:52:24,470 --> 01:52:23,100

Fatima to heal diseases yeah Fatima is

2406

01:52:27,830 --> 01:52:24,480

an interesting case

2407

01:52:30,470 --> 01:52:27,840

and it's uh one and I hope I didn't

2408

01:52:34,070 --> 01:52:30,480

archaic revival says I doxed him yeah

2409

01:52:37,729 --> 01:52:34,080

there's a lot of that going around right

2410

01:52:40,070 --> 01:52:37,739

go over to goofy yeah go go go to goofy

2411

01:52:42,890 --> 01:52:40,080

he'll do a whole show on it right

2412

01:52:44,570 --> 01:52:42,900

he'll do a whole show art and paranormal

2413

01:52:47,830 --> 01:52:44,580

reminding everybody that you could visit

2414

01:52:49,810 --> 01:52:47,840

our website yes and the website is

2415

01:52:52,669 --> 01:52:49,820

truthseekershow.com and from

2416

01:52:55,070 --> 01:52:52,679

truthseekershow.com you can catch up

2417

01:52:57,410 --> 01:52:55,080

with all the latest all the latest is

2418

01:52:59,030 --> 01:52:57,420

there the all the latest videos all the

2419

01:53:02,570 --> 01:52:59,040

latest podcasts

2420

01:53:06,050 --> 01:53:02,580

and more and uh I'm happy to say that

2421

01:53:07,790 --> 01:53:06,060

for once also for those uh who messaged

2422

01:53:09,830 --> 01:53:07,800

me because I know it was behind the

2423

01:53:13,370 --> 01:53:09,840

audio podcast is now

2424

01:53:16,910 --> 01:53:13,380

is now caught up we're not behind uh we

2425

01:53:19,790 --> 01:53:16,920

were a week behind of the video live

2426

01:53:21,950 --> 01:53:19,800

shows but we're all caught up now

2427

01:53:24,229 --> 01:53:21,960

um and so going forward there may be

2428

01:53:28,550 --> 01:53:24,239

less

2429

01:53:31,550 --> 01:53:28,560

least I don't think so we're not going

2430

01:53:33,229 --> 01:53:31,560

to be uh posting multiple audio podcasts

2431

01:53:34,790 --> 01:53:33,239

a day we've gotten through most of our

2432

01:53:37,430 --> 01:53:34,800

back catalog

2433

01:53:41,090 --> 01:53:37,440

so now the audio podcast will be posted

2434

01:53:44,209 --> 01:53:41,100

on All pod audio podcast platforms after

2435

01:53:46,010 --> 01:53:44,219

the live video broadcast ends so in

2436

01:53:49,070 --> 01:53:46,020

other words tonight after the show ends

2437

01:53:51,109 --> 01:53:49,080

I will upload tonight's show to the

2438

01:53:52,550 --> 01:53:51,119

audio podcast platform which will shoot

2439

01:53:55,729 --> 01:53:52,560

it out to all the audio podcast

2440

01:53:58,370 --> 01:53:55,739

platforms it'll be there uh probably

2441

01:54:00,050 --> 01:53:58,380

within an hour after we close broadcast

2442

01:54:02,450 --> 01:54:00,060

this evening and I'm just going to do

2443

01:54:05,689 --> 01:54:02,460

that going forward so I only have one to

2444

01:54:06,470 --> 01:54:05,699

do a day we should never get that

2445

01:54:08,390 --> 01:54:06,480

um

2446

01:54:09,530 --> 01:54:08,400

that we should never get that far behind

2447

01:54:11,629 --> 01:54:09,540

again

2448

01:54:14,930 --> 01:54:11,639

don't forget to clip Wilcox talking

2449

01:54:18,109 --> 01:54:14,940

about his P powers for your intros yeah

2450

01:54:19,970 --> 01:54:18,119

on my list of things to do right and

2451
01:54:22,910 --> 01:54:19,980
Phil harmonica says we should always

2452
01:54:25,669 --> 01:54:22,920
pray for proper discernment in all

2453
01:54:28,070 --> 01:54:25,679
matters yes very important skill that a

2454
01:54:30,830 --> 01:54:28,080
lot of people just don't have

2455
01:54:32,990 --> 01:54:30,840
um but it's easy to fall into that like

2456
01:54:34,550 --> 01:54:33,000
believe it or not I used to think that

2457
01:54:36,950 --> 01:54:34,560
that everybody was telling the truth

2458
01:54:38,870 --> 01:54:36,960
right they researched this they're

2459
01:54:41,510 --> 01:54:38,880
experts they're telling the truth it was

2460
01:54:44,090 --> 01:54:41,520
only after I started

2461
01:54:46,370 --> 01:54:44,100
um you know really looking into these

2462
01:54:48,770 --> 01:54:46,380
claims and these personalities that I

2463
01:54:52,490 --> 01:54:48,780

was shocked to discover how many liars

2464

01:54:54,050 --> 01:54:52,500

scammers grifters and uh con artists

2465

01:54:56,030 --> 01:54:54,060

there are out there and those are just

2466

01:55:00,109 --> 01:54:56,040

the good guys friends

2467

01:55:02,209 --> 01:55:00,119

uh DJ 808 audiovis says David they are

2468

01:55:03,430 --> 01:55:02,219

out there the entire military industrial

2469

01:55:06,830 --> 01:55:03,440

complex

2470

01:55:09,169 --> 01:55:06,840

single-handedly paid a man yeah uh his

2471

01:55:10,790 --> 01:55:09,179

stories are a little suspicious and

2472

01:55:12,649 --> 01:55:10,800

isn't it great I have people in the

2473

01:55:14,870 --> 01:55:12,659

comments to the one show that I did

2474

01:55:17,390 --> 01:55:14,880

about him arguing with me and I just say

2475

01:55:20,330 --> 01:55:17,400

if you want to believe that this guy is

2476
01:55:22,910 --> 01:55:20,340
some Einstein genius good for you you

2477
01:55:25,310 --> 01:55:22,920
know he's never he's had Decades of

2478
01:55:26,810 --> 01:55:25,320
telling alien stories and UFO stories

2479
01:55:30,109 --> 01:55:26,820
he's never

2480
01:55:32,870 --> 01:55:30,119
proven any of his claims he has no proof

2481
01:55:35,330 --> 01:55:32,880
it's just stories and he's the hero of

2482
01:55:37,450 --> 01:55:35,340
the story which to me is a big red flag

2483
01:55:39,770 --> 01:55:37,460
right

2484
01:55:42,470 --> 01:55:39,780
Rodrigo says we have interviews with the

2485
01:55:45,250 --> 01:55:42,480
original original Fatima UFO connection

2486
01:55:47,390 --> 01:55:45,260
Portuguese investigators at our EXO

2487
01:55:49,669 --> 01:55:47,400
realdez YouTube channel all in

2488
01:55:52,129 --> 01:55:49,679

Portuguese though well that's no help

2489

01:55:55,070 --> 01:55:52,139

it's no help to me I don't speak

2490

01:55:56,570 --> 01:55:55,080

Portuguese Rodrigo I mean I guess we

2491

01:56:01,189 --> 01:55:56,580

could translate it if it's that

2492

01:56:05,149 --> 01:56:03,169

yes the story is bigger than what

2493

01:56:07,129 --> 01:56:05,159

marcelia or other foreign investigators

2494

01:56:09,530 --> 01:56:07,139

described there is definitely a UFO

2495

01:56:11,570 --> 01:56:09,540

connection to the story of Fatima all

2496

01:56:14,149 --> 01:56:11,580

these people saw a big glowing disc in

2497

01:56:17,990 --> 01:56:14,159

the sky thousands of people saw it at

2498

01:56:21,830 --> 01:56:18,000

once so uh interesting that that many

2499

01:56:24,050 --> 01:56:21,840

people have seen a UFO it was a mass UFO

2500

01:56:26,030 --> 01:56:24,060

sighting event and that's little it's

2501
01:56:29,510 --> 01:56:26,040
not really talked about in religious

2502
01:56:31,729 --> 01:56:29,520
circles most religious people who

2503
01:56:33,290 --> 01:56:31,739
believe in the in the story of Fatima

2504
01:56:36,950 --> 01:56:33,300
they focus on the Blessed Mary

2505
01:56:37,729 --> 01:56:36,960
Apparition and the religious aspect of

2506
01:56:40,390 --> 01:56:37,739
it

2507
01:56:44,330 --> 01:56:40,400
not really talking about the fact that

2508
01:56:46,970 --> 01:56:44,340
thousands of people witnessed a UFO in a

2509
01:56:48,250 --> 01:56:46,980
mass UFO sighting event during the

2510
01:56:51,530 --> 01:56:48,260
Fatima

2511
01:56:54,350 --> 01:56:51,540
during when the Blessed Mary was also

2512
01:56:56,629 --> 01:56:54,360
appearing to these girls

2513
01:56:58,310 --> 01:56:56,639

yes Phil harmonica says the Catholic

2514

01:57:00,470 --> 01:56:58,320

Church pushed the Mary narrative the

2515

01:57:02,870 --> 01:57:00,480

children just said a lady in white

2516

01:57:05,510 --> 01:57:02,880

yeah but they believed that it was Mary

2517

01:57:08,750 --> 01:57:05,520

and uh you know

2518

01:57:11,450 --> 01:57:08,760

uh you know I I'm still like those

2519

01:57:13,430 --> 01:57:11,460

things are very interesting to me and I

2520

01:57:16,010 --> 01:57:13,440

was raised Catholic so I certainly heard

2521

01:57:18,109 --> 01:57:16,020

the story of Fatima many times growing

2522

01:57:20,750 --> 01:57:18,119

up and going to Catholic School

2523

01:57:23,330 --> 01:57:20,760

but there is more to the story there is

2524

01:57:25,550 --> 01:57:23,340

a UFO element to the story and other

2525

01:57:28,129 --> 01:57:25,560

weird strangeness besides an apparition

2526

01:57:31,490 --> 01:57:28,139

of Mary in a UFO there was other weird

2527

01:57:34,370 --> 01:57:31,500

strange paranormal events connected to

2528

01:57:36,470 --> 01:57:34,380

all those events

2529

01:57:38,270 --> 01:57:36,480

Amy Collins says David Adair knows as

2530

01:57:40,970 --> 01:57:38,280

much about the shuttle as I knew at

2531

01:57:44,050 --> 01:57:40,980

about age 16 except that he gets certain

2532

01:57:46,850 --> 01:57:44,060

things for all yeah some expert right

2533

01:57:48,669 --> 01:57:46,860

some expert right

2534

01:57:52,550 --> 01:57:48,679

and uh

2535

01:57:56,330 --> 01:57:52,560

Rogue Marius is here uh and welcome

2536

01:58:01,129 --> 01:57:56,340

welcome uh it's just saying aye that's

2537

01:58:03,430 --> 01:58:01,139

fine uh welcome uh welcome Ro and good

2538

01:58:06,890 --> 01:58:03,440

to see you here

2539

01:58:08,209 --> 01:58:06,900

DJ 808 audiovis says it's a downer

2540

01:58:10,250 --> 01:58:08,219

seeing how many people believe him

2541

01:58:13,070 --> 01:58:10,260

without giving a single thought as to

2542

01:58:14,629 --> 01:58:13,080

what he's saying uh yeah I mean I I

2543

01:58:21,530 --> 01:58:14,639

don't know me I'm always very very

2544

01:58:27,290 --> 01:58:24,290

first doctrine of the X-Files deals with

2545

01:58:29,990 --> 01:58:27,300

trust says unknown sender right

2546

01:58:32,209 --> 01:58:30,000

uh and pretty gangster is asking are the

2547

01:58:35,209 --> 01:58:32,219

subtitles working yeah that would really

2548

01:58:39,350 --> 01:58:35,219

really help John P Adventure says they

2549

01:58:41,149 --> 01:58:39,360

are fine aren't they uh girl's name now

2550

01:58:44,330 --> 01:58:41,159

they're talking about the girls who

2551
01:58:46,790 --> 01:58:44,340
witnessed the Fatima apparitions the sun

2552
01:58:49,970 --> 01:58:46,800
Dancing in the Sky yes yes that's what

2553
01:58:52,070 --> 01:58:49,980
the UFO that the Fatima Witnesses uh

2554
01:58:54,490 --> 01:58:52,080
that's what they described it like a son

2555
01:58:57,589 --> 01:58:54,500
Dancing in the Sky

2556
01:58:59,810 --> 01:58:57,599
uh very very interesting Rodrigo says no

2557
01:59:02,390 --> 01:58:59,820
unfortunately maybe the audio generated

2558
01:59:05,629 --> 01:59:02,400
Subs are working not sure gotta check it

2559
01:59:08,209 --> 01:59:05,639
yeah that definitely definitely helps so

2560
01:59:12,229 --> 01:59:08,219
uh we have done our due diligence

2561
01:59:14,750 --> 01:59:12,239
friends and uh we are here tomorrow

2562
01:59:17,089 --> 01:59:14,760
night at 9 00 PM Eastern Standard Time

2563
01:59:19,070 --> 01:59:17,099

and we'll be here Wednesday night at 9

2564

01:59:22,729 --> 01:59:19,080

00 PM Eastern Standard Time

2565

01:59:24,950 --> 01:59:22,739

but um for now that's all we got for you

2566

01:59:26,629 --> 01:59:24,960

so I'll be back tomorrow night 9 p.m

2567

01:59:29,030 --> 01:59:26,639

Eastern Standard Time hope you'll be

2568

01:59:31,850 --> 01:59:29,040

here we'll also be releasing the first

2569

01:59:33,890 --> 01:59:31,860

of a new series called what is it where

2570

01:59:36,050 --> 01:59:33,900

we take some strange or mysterious video

2571

01:59:38,570 --> 01:59:36,060

from the Internet and try to determine

2572

01:59:40,910 --> 01:59:38,580

what it is I'll be editing that tonight

2573

01:59:43,790 --> 01:59:40,920

posting it for members and patreon

2574

01:59:45,410 --> 01:59:43,800

supporters late tonight or tomorrow but

2575

01:59:46,729 --> 01:59:45,420

it will be made public sometime this

2576

01:59:50,030 --> 01:59:46,739

week and that should be a whole new

2577

01:59:51,950 --> 01:59:50,040

series of produced videos that we'll be

2578

01:59:54,169 --> 01:59:51,960

making those will be pre-recorded but

2579

01:59:56,270 --> 01:59:54,179

maybe we'll do a Premiere

2580

01:59:57,950 --> 01:59:56,280

um depends on how long it is I hate to

2581

01:59:59,689 --> 01:59:57,960

call everybody here for a Premiere when

2582

02:00:02,450 --> 01:59:59,699

it's a four minute or five minute video

2583

02:00:04,430 --> 02:00:02,460

but it might be 10 minutes I'm not sure

2584

02:00:08,030 --> 02:00:04,440

yet we'll see after we edit it together

2585

02:00:10,550 --> 02:00:08,040

got some extra special goodies for you

2586

02:00:13,250 --> 02:00:10,560

all this week and some special surprises

2587

02:00:14,570 --> 02:00:13,260

so but that's all we got for you we want

2588

02:00:17,689 --> 02:00:14,580

to thank you kind and generous

2589

02:00:20,890 --> 02:00:17,699

benefactors you patreon supporters you

2590

02:00:23,390 --> 02:00:20,900

twitch subscribers you PayPal pledgers

2591

02:00:27,410 --> 02:00:23,400

you YouTube channel members super

2592

02:00:29,810 --> 02:00:27,420

Chatters uh super sticker purchasers and

2593

02:00:31,310 --> 02:00:29,820

you people sending super thanks you can

2594

02:00:33,589 --> 02:00:31,320

hit that thanks button and throw a

2595

02:00:35,330 --> 02:00:33,599

couple of bucks in our hat to keep us

2596

02:00:37,310 --> 02:00:35,340

creating this content even if you're

2597

02:00:39,709 --> 02:00:37,320

watching a replay and we love and thank

2598

02:00:41,629 --> 02:00:39,719

all of you we want to thank our chat

2599

02:00:43,850 --> 02:00:41,639

room moderators we want to thank the man

2600

02:00:46,310 --> 02:00:43,860

with the golden voice Mr Ian spooky for

2601
02:00:49,189 --> 02:00:46,320
the graphics and all of you for joining

2602
02:00:51,830 --> 02:00:49,199
us here this evening no place else I'd

2603
02:00:55,129 --> 02:00:51,840
rather be but I have some other things

2604
02:00:56,990 --> 02:00:55,139
to do so I'm gonna bounce on out of here

2605
02:00:59,089 --> 02:00:57,000
so that's all we got for you friends

2606
02:01:01,550 --> 02:00:59,099
until next time my name is Stephen

2607
02:01:18,970 --> 02:01:01,560
Campion good night and God bless all of

2608
02:01:18,980 --> 02:01:34,850
thank you

2609
02:01:34,860 --> 02:01:38,730
foreign

2610
02:02:07,040 --> 02:02:04,550
[Music]

2611
02:02:22,730 --> 02:02:07,050
foreign

2612
02:02:36,540 --> 02:02:32,140
[Music]

2613
02:03:05,229 --> 02:02:36,550

foreign

2614

02:03:07,020 --> 02:03:05,239

[Music]

2615

02:03:08,169 --> 02:03:07,030

thank you

2616

02:03:10,990 --> 02:03:08,179

[Music]

2617

02:03:27,340 --> 02:03:11,000

thank you

2618

02:03:58,870 --> 02:03:33,800

[Music]

2619

02:04:05,460 --> 02:04:01,189

thank you